



American Repertory Theater

64 brattle street, cambridge, massachusetts 02138

617.495.2668 TEL

617.495.1705 FAX

617.547.8300 TICKETS

[www.americanrepertorytheater.org](http://www.americanrepertorytheater.org)

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**Contact:**

Rebecca Curtiss, Public Relations Director

[Rebecca\\_Curtiss@harvard.edu](mailto:Rebecca_Curtiss@harvard.edu)

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**AMERICAN REPERTORY THEATER ANNOUNCES  
CAST AND CREATIVE TEAM FOR  
KATE HAMILL'S WORLD-PREMIERE ADAPTATION,  
*THE ODYSSEY***

**DIRECTED BY SHANA COOPER**

**Performances begin in Cambridge February 9 — Tickets on sale now**

**Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University**, led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., announced today the cast and creative team for the world premiere of ***The Odyssey***. “Endlessly ingenious” playwright Kate Hamill (*The Wall Street Journal*) turns a contemporary feminist lens on Homer’s epic in this world-premiere commission developed at the A.R.T. and directed by Shana Cooper.

***The Odyssey*** begins performances at the Loeb Drama Center in Harvard Square, Cambridge, on Sunday, February 9, 2025, opens officially on Tuesday, February 18, 2025, and runs through Sunday, March 16, 2025.

From the Cyclops to the Sirens, audiences will experience this cultural touchstone’s legendary adventures like never before. “Ms. Hamill’s adaptations of the classics (***Sense & Sensibility***, *Vanity Fair*, *Dracula*) are endlessly ingenious...she has unlimited talent; whatever she decides to do, it will be worth seeing,” says *The Wall Street Journal*. Hamill’s latest play reimagines the adventures of the hero Odysseus and his wife, Penelope, and asks how we can learn to embrace healing and forgiveness in order to end cycles of violence and revenge.

“This play is half about Penelope, half about Odysseus,” says Hamill, “But it's also about: if you've gone through something traumatic, can you ever go back to who you were? Can you ever go back home? “It's really, really meaningful to be working on this now and it takes a really special theater to take this on.”

**Wayne T. Carr** and **Andrus Nichols** lead the cast as Odysseus and Penelope, respectively. They are joined by **Carlo Albán** (Telemachus/Nausithous), **Abigail Baird** (Puppeteer), **Benjamin Bonenfant** (Elpenor/Suitor), **Alejandra Escalante** (Woman 1/Nausicaa), **Kate Hamill** (Woman 2/Circe), **Nike Imoru** (Woman 3/Anticlea/Andromache), **Keshav Moodliar** (Amphinomous/Antinous), **Jason O'Connell** (Polites/Polyphemus/Suitor), and **Chris Thorn** (Eurylochus/Agamemnon/Suitor). **Kristian Espiritu** and **Alexandria King** are understudies. Additional understudies will be announced at a later date.

[Cast and creative team bios are available here.](#)

Terence Orleans Alexander is the production stage manager. **Emma Nafz** is the assistant stage manager. **Molly Bercutt** and **Ross Gray** are the production assistants. Casting is by **The Telsey Office/Karyn Casl, CSA**.

Hamill is joined on the creative team by Princess Grace Award winner **Shana Cooper** (director), **Stephanie Martinez** (movement director), **Kate Brehm** (puppetry director and designer), **Sibyl Wickersheimer** (scenic design), **An-Lin Dauber** (costume design), Obie Award winner **Jeanette Oi-Suk Yew** (lighting and projection design), and **Paul James Prendergast** (sound design and music composition). **Ted Hewlett** is the fight director and **Kayleigh Kane** is the intimacy coordinator.

**Taylor Yocum** is the associate movement director, **Kyle J. Artone** is the associate costume designer, **Jessica Elliot** is the associate lighting designer, and **Matt Tennie** is the associate projection designer.

Production support of **The Odyssey** is provided by **Alan Jones and Ashley Garrett**. Support for the development of **The Odyssey** was provided by **The Bob and Alison Murchison New Work Development Fund**.

A.R.T.'s 2024/25 Season support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier, and Meyer Sound**.

### **THE ODYSSEY TICKETING INFORMATION**

**Tickets from \$35** are available at [AmericanRepertoryTheater.org/Odyssey](https://AmericanRepertoryTheater.org/Odyssey). Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT cardholders, seniors, Harvard faculty and staff, and others, as well as through:

- **ArtsThursday** | Thursday, February 20 at 7PM  
**Free tickets** will be available to the performance on February 20 as part of Harvard ArtsThursdays, a university-wide initiative supported by Harvard University Committee on the

Arts. An RSVP is required for one or two tickets as space is limited. Book your tickets at [AmericanRepertoryTheater.org/ArtsThursday](https://AmericanRepertoryTheater.org/ArtsThursday).

- **TakeFive**

**Take Five** invites community members who feel attending theater is financially out of reach or want to take a chance on something new to experience the A.R.T. with a **\$5 ticket**. Select a performance of ***The Odyssey***, enter the code **TAKEFIVE** in the promotion code box, then select seats at the \$5 price point. Availability is limited; additional blocks of **Take Five** tickets will be released in the coming weeks.

More information at [AmericanRepertoryTheater.org/PlanYourVisit](https://AmericanRepertoryTheater.org/PlanYourVisit).

## **ABOUT AMERICAN REPERTORY THEATER (A.R.T.) AT HARVARD UNIVERSITY**

**The American Repertory Theater (A.R.T.) at Harvard University** is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. Terrie and Bradley Bloom Artistic Director Diane Paulus began her tenure in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began in 2022.

A.R.T. is a creative hub, launching productions seen on Broadway, across the US, and around the world and receiving dozens of Tony, Drama Desk, Olivier and other nominations and awards throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity.

In 2026, A.R.T. will relocate from Harvard Square to its new home in Boston, the David E. and Stacey L. Goel Center for Creativity and Performance. Currently under construction, this new, inspiring center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.'s vision and creative work for years to come.

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