



American Repertory Theater
64 brattle street, cambridge, massachusetts 02138
617.495.2668 TEL
617.495.1705 FAX
617.547.8300 TICKETS
www.americanrepertorytheater.org

FOR IMMEDIATE RELEASE

Thursday, July 11, 2024

Contact: Madeleine Wright, Marketing & Public Relations Coordinator
madeleine_wright@harvard.edu

IMAGES FOR DOWNLOAD

AMERICAN REPERTORY THEATER ANNOUNCES *ROMEO AND JULIET* HEADLINED BY RUDY PANKOW AND EMILIA SUÁREZ WITH TERRENCE MANN AS FRIAR LAURENCE

Performances Begin August 31 in Cambridge, MA

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., announced today casting for three principal roles of its production of *Romeo and Juliet*, kicking off the 2024/25 Season. *Romeo and Juliet* begins performances at the Loeb Drama Center in Harvard Square, Cambridge on Saturday, August 31, 2024, opens officially on Thursday, September 5, 2024, and runs through Sunday, October 6, 2024.

The cast is led by **Rudy Pankow** as Romeo, **Emilia Suárez** as Juliet, and **Terrence Mann** as Friar Laurence. Further casting will be announced at a later date.

Tony Award-winning director Diane Paulus (*Becoming a Man*, *Jagged Little Pill*, *Waitress*) reunites with two-time Olivier Award winner Sidi Larbi Cherkaoui (*Jagged Little Pill*; Beyoncé at the 2017 Grammy Awards and *APESHIT*; Madonna's *Celebration* tour) to stage a visceral, heart-pounding new production of Shakespeare's iconic love story.

A.R.T.'s 2024/25 Season support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Barton & Guestier, and Meyer Sound.**

ROMEO AND JULIET TICKETING INFORMATION

Tickets from \$35 are available at AmericanRepertoryTheater.org/RomeoandJuliet. Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT cardholders, seniors, Harvard faculty and staff, and others. More information at AmericanRepertoryTheater.org/PlanYourVisit.

NOTABLE DATES

- **Press Night**
Wednesday, September 4, 2024, at 7:30PM.
- **Opening Night**
Thursday, September 5 at 7:30PM.
- **ASL Interpreted***
Thursday, September 19 at 7:30PM and Sunday, September 22 at 2PM.
- **Audio Described***
Wednesday, September 25 at 7:30PM and Saturday, September 28 at 2PM.
- **Open Captioned***
Wednesday, September 25 at 7:30PM and Saturday, September 28 at 2PM
- **Relaxed Performance***
Sunday, September 29 at 2PM.

*Book Access seats by contacting Access@amrep.org or calling 617.547.8300.

CAST BIOS

Rudy Pankow (*Romeo*) A.R.T.: Debut. Rudy Pankow is best known as JJ in the hit Netflix series “Outer Banks,” which made Netflix’s global top 10 weekly list each season and won multiple People’s Choice and MTV Movie & TV Awards, with Rudy getting his own MTV Award in 2023. Rudy also plays Sam Drake in the Sony film *Uncharted* opposite Mark Wahlberg and Tom Holland, and the lead Erwin Vandeveer in Roadside Attractions’ independent film *Accidental Texan* opposite Thomas Haden Church.

Emilia Suárez (*Juliet*) A.R.T.: Debut. Regional: *Destiny of Desire*, The Old Globe; *Zero*, Ashland New Plays Festival; *The DeCameron*, Quantum Theatre. Workshops/Readings: *A Death in the Family*, NYTW; *National History*, The O’Neill Center; *Destiny of Desire*, The Public Theater. TV/Film: “Up Here,” *A Good Person*. Education/Training: BFA, Carnegie Mellon.

Terrence Mann (*Friar Laurence*) A.R.T.: ***ExtraOrdinary***, ***Pippin***. Broadway: *Tuck Everlasting* (Outer Critics Circle nomination), ***Pippin*** (Tony Award and Outer Critics Circle nominations), *Beauty and The Beast* (Tony Award nomination), *Les Misérables* (Tony Award nomination), ***Finding Neverland***, *Cats*, *The Scarlet Pimpernel*, *The Addams Family*, *The Rocky Horror Show*, *A Christmas Carol*. Off-Broadway: *Only Gold*, *Jerry Springer - The Opera* (Lucille Lortel nomination), *Assassins*. TV/Film: “Foundation,” “Sense8,” “The Dresden Files,” *Mrs. Santa Claus*, “As The World Turns” (Emmy Award nomination), *A Chorus Line*, *Critters*.

ABOUT AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. Terrie and Bradley Bloom Artistic Director Diane Paulus began her tenure in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began his tenure in June 2022. A.R.T.’s mission is to expand the boundaries of theater, always including the audience as partner.

The A.R.T. focuses on the research and development of groundbreaking theatrical experiences, serving as a creative hub that has launched productions seen across the US and around the world. A.R.T. received the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins’ Porgy and Bess*** (2012), both of which Paulus directed. A.R.T.’s Tony Award-winning and nominated productions include ***1776***; ***Jagged Little Pill***; ***Waitress***; ***Natasha, Pierre & The Great***

Comet of 1812; All the Way; The Glass Menagerie; Pippin; Once; The Gershwins' Porgy and Bess.

International productions include ***Waitress, Nice Fish, The Glass Menagerie*** (West End); ***Waitress, Pippin*** (Japan); ***Jagged Little Pill, Pippin*** (Australia); ***Sleep No More*** (China). ***Sleep No More*** currently runs in New York City.

Throughout its history, A.R.T. has been honored with many other distinguished awards including a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theatre Tony Award; and more than 100 Elliot Norton and IRNE Awards.

As the professional theater on the campus of Harvard University, A.R.T. plays a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day.

A.R.T. is dedicated to making great theater accessible to all. It builds community with its audiences, artists, students, staff, and neighbors, actively engaging community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

Construction is ongoing for the A.R.T.'s new home, the David E. and Stacey L. Goel Center for Creativity & Performance. Designed by Haworth Tompkins, the new center will include two flexible performance venues, rehearsal studios, teaching spaces, a spacious public lobby, and an outdoor performance yard designed to host ticketed and free programming. Porous and welcoming intentional architecture will galvanize creativity and collaboration and fuel the mission.

###