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**AMERICAN REPERTORY THEATER ANNOUNCES
WEST END HIT MUSICAL COMEDY
TWO STRANGERS (CARRY A CAKE ACROSS NEW YORK)
WILL NOW CONCLUDE ITS 2024/25 SEASON**

Tickets go on sale to the public March 21 for the run that begins May 20

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, under the leadership of Diane Paulus and Kelvin Dinkins, Jr., announced today that it will produce the North American premiere of the West End hit ***Two Strangers (Carry a Cake Across New York)*** to conclude its 2024/25 Season. The “uplifting” (*British Vogue*), “fresh, funny, ironic, and moving” (*The Observer*) acclaimed new musical about new beginnings and seeing the world through fresh eyes is by **Jim Barne** and **Kit Buchan** and directed and choreographed by **Tim Jackson**.

Two Strangers (Carry a Cake Across New York) begins performances at the Loeb Drama Center in Harvard Square on Tuesday, May 20, opens officially on Friday, May 30, and runs through Sunday, June 29, 2025. Press will be invited to attend Wednesday, May 28. The production replaces the previously announced ***Passing Strange***.

Tickets from \$35 go on sale to the general public March 21; member presale begins March 15. Group sales (10+ tickets) are available now.

“Effervescent and uplifting!” — *British Vogue*

“Funny, heartfelt, but unsentimental. It’s a charmer.” — *The Guardian*

“★★★★★ Flawless! A pick-me-up of a show, what we need in hard times.” — *The Observer*

Naïve and impossibly upbeat Brit Dougal has just landed in New York for his dad’s second wedding—the dad he’s never known. Robin, the sister of the bride, is at the airport to pick him up—and she’s late for work. Hungry for an adventure in the city he’s only seen in movies, Dougal hopes native New Yorker Robin will be his guide. Taking inspiration from traditional rom-coms, this “fresh, funny, ironic, and inventive” (*The Observer*) new musical balances life’s sweetness and struggle as Dougal and Robin discover the meaningful impact on each of their lives a stranger can make.

“The A.R.T. is excited to produce the North American premiere of this inventive and heartfelt new musical, ***Two Strangers***. I can’t wait to introduce our audiences to this show that has captured the hearts of its UK audiences,” said Terrie and Bradley Bloom Artistic Director Diane Paulus.

“All of us at A.R.T. were deeply disappointed in January when we determined that we would no longer be able to produce ***Passing Strange*** due to unexpected costs that exceeded the production’s original budget,” said Executive Director Kelvin Dinkins, Jr. “We wish the production’s incredible creative team terrific success moving forward.”

Two Strangers (Carry a Cake Across New York) previously played at the Off-West End Kiln Theatre (***The Wife of Willesden***) and the West End’s Criterion Theatre and featured scenic and costume design by **Soutra Gilmour**, lighting design by **Jack Knowles**, sound design by **Tony Gayle**, music supervision by **Nick Finlow**, and orchestrations by **Lux Pyramid**. Casting will be announced in the coming weeks.

The ***Two Strangers*** London Cast Album is currently available to on [all major streaming platforms](#).

Tickets to ***Two Strangers (Carry a Cake Across New York)*** will be available at AmericanRepertoryTheater.org/Two-Strangers and 617.547.8300. Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT cardholders, seniors, Harvard faculty and staff, groups of 10+, and others, as well as through **Take Five**.

Take Five invites community members who feel attending theater is financially out of reach or want to take a chance on something new to experience the A.R.T. with a **\$5 ticket**. Select a performance of ***Two Strangers***, enter the code **TAKEFIVE** in the promotion code box,

then select seats at the \$5 price point. Availability is limited; additional blocks of **Take Five** tickets will be released in the coming weeks.

More information at AmericanRepertoryTheater.org/PlanYourVisit.

Production support of ***Two Strangers (Carry a Cake Across New York)*** is provided by **The Linda Hammett Ory & Andrew Ory Charitable Trust** and **Katie and Paul Bittenwieser**.

A.R.T.'s 2024/25 Season support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier, and Meyer Sound**.

ABOUT AMERICAN REPERTORY THEATER (A.R.T.) AT HARVARD UNIVERSITY

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. Terrie and Bradley Bloom Artistic Director Diane Paulus began her tenure in 2008 and leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began in 2022. A.R.T. is a creative hub, launching productions seen on Broadway, across the US, and around the world and receiving dozens of Tony, Drama Desk, Olivier and other nominations and awards throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. In 2026, A.R.T. will relocate from Harvard Square to its new home in Boston, the David E. and Stacey L. Goel Center for Creativity and Performance. Currently under construction, this new, inspiring center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.'s vision and creative work for years to come.

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