



American Repertory Theater

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FOR IMMEDIATE RELEASE

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EVENT IMAGES FOR DOWNLOAD

AMERICAN REPERTORY THEATER ANNOUNCES EVENTS ASSOCIATED WITH DIANE PAULUS & SIDI LARBI CHERKAOUI'S PRODUCTION OF *ROMEO AND JULIET*

LABOR DAY SALE FOR PERFORMANCES AUG 31 – SEP 11

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., announced today programming associated with its upcoming production of *Romeo and Juliet*. *Romeo and Juliet* begins performances at the Loeb Drama Center in Harvard Square, Cambridge on Saturday, August 31, 2024, opens officially on Thursday, September 5, 2024, and runs through Sunday, October 6, 2024.

Rudy Pankow (“Outer Banks”) and Emilia Suárez (“Up Here”) lead the cast in A.R.T.’s heart-pounding new production that features Terrence Mann (*Pippin* at A.R.T. and on Broadway; *Beauty and the Beast* on Broadway) as Friar Laurence. A.R.T. Terrie and Bradley Bloom Artistic Director and Tony Award-winning director Diane Paulus (*Becoming a Man*, *Jagged Little Pill*, *Waitress*) reunites with two-time Olivier Award winner Sidi Larbi Cherkaoui (*Jagged Little Pill*; Beyoncé at the 2017 Grammy Awards and APESHIT; Madonna’s *Celebration* tour) to stage Shakespeare’s iconic love story.

For each production, the creative team, company, and Engagement team develop an **Essential Question** to guide work in the rehearsal room, onstage, and for engaging with audiences. For *Romeo and Juliet*, the Essential Question is: *In what ways do we define our lives through hatred? In what ways do we define our lives through love?*

EVENTS AND CONVERSATIONS

- Member Night

Thursday, September 12 at 5:45PM | Loeb Drama Center, 64 Brattle Street, Cambridge
Supporters of \$500+ are invited to an exclusive pre-show reception featuring scenic designer Amy Rubin preceding the 7:30PM performance of **Romeo and Juliet**. Contact DonorEmails@amrep.org for more information—space is limited.

- **“So shalt thou show me friendship”: A Shakespearean Speed-Friending Event**

Friday, September 13 at 5:30PM | Aeronaut Allston, 267 Western Avenue, Allston

It's hard to find as true a band of friends as Romeo's—we're here to make it easier (no dueling necessary). Join the American Repertory Theater and the B-Side at Aeronaut Brewery for a new, fun chance to find your people, Shakespeare style. Grab your favorite drink from Aeronaut, pick up some B-Side swag, and enter to win free *Romeo and Juliet* tickets. Happy friending! *Hosted in partnership with Aeronaut Allston and The B-Side Newsletter*. RSVP required at amrep.org/RJfriending.

- **A Conversation with Stephen Greenblatt and Ramie Targoff**

Monday, September 16 at 7PM | Loeb Drama Center, 64 Brattle Street, Cambridge

American Repertory Theater Terrie and Bradley Bloom Artistic Director Diane Paulus will host a lively, free conversation with renowned scholars Stephen Greenblatt and Ramie Targoff in conjunction with American Repertory Theater's production of Shakespeare's iconic love story, **Romeo and Juliet**. Free, RSVP at amrep.org/RJconversation.

- **A Discussion on Healing with Dr. Charmain Jackman**

Friday, September 20 following the 7:30PM show | Loeb Drama Center, 64 Brattle Street, Cambridge

Join us for a post-show discussion with Dr. Charmain Jackman about the audience resources she has curated for **Romeo and Juliet** around the themes of love, family, healing, and reconciliation. Engaged with A.R.T. since 2019 supporting visiting artists and curating audience resources for healing and understanding, Dr. Jackman is the Founder of Innopsych, Inc. Free with a ticket to any performance of **Romeo and Juliet**.

- **Romeo + Juliet Film Screening**

Saturday, September 21 at 2PM | Harvard Ed Portal, 224 Western Avenue, Allston

Join us for a screening of Baz Luhrmann's 1996 film *Romeo + Juliet*, accompanied by community dialogue circles inspired by our Essential Question and the themes of love, reconciliation, and healing. This screening is free with RSVP amrep.org/RJscreening. *Hosted in partnership with the Harvard Ed Portal*.

- **You've Got to Be Kidding Me with These Two: A Talk about Young Love—and How We Change**

Thursday, September 26 following the 7:30PM show | Loeb Drama Center, 64 Brattle Street, Cambridge

They're impulsive. They would've broken up in a week. Romeo was pining for Rosalind fifteen minutes ago. Juliet could do better. Maybe it's all true, but the feelings are real, aren't they? *Boston Globe* "Love Letters" advice columnist and podcast host Meredith Goldstein and Christine Ahanotu, "Love Letters" podcast producer and independent film producer, lead a discussion about why young love can seem so *important*, why it can matter more than anything, and how our brains change as we get older (and should know better). Free with a ticket to any performance of **Romeo and Juliet**.

ROMEO AND JULIET TICKETING INFORMATION

Tickets from \$35 are available at AmericanRepertoryTheater.org/RomeoandJuliet. Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT cardholders, seniors, Harvard faculty and staff, and others. More information at AmericanRepertoryTheater.org/PlanYourVisit.

- **Labor Day Sale**

Use code LABOROFLOVE10 to get \$10 off tickets in Zones A, B, and C to performances August 31 through September 11 (excluding September 4 and 5). Code expires September 3.

- **ArtsThursday** | Thursday, September 12 at 7:30PM

Free tickets will be available to the performance on September 12 as part of Harvard ArtsThursdays, a university-wide initiative supported by Harvard University Committee on the Arts. An RSVP is required for one or two tickets as space is limited.

- **Access Performances – Book by contacting Access@amrep.org or calling 617.547.8300**

- **ASL Interpreted***

Thursday, September 19 at 7:30PM and Sunday, September 22 at 2PM.

- **Audio Described***

Wednesday, September 25 at 7:30PM and Sunday, September 29 at 2PM.

- **Open Captioned***

Wednesday, September 25 at 7:30PM and Sunday, September 29 at 2PM.

- **Relaxed Performance***

Sunday, September 29 at 2PM.

- **TakeFive**

Take Five invites community members who feel attending theater is financially out of reach or want to take a chance on something new to experience the A.R.T. with a \$5 ticket. Select a performance of *Romeo and Juliet*, enter the code **TAKEFIVE** in the promotion code box, then select seats at the \$5 price point. Availability is limited; additional blocks of **Take Five** tickets will be released in the coming weeks.

ABOUT ROMEO AND JULIET

Tony Award-winning director Diane Paulus (*Becoming a Man*, *Jagged Little Pill*, *Waitress*) reunites with two-time Olivier Award winner Sidi Larbi Cherkaoui (*Jagged Little Pill*; Beyoncé at the 2017 Grammy Awards and *APESHIT*; Madonna's *Celebration* tour) to stage a visceral, heart-pounding new production of Shakespeare's iconic love story.

Production support of *Romeo and Juliet* is provided by Janet and Irv Plotkin.

A.R.T.'s 2024/25 Season support is provided by Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier, and Meyer Sound.

ABOUT AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. Terrie and Bradley Bloom Artistic Director Diane Paulus began her tenure in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began his tenure in June 2022. A.R.T.'s mission is to expand the boundaries of theater, always including the audience as partner.

The A.R.T. focuses on the research and development of groundbreaking theatrical experiences, serving as a creative hub that has launched productions seen across the US and around the world. A.R.T. received the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed. A.R.T.'s Tony Award-winning and nominated productions include ***1776***; ***Jagged Little Pill***; ***Waitress***; ***Natasha, Pierre & The Great Comet of 1812***; ***All the Way***; ***The Glass Menagerie***; ***Pippin***; ***Once***; ***The Gershwins' Porgy and Bess***. International productions include ***Waitress***, ***Nice Fish***, ***The Glass Menagerie*** (West End); ***Waitress***, ***Pippin*** (Japan); ***Jagged Little Pill***, ***Pippin*** (Australia); ***Sleep No More*** (China). ***Sleep No More*** currently runs in New York City.

Throughout its history, A.R.T. has been honored with many other distinguished awards including a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theatre Tony Award; and more than 100 Elliot Norton and IRNE Awards.

As the professional theater on the campus of Harvard University, A.R.T. plays a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day.

A.R.T. is dedicated to making great theater accessible to all. It builds community with its audiences, artists, students, staff, and neighbors, actively engaging community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Construction is ongoing for the A.R.T.'s new home, the David E. and Stacey L. Goel Center for Creativity & Performance. Designed by Haworth Tompkins, the new center will include two flexible performance venues, rehearsal studios, teaching spaces, a spacious public lobby, and an outdoor performance yard designed to host ticketed and free programming. Porous and welcoming intentional architecture will galvanize creativity and collaboration and fuel the mission.

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