



American Repertory Theater

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AMERICAN REPERTORY THEATER ANNOUNCES CREATIVE TEAM FOR DIANE PAULUS & SIDI LARBI CHERKAOUI'S PRODUCTION OF *ROMEO AND JULIET*

Performances Begin August 31—Tickets Now On Sale

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., announced today the creative team of its production of *Romeo and Juliet*, which begins its 2024/25 Season. *Romeo and Juliet* begins performances at the Loeb Drama Center in Harvard Square, Cambridge on Saturday, August 31, 2024, opens officially on Thursday, September 5, 2024, and runs through Sunday, October 6, 2024.

The *Romeo and Juliet* creative team includes returning collaborators and artists making their A.R.T. debut.

- Drama Desk-nominated scenic designer **Amy Rubin** returns to A.R.T., having previously designed *Gloria: A Life*.
- Tony Award-nominated costume designer **Emilio Sosa** also returns to A.R.T. having previously designed *1776*, *The White Card*, *Father Comes Home From The Wars (Parts 1, 2 & 3)*, and *The Gershwins' Porgy and Bess*.
- Obie Award-winning lighting designer **Jen Schriever** returns having previously designed *1776*, *Fingersmith* and *In the Body of the World*.
- **Alexandre Dai Castaing** makes his A.R.T. debut as the composer.
- Drama Desk-nominated hair, wig, and make-up designer **J. Jared Janas** comes back to A.R.T. having previously designed *Jagged Little Pill*, *Father Comes Home From The Wars (Parts 1, 2 & 3)*, *The Gershwins' Porgy and Bess*, and *The Tempest*.

- Intimacy coordinator **Lauren Kiele DeLeon** returns from *Real Women Have Curves: The Musical*.
- Casting is by **ARC Casting/Duncan Stewart, CSA**.

As previously announced, Tony Award-winning director Diane Paulus (*Becoming a Man*, *Jagged Little Pill*, *Waitress*) reunites with two-time Olivier Award winner Sidi Larbi Cherkaoui (*Jagged Little Pill*; Beyoncé at the 2017 Grammy Awards and *APESHIT*; Madonna's *Celebration* tour) to stage a visceral, heart-pounding new production of Shakespeare's iconic love story. The cast will be led by **Rudy Pankow** as Romeo, **Emilia Suárez** as Juliet, and **Terrence Mann** as Friar Laurence. Additional casting will be announced at a later date.

A.R.T.'s 2024/25 Season support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier, and Meyer Sound.**

ROMEO AND JULIET TICKETING INFORMATION

Tickets from \$35 are available at AmericanRepertoryTheater.org/RomeoandJuliet. Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT cardholders, seniors, Harvard faculty and staff, and others. More information at AmericanRepertoryTheater.org/PlanYourVisit.

NOTABLE DATES

- **Press Night**
Wednesday, September 4, 2024, at 7:30PM
- **Opening Night**
Thursday, September 5 at 7:30PM
- **ASL Interpreted***
Thursday, September 19 at 7:30PM and Sunday, September 22 at 2PM
- **Audio Described***
Wednesday, September 25 at 7:30PM and Saturday, September 28 at 2PM
- **Open Captioned***
Wednesday, September 25 at 7:30PM and Saturday, September 28 at 2PM
- **Relaxed Performance***
Sunday, September 29 at 2PM.

*Book Access seats by contacting Access@amrep.org or calling 617.547.8300.

CREATIVE TEAM BIOS

Amy Rubin (*Scenic Design*) A.R.T.: *Gloria: A Life*. Off-Broadway: *Orpheus Descending*, Theater for a New Audience; *Lucy*, Audible Theatre; *Cyrano*, The New Group; *Octet* (Drama Desk nomination), Signature Theatre, Berkeley Rep; *Gloria: A Life*, Daryl Roth Theatre; *Miles for Mary* (Lucille Lortel nomination), Playwrights Horizons; *Thom Pain, based on nothing*, Signature Theatre; *Aging Magician*, New Victory Theater; *Ike at Night*, Public Theater. Regional: *Most Happy*, Williamstown Theatre Festival. Opera: *Highway 1*, LA Opera; *Omar*, LA Opera, San Francisco Opera, BLO, Spoleto Festival USA; *Snowy Day*, Houston Grand Opera; *Blue*, Michigan Opera Theatre.

Emilio Sosa (*Costume Design*) A.R.T.: *1776*, *ExtraOrdinary*, *The White Card*, *Father Comes Home from the Wars (Parts 1, 2 & 3)*, *O.P.C.*, *Witness Uganda*, *The Gershwins' Porgy and Bess*, *Best of Both Worlds*. Chair, American Theatre Wing. Broadway credits include: *Purlie Victorious* (Tony nomination), *Good Night Oscar*

(Tony nomination), *Ain't No Mo'* (Tony nomination, Drama Desk Award), *Trouble in Mind* (Tony nomination), ***The Gershwins' Porgy and Bess*** (Tony nomination), *Sweeney Todd*, **1776**, *A Beautiful Noise*, *Skeleton Crew*, *On Your Feet*, *Motown the Musical*, *Topdog/Underdog*. TV/Film: *Descendants: The Rise of Red*, Disney+; *The Great Lillian Hall*, HBO; "Annie Live!," NBC. @Esosafashion

Jen Schriever (*Lighting Design*) A.R.T.: **1776**, ***Fingersmith***, ***In the Body of the World***. Broadway: *Mother Play*, *A Strange Loop* (Tony Award nomination), *Death of a Salesman* (Tony Award nomination), **1776**, *Birthday Candles*, *Lackawanna Blues*, *What the Constitution Means to Me*, *Lifespan of a Fact*, *Eclipsed*, *Ghetto Klown*. Regional: *A Strange Loop*, ACT and CTG; *The Preacher's Wife*, Alliance; *The Hippest Trip: The Soul Train Musical*, ACT; *A Transparent Musical*, CTG. Opera: *A Thousand Splendid Suns*, Seattle Opera; *Die Fledermaus*, *Pearl Fishers*, Metropolitan; *Faust*, *A Midsummer Night's Dream*, *La Traviata*, Mariinsky. Obie Award for sustained excellence in design. Teaching: Adjunct Professor, Purchase College.

Alexandre Dai Castaing (*Composer*) A.R.T.: Debut. Music and performances with: *Peter Pan*, National Taichung Theater; Greenpeace, Japan; *Evangelion Beyond*, Tokyo; *The Loubishow IV*, Christian Louboutin, Paris Fashion Week; Tokyo Lights, Meiji Memorial Picture Gallery; *Ukiyo-e*, Grand Théâtre de Genève; François Hollande's 2012 Presidential Campaign. Film/TV: "Lullaby for Pi," National Campaign on Autism, Ministry of Health, France; National Campaign Against Bullying, Ministry of Education, France; *La Migration Bigoudenn*. Album: *A tear is dancing*. Education: Piano, diplôme, Conservatoire de Musique Classique de Paris; Jazz and drums, diplôme, Conservatoire de Musique de Genève.

J. Jared Janas (*Hair, Wig, and Make-up Design*) A.R.T.: ***Jagged Little Pill***, ***Father Comes Home from the Wars (Parts 1, 2, and 3)***, ***The Tempest***, ***The Gershwins' Porgy and Bess***. Recent Broadway: *Once Upon a Mattress*; *Mary Jane*; *Prayer for the French Republic*; *Purlie Victorious*; *Good Night, Oscar*, *Sweeney Todd*; & *Juliet*; *Kimberly Akimbo*; *How I Learned to Drive*; *American Buffalo*; *Frankie and Johnny in the Claire de Lune*; *Indecent*; *Sunset Boulevard*; *Lady Day at Emerson's Bar & Grill*; *Peter and the Starcatcher*.

Lauren Kiele DeLeon (*Intimacy Coordinator*) A.R.T.: ***Real Women Have Curves***. Broadway: *Cabaret at the Kit Kat Club*. Off-Broadway: *The Cause*, WP Theater; *Las Borinquenas*, EST; *This Land Was Made*, Vineyard Theatre; *Eva Luna*, Repertorio Español; *Bloom Bloom Pow*, ART/NY Gural Theatre. Regional: *Las Aventuras de Juan Planchard*, Miami New Drama & Tectonic Theater; *Queen of Basel*, Theaterworks Hartford; *Hair*, *The Mountaintop*, Weston Playhouse. Education/Training: Certified Intimacy Director, IDC Professionals; MA, Performance Studies, NYU; BA, Directing, SUNY Purchase.

ABOUT AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. Terrie and Bradley Bloom Artistic Director Diane Paulus began her tenure in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began his tenure in June 2022. A.R.T.'s mission is to expand the boundaries of theater, always including the audience as partner.

The A.R.T. focuses on the research and development of groundbreaking theatrical experiences, serving as a creative hub that has launched productions seen across the US and around the world. A.R.T. received the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed. A.R.T.'s Tony Award-winning and nominated productions include **1776**; ***Jagged Little Pill***; ***Waitress***; ***Natasha, Pierre & The Great Comet of 1812***; ***All the Way***, ***The Glass Menagerie***; ***Pippin***; ***Once***; ***The Gershwins' Porgy and Bess***. International productions include ***Waitress***, ***Nice Fish***, ***The Glass Menagerie*** (West End); ***Waitress***, ***Pippin***

(Japan); ***Jagged Little Pill***, ***Pippin*** (Australia); ***Sleep No More*** (China). ***Sleep No More*** currently runs in New York City.

Throughout its history, A.R.T. has been honored with many other distinguished awards including a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theatre Tony Award; and more than 100 Elliot Norton and IRNE Awards.

As the professional theater on the campus of Harvard University, A.R.T. plays a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day.

A.R.T. is dedicated to making great theater accessible to all. It builds community with its audiences, artists, students, staff, and neighbors, actively engaging community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Construction is ongoing for the A.R.T.'s new home, the David E. and Stacey L. Goel Center for Creativity & Performance. Designed by Haworth Tompkins, the new center will include two flexible performance venues, rehearsal studios, teaching spaces, a spacious public lobby, and an outdoor performance yard designed to host ticketed and free programming. Porous and welcoming intentional architecture will galvanize creativity and collaboration and fuel the mission.

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