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**“DEAR EVERYTHING”
A MUSICAL UPRISING
A ONE-NIGHT-ONLY CONCERT EVENT
AT TERMINAL 5
ON THURSDAY, JANUARY 30TH**

**WITH SPECIAL APPEARANCES BY
JANE FONDA and ROSARIO DAWSON**

New York, NY (Friday, January 3) – American Repertory Theater (A.R.T.) at Harvard University, Tony Monteneri, Adam McKay, Yellow Dot Studios and Willowrow Entertainment are proud to present *Dear Everything*, a one-night-only musical uprising written and narrated by Tony and Obie Award Winner **V (formerly Eve Ensler)**, with music by Grammy Award Nominee **Justin Tranter & Caroline Pennell** with contributions by **Eren Cannata**, lyrics by **Justin Tranter, Caroline Pennell & V**, and with contributions by **Idina Menzel**. Orchestrations are by **Daniel Crean**. Choreography is by **Christiana Hunt**. Direction is by Tony Award winner and Terrie and Bradley Bloom Artistic Director of A.R.T., **Diane Paulus**.

The concert event will take place on Thursday, January 30, 2025, at **Terminal 5** (610 West 56th Street).

Tickets are now on sale exclusively on TodayTix. at <https://www.todaytix.com/nyc/shows/43603-dear-everything>.

Dear Everything (formerly known as *WILD* during its 2021 concert-production premiere at American Repertory Theater) follows a group of young people in a small town whose determination to save their local forest endows them with powers they never knew they had. *Dear Everything* reminds us of our powerful connection to the earth and the power of collective action.

Leading the company will be: **V (formerly Eve Ensler), Latrice Pace, YDE, Paravi Das, Luke Ferrari, Michael Williams, Brittany Campbell, Terrence Archie, Caesar Samayoa, Benny Elledge and Allison Guinn.** The concert event will also feature The Broadway for Arts Education Choir. The **Dear Everything Youth Council** will speak and introduce Academy Award-winning actor and activist **Jane Fonda** and actor and activist **Rosario Dawson**, who will deliver closing words.

Dear Everything's story uplifts the most pressing issue of today: the climate crisis. Its anthemic pop and folk music speaks to the tension of our times: while adults are focused on surviving the now, youth have a fierce eye on the future. The project has been developed at the A.R.T., a renowned incubator of new work known for theatrical innovation, groundbreaking approaches to audience engagement, and the creation of theatrical events that serve as a catalyst to inspire and create change.

"Panic," one of *Dear Everything's* anthemic songs, has been performed at multiple climate crisis rallies, marches and other events including the **March Against Fossil Fuels** (attended by over 35,000 people) and Jane Fonda's **Climate PAC**. The Boston Children's Chorus also performed the song for Prince William and the Princess of Wales during their visit to Boston to award the 2022 Earthshot Prize.

This project is supported in part by the Ford Foundation and the National Endowment for the Art.

BIOGRAPHIES

V (FORMERLY EVE ENSLER) (*Narrator, Book & Lyrics*) is the Tony and Obie award-winning playwright, author, and activist. Her play *The Vagina Monologues* has been translated into 48 languages and performed in 140 countries. She is the author of numerous best-selling books, including the recently released *Reckoning*, *The Apology*, *In the Body of the World*, and *I Am an Emotional Creature*. She starred on Broadway in *The Good Body* and, most recently Off-Broadway *In the Body of the World*. She is the founder of V-Day, the 26-year-old global activist movement to end violence against women, gender-expansive people, girls and the earth and founder of One Billion Rising, the largest global mass action to end gender-based violence in over 200 countries, as well as a co-founder of the City of Joy, a sanctuary and revolutionary center for women in the Congo who have survived sexual assault. She writes regularly for The Guardian.

JUSTIN TRANTER (*Music & Lyrics*) is one of the most in-demand songwriters in music today, an ACLU Bill of Rights Award-winning activist, and founder of Facet Records & Facet Publishing. With over 60 million single sales, 70 billion streams on Spotify and Youtube alone, multiple diamond-certified songs, and dozens of honors including GRAMMY® and Golden Globes® nominations, 16 total BMI Pop Awards and two consecutive "Songwriter of the Year" titles at the BMI Pop Awards. Tranter has lent their talents to several of the most iconic songs in last decade including Good Luck Babe by Chappell Roan, Lose You To Love Me by Selena Gomez, Believer by Imagine Dragons, Sorry by Justin Bieber and Cake By The Ocean.

CAROLINE PENELL (*Music & Lyrics*) is a 28-year-old songwriter out of Los Angeles. She has written pop music for artists such as Demi Lovato, Selena Gomez, Ava Max, G-Eazy, and more. She also releases and tours her own music under the name Carol Ades.

EREN CANNATA (*Music Contributions*) is an Emmy Award-winning songwriter, producer, and musician. Signed to Warner Chappell / Facet House under world-renowned songwriter Justin Tranter, he's working with today's biggest artists, writers, and producers on major pop records as well as writing/producing TV/movie soundtracks, musicals, and audio art installations. Currently, Eren is working on the TV soundtrack for "Grease: Rise Of The Pink Ladies" (*Paramount+*) and the artist phenom everyone's talking about, Jake Wesley Rogers.

IDINA MENZEL (*Contributions*) Idina has won a Tony, Obie, and Drama League Award for her work in the theater. Broadway: *If/Then*, *Wicked*, *Aida*, *Rent*. Off-Broadway: *Skintight* (Roundabout), *See What I Wanna See* (Public Theatre), *The Vagina Monologues* (West Side Theatre), *The Wild Party* (MTC), *Hair* (Encores). Regional: *Wicked* (San Francisco), *If/Then* (Washington, DC). Menzel also premiered *Wicked* in the West End, receiving the Theatregoers Choice Award. Film: *You Are So Not Invited to My Bat Mitzvah*, *Which Way to the Stage?* (Documentary), *Enchanted 2: Disenchanted*, *Frozen 2*, *Uncut Gems*, *American Murderer*, *Cinderella*, *Frozen*, *Enchanted*, *Ask the Dust*, *Rent*. TV: "Beaches," "Glee," PBS special, "Barefoot at the Symphony," (accompanying live album). Idina prides herself on the importance of new musicals, creating original roles, and promoting young composers. Thanks to the two amazing men in her life, her son Walker and husband Aaron, for their love and support. Thank you to the redwoods for teaching us about resilience, patience, and nature's ability to help us heal.

DIANE PAULUS (*Director*) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater and a Professor of the Practice of Theater at Harvard University. Broadway: A.R.T.- originated productions of *1776*; *Jagged Little Pill*; *Waitress*; *Pippin* (Tony Awards for Best Revival and Best Director); *Finding Neverland*; *The Gershwins' Porgy and Bess* (Tony Award for Best Revival, NAACP Award for Best Direction); and The Public Theater's *HAIR* (Tony Award for Best Revival). Other work includes: *N/A* (Lincoln Center), *Romeo and Juliet*, *Becoming a Man*, *The White Card* (A.R.T.), *Carmen* (Glyndebourne Opera Festival); *Gloria: A Life*; *In the Body of the World* (Off Broadway/A.R.T.); *Crossing* (A.R.T./Brooklyn Academy of Music); *The Donkey Show*; and Cirque du Soleil's *Amaluna*. She was selected for *Boston* magazine's 2023, 2022, 2020, and 2018 lists of Boston's most influential people, the 2014 *Time* 100, *Time* magazine's annual list of the 100 most influential people in the world, and as one of *Variety*'s "Trailblazing Women in Entertainment for 2014". Upcoming productions include *THE MONKEY KING* (美猴王), by composer Huang Ruo and librettist David Henry Hwang at the San Francisco Opera in 2025.

AMERICAN REPERTORY THEATER (A.R.T.) at Harvard University (Producer) is a leading force in the American theater, producing groundbreaking theatrical experiences that catalyze dialogue and transformation. Terrie and Bradley Bloom Artistic Director Diane Paulus began her tenure in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began his tenure in June 2022. A.R.T. is a creative hub, launching productions seen on Broadway, across the US, and around the world and receiving dozens of Tony, Drama Desk, Olivier and other nominations and awards throughout its 45-year history. As the professional theater on campus, A.R.T. plays a central role at Harvard University, catalyzing discourse, interdisciplinary collaboration, and creative exchange, and sharing University resources with the broader community. Driven by its value to lead with inquiry, A.R.T. builds community with audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity.

In 2026, A.R.T. will relocate from Harvard Square to its new home in Boston, the David E. and Stacey L. Goel Center for Creativity and Performance. Currently under construction, this new, inspiring center will include flexible adaptive spaces to rehearse, create, teach, and convene in community, fueling A.R.T.'s vision and creative work for years to come.

TONY MONTENIERI (*Producer*) has worked with the Tony and Obie Award-winning playwright V (formerly Eve Ensler) and V-Day, the global activist movement to end violence against women, gender-expansive people, girls, and the earth, for over 22 years. He is the executive producer of Lotus Productions and the director of V-Day's artistic campaigns. Off-Broadway and regional credits include *Emotional Creature: The Secret Life of Girls Around the World* (Associate Producer), *In the Body of the World* (Producer for V, formerly Eve Ensler), and *Fruit Trilogy* (Producer). He has produced multiple marquis events for V-Day, including the Until The Violence Stops Festival (Studio 54, Alice Tulley Hall, Hammerstein Ballroom), V to the 10th, V-Day's 10th Anniversary Celebration (New Orleans Superdome), and an Evening of Reckoning and Rising (92 NY). He holds a BS from Skidmore College and an MA in Arts Administration from Goucher College, where he now serves as an adjunct faculty member in the program, teaching Art and Activism for Social Justice.

WILLOWROW ENTERTAINMENT (*Producer*). Founded and led by producer Antonio Marion, Willowrow develops, markets and produces live entertainment. Broadway & Off-Broadway credits include *Sunset Boulevard* (2024 revival), *Danny & the Deep Blue Sea*, *MJ The Musical*, *Beetlejuice*, *Almost Famous*, *DiscOasis*, *Mrs. Doubtfire*, *Betrayal* (2019 revival), *Groundhog Day*, *Big Fish*, *Ghost*, *Evita* (2012 revival) and the upcoming *The Queen of Versailles* and *Sherlock Holmes* in London's West End. For Seaview, credits include *Romeo + Juliet* (2024 revival), *Stereophonic*, *Illinois*, *All In: A comedy about love*, *Hold onto me Darling*, *Once Upon a Mattress*, *Lempicka* and the upcoming productions of *The Last Five Years*, *The Master Builder* in London's West End and *Good Night and Good Luck* starring George Clooney.

ADAM MCKAY (Co-Producer). Academy Award-winning filmmaker Adam McKay's *Don't Look Up* is one of Netflix's most successful films of all time and stars Jennifer Lawrence and Leonardo DiCaprio as two low-level astronomers who must go on a giant media tour to warn mankind of an approaching comet that will destroy Earth. It received four Academy Award and BAFTA nominations including Best Picture and Best Original Screenplay, as well as a WGA Original Screenplay win for McKay. His 2018 feature, *Vice*, about Dick Cheney received eight Academy Award nominations. In 2015, McKay and Charles Randolph adapted Michael Lewis's New York Times best-selling book, *The Big Short*. McKay and Randolph won Best Adapted Screenplay at the Academy Awards, BAFTA and WGA. Previously, McKay co-wrote and directed iconic comedies *Anchorman: The Legend of Ron Burgundy*, *Talladega Nights: The Ballad of Ricky Bobby* and *Step Brothers*. For television, McKay is an executive producer on HBO's *Succession*, as well as *Winning Time: The Rise of the Lakers Dynasty*.

A well-known climate activist, McKay is on the board of the Climate Emergency Fund and in May 2023, founded Yellow Dot Studios, a non-profit media organization that creates videos to raise awareness of the climate crisis.

YELLOW DOT STUDIOS (Co-Producer) is a non-profit media studio founded by Adam McKay, the Academy Award-winning writer, director, and producer known for Netflix's second most watched film of all time *Don't Look Up*, as well as *Vice*, *The Big Short*, *Anchorman*, *Step Brothers*, *Talladega Nights*, and television shows *Succession* and *Winning Time*.

We raise awareness and mobilize action on the climate emergency by creating entertaining, memorable, and scientifically accurate digital media and videos that challenge the decades of disinformation pushed by oil companies and amplified by large swaths of elected leaders and the media.

“Yellow Dot” is the sun, the 4.6 billion year old ball of nuclear fusion that is cooking us under the rapidly thickening blanket of Big Oil’s heat-trapping pollution — but also sending to Earth 10,000 times more energy every day than is used by all of humanity, thereby providing more than enough (free, clean) energy to replace what we use from the fossil fuels that are killing us.

Yellow Dot is funded by philanthropists, commissioned work, and [regular people](#). We want to empower and amplify creatives, organizations, scientists, and individuals who are similarly allied with the cause of continued human existence on Earth.

CAITLIN BERG (*Associate Producer*) is a Tony®-nominated theatrical producer based in New York. An alum of The George Washington University, Caitlin has had an extensive career in fundraising and marketing in both politics and theater. Producing credits include *Suffs*, *Romeo + Juliet*, *Sunset BLVD.*, *All In*, *Cellino v. Barnes*, and *Danny and the Deep Blue Sea* (investor). Upcoming: *Sherlock Holmes*.

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