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ANNOUNCING THE CAST AND CREATIVE TEAM FOR THE UNDER THE RADAR PRESENTATION OF THE LAZOURS' *NIGHT SIDE SONGS* AT LINCOLN CENTER

A communal music-theater experience by the creators of *We Live in Cairo*

American Repertory Theater / Philadelphia Theatre Company's
world premiere to be presented at Lincoln Center
in Under the Radar Festival January 14 – 19

New York, NY— American Repertory Theater (A.R.T.) at Harvard University, Philadelphia Theatre Company (PTC), and Lincoln Center announced today the cast for the Under the Radar presentation of Lazours' *Night Side Songs*. The A.R.T./PTC co-production will be presented at Lincoln Center as part of UTR's *Under Construction* series January 14 – 19 at the Clark Studio Theater.

Night Side Songs is written by Daniel and Patrick Lazour (*We Live in Cairo*, *Flap My Wings*) and directed by Taibi Magar (*We Live in Cairo*; *Twilight: Los Angeles, 1992*; *Macbeth in Stride*). A communal music-theater experience performed for—and with—an intimate audience, *Night Side Songs* gives voice to doctors, patients, researchers, and caregivers to meld the realms of the well and the sick. This genre-breaking theatrical kaleidoscope by Richard Rodgers Award recipients Daniel Lazour and Patrick Lazour fuses story and song to take us on a journey through illness that brings us closer to life.

The Under the Radar cast of *Night Side Songs* includes:

- **Jordan Dobson** (*Hadestown* and *A Beautiful Noise* on Broadway)
- **Brooke Ishibashi** (*Into the Woods* on Broadway, *Cambodian Rock Band* at South Coast Rep)
- **Jonathan Raviv** (*The Band's Visit* on Broadway, *Here There Are Blueberries* at NYTW, among others)
- **Mary Testa** (*Oklahoma!* and *Wicked* on Broadway, among others)
- **Taylor Trench** (*Floyd Collins*, upcoming, and *Camelot* on Broadway, among others)

Taibi Magar is the co-artistic director of PTC and a frequent collaborator of both the Lazours and A.R.T. The team was most recently represented in New York with the acclaimed New York Theatre Workshop production of ***We Live in Cairo*** by the Lazours and directed by Magar, which was developed and premiered at A.R.T. in 2019.

The Lazours and Magar are joined on the creative team by scenic designer **Matt Saunders** (*Daddy Off-Broadway*), costume designer **Jason A. Goodwin** (*Back to the Future* on Broadway), lighting designer **Amith Chandrashaker** (*Prayer for the French Republic* Off-Broadway), sound designer **Justin Stasiw** (*Lempicka* on Broadway). **Alex Bechtel** is the music director and pianist. **Elizabeth Emanuel** is the production stage manager and **Olivia McQuerry** is the assistant stage manager. Casting is by **Taylor Williams, CSA**.

Following its run at UTR, ***Night Side Songs*** will begin its world-premiere run in Philadelphia with a two-week community tour at local hospitals and community centers, followed by performances at PTC's Suzanne Roberts Theatre beginning Friday, February 21, 2025, and running through Sunday, March 9, 2025. ***Night Side Songs*** continues at A.R.T. beginning on Thursday, March 27, 2025, opening officially on Friday, March 28, 2025, and running through Saturday, April 13, 2025. Note: Updated casting information will be announced prior to each city's run.

Under the Radar, New York City's premiere annual festival of experimental theater, will run from January 4, 2025, to January 19, 2025 at various partner organizations across the city. The twentieth edition of the festival includes the new *Under Construction* series which spotlights works-in-progress from boundary-breaking artists you should know. Performances are not fully finalized but are absolutely ready for an audience.

Support for the development of ***Night Side Songs*** at A.R.T. was provided by **The Bob and Alison Murchison New Work Development Fund**. At Philadelphia Theatre Company, ***Night Side Songs*** is supported by **The Pew Center for Arts & Heritage**.

NIGHT SIDE SONGS @ UNDER THE RADAR TICKETING INFORMATION

Tickets for the Under the Radar run of ***Night Side Songs*** can be purchased at <https://www.lincolncenter.org/series/lincoln-center-presents/night-side-songs-444>.

Tickets are available on a Choose-What-You-Pay basis. There is a suggested ticket price of \$35, as well as options to pay more or less.

ARTIST BIOS

THE LAZOURS (Words, Music): Daniel Lazour and Patrick Lazour are brothers and music theater writers. Their musical ***We Live in Cairo*** premiered at the American Repertory Theater in 2019, directed by Taibi Magar, and was produced at New York Theatre Workshop in the fall. Projects in development include a musical adaptation of Ritesh Batra's film *The Lunchbox* (Lincoln Center Theater commission). Their movie musical *Challenger: An American Dream* is being developed with Bruce Cohen Productions and Spark

Features. Original songs by the Lazours can be heard on their independently released albums: *Freres, Flap My Wings* (Songs from *We Live in Cairo*), *Beth's Homemade Cowboy Breakfast*, and *Lullabies*. They are Jonathan Larson Grant and Richard Rodgers Award recipients, MacDowell and Yaddo Fellows, and New York Theater Workshop Usual Suspects. Patrick holds a B.A. from Boston College and Daniel holds a B.A. from Columbia University.

TAIBI MAGAR (Director): Taibi Magar is an Artistic Director of Philadelphia Theatre Company. As a freelance director, her most recent credits are *We Live in Cairo* (A.R.T. world premiere, New York Theatre Workshop), *The Half-God of Rainfall* (New York Theatre Workshop and A.R.T.), *Macbeth In Stride* (co-direction with Tyler Dobrowsky), *Help* (The Shed), and *Twilight: Los Angeles, 1992* (Signature Theatre and A.R.T., Lortel Award Best Revival). Other New York credits include *Capsule* by Whitney White and Peter Mark Kendall (Under the Radar Festival/The Public Theater, co-directed with Tyler Dobrowsky), *Blue Ridge* starring Marin Ireland and *The Great Leap* starring BD Wong (Atlantic Theater Company); *Is God Is* (Soho Rep, 2018 Obie Award); *Master* (The Foundry); and *Underground Railroad Game* (Ars Nova, Obie Award). Regional: CTG, Woolly Mammoth Theatre, Shakespeare Theatre, Alley Theatre, The Guthrie Theater, and Seattle Repertory Theatre, among others. International: Hamburg Festival, Edinburgh Festival, Malthouse Theatre (Melbourne), and Soho Theatre (London). MFA, Brown University.

ABOUT AMERICAN REPERTORY THEATER (A.R.T.) AT HARVARD UNIVERSITY

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. A.R.T. is co-led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr.

A.R.T. is a Tony Award-winning creative hub, launching productions seen on Broadway, across the US, and around the world throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity.

A.R.T. will relocate from Harvard Square to its new home in Boston, the David E. and Stacey L. Goel Center for Creativity & Performance in late 2026. Currently under construction, this new, inspiring center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.'s vision and creative work for years to come.

ABOUT PHILADELPHIA THEATRE COMPANY

Philadelphia Theatre Company (PTC) is a vital civic institution dedicated to the creation of extraordinary theatrical experiences that reflect the essential issues and ideas of our time and that foster connection, understanding, and transformation. PTC engages and strengthens our community through exceptional productions of new and contemporary plays and musicals, inspiring education programs, and mutually beneficial civic partnerships. PTC develops exciting new work that resonates locally and nationally and upholds a deep commitment to be a fully inclusive, welcoming home for Philadelphia's artists, audiences, and people.

ABOUT LINCOLN CENTER FOR THE PERFORMING ARTS

Lincoln Center for the Performing Arts (LCPA) is a cultural and civic cornerstone of New York City. The primary advocate for the entire Lincoln Center campus, our strategic priorities include: fostering collaboration and deepening impact across the Lincoln Center resident organizations; championing inclusion and increasing the accessibility and reach of Lincoln Center's work; and nurturing innovation on stage and off to help ensure the arts are at the center of civic life for all. LCPA presents hundreds of programs each year, offered primarily for free and choose-what-you-pay, including many specially designed for young audiences, families, and those with disabilities.

ABOUT UNDER THE RADAR FESTIVAL

[Under the Radar](#) is the United States' premier festival of experimental theater and performance art. As a long-time New York City-based platform for cutting-edge work hailing from around the globe. Produced by [ArKtype](#) with Festival Director **Mark Russell**, UTR has been reimagined in its 20th annual season as a city-wide celebration that incisively speaks to our moment. Rather than being tied to a single host institution, Under the Radar's current iteration is curated collaboratively with an array of renowned arts organizations and curators, each harnessing the connective nature of the festival format to introduce some of the world's most innovative multidisciplinary voices to wider audiences. The 2025 edition of UTR will include over 33 distinct programs at 24 theater spaces, presenting more than 250 performances in only 16 days from January 4 to 19. The depth, breadth and excellence of this year's festival serves as proof that collaboration can power the American theater through this era of existential crisis into a reinvigorated future of conjoined artists ready to embrace diversity, challenge and reinvention.

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