



American Repertory Theater

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FOR IMMEDIATE RELEASE: Wednesday, April 24, 2024

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AMERICAN REPERTORY THEATER EXTENDS WORLD-PREMIERE RUN OF *GATSBY* DUE TO POPULAR DEMAND

Performances Now Run May 23 – August 3 in Cambridge, MA

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Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University announced today that additional performance dates and inventory for its world-premiere musical *Gatsby* have been added due to popular demand. Performances at the Loeb Drama Center in Harvard Square, Cambridge on Thursday, May 23, 2024. It will now run through Saturday, August 3, 2024.

F. Scott Fitzgerald's legendary novel *The Great Gatsby* comes to new life in this world-premiere musical with a score by international rock star **Florence Welch** (Florence + The Machine) and Oscar and Grammy Award nominee **Thomas Bartlett** (Doveman), and a book by Pulitzer Prize winner **Martyna Majok** (*Cost of Living*).

Gatsby is staged by Tony Award-winning director **Rachel Chavkin** (*Hadestown*; *Natasha, Pierre & The Great Comet of 1812*; *Moby-Dick*) with choreography by Tony Award winner **Sonya Tayeh** (*Moulin Rouge!*).

The cast includes **Isaac Powell** (Gatsby), **Charlotte MacInnes** (Daisy), **Ben Levi Ross** (Nick), **Cory Jeacoma** (Tom), **Eleri Ward** (Jordan), **Solea Pfeiffer** (Myrtle), **Matthew Amira** (Wilson), and **Adam Grupper** (Wolfsheim). The ensemble includes **Nick Bailey**, **Kailey Boyle**, **Runako Campbell**, **Jada Clark**, **Joshua Grosso**, **Alex Haquia**, **Gabriel Hyman**, **Matt Kizer**, **Lorenzo Pagano**, **Chris Ralph**, **Christopher M. Ramirez**, **Shea Renne**, **Aliza Russell**, **Shota Sekiguchi**, and **Maya Sistruck**. **Cameron Burke**, **Jacob Burns**, **Mia DeWeese**, **Paige Krumbach**, **Justin Gregory Lopez** are swings. **Sam Simahk** is the standby for Gatsby.

The *Gatsby* creative team includes MacArthur Fellow and Tony Award-winning scenic designer **Mimi Lien**, who returns to A.R.T. having previously designed *Moby-Dick* and *Natasha, Pierre & The Great Comet of 1812*. Academy Award-winning costume designer **Sandy Powell** (*The Young Victoria*, *The Aviator*, *Shakespeare in Love*) makes her A.R.T. debut. Lucille Lortel Award-winning lighting designer **Alan Edwards** (*Henry Clark*) returns to the A.R.T. having previously designed *Twilight: Los Angeles, 1992* in the 2022/23 Season. Olivier

Award-winning sound designer **Tony Gayle** (*My Neighbour Totoro*) makes his A.R.T. debut. **Matthew Armentrout** is the Hair and Wig Designer, **Sarah Cimino** is the Make-up Designer, **Rocío Mendez** is the Fight and Intimacy Director, and **Nissy Aya** is the Dramaturg. **Gatsby** music supervision is by **Kimberly Grigsby** (*Days of Wine and Roses: The Musical*), and **Wiley DeWeese** (*The Lightning Thief*) is the music director.

Jhanaë Bonnick is the production stage manager and is joined by assistant stage managers **Aaron Elgart**, **Heather Englander**, and **Alex Luong**. **Camden Gonzales** is the Associate Choreographer and **Keenan Tyler Oliphant** is the Associate Director. Casting is by **Tara Rubin Casting/Tara Rubin, CSA, ARC / Duncan Stewart, CSA and Patrick Maravilla**.

Production support of **Gatsby** is provided by **Katie and Paul Bittenwieser**, **The Linda Hammett Ory & Andrew Ory Charitable Trust**, and **Janet and Irv Plotkin**.

A.R.T.'s 2023/24 season support is provided by **Harvard University**, **The Barr Foundation**, **The Bob and Alison Murchison New Work Development Fund**, **The Shubert Foundation**, **National Endowment for the Arts**, **Massachusetts Cultural Council**, **Barton & Guestier**, and **Meyer Sound**.

GATSBY TICKETING INFORMATION

Tickets from \$35 are available at link AmericanRepertoryTheater.Org/Gatsby. Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT cardholders, seniors, Harvard faculty and staff, and others. More information at AmericanRepertoryTheater.org/PlanYourVisit.

NOTABLE DATES

- **Opening Celebration**
Wednesday, June 5, 2024 at 7:30PM
- **ASL Interpreted***
Tuesday, July 10, 2024 at 7:30PM & Sunday, July 14, 2024 at 2PM
- **Audio Described***
Thursday, June 27, 2024 at 7:30PM & Saturday, June 29, 2024 at 2PM
- **Open Captioned***
Thursday, June 27, 2024 at 7:30PM & Saturday, June 29, 2024 at 2PM
- **Relaxed Performance***
Sunday, July 14, 2024 at 2PM

*Book Access seats by contacting Access@amrep.org or calling 617.547.8300.

ABOUT AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. Terrie and Bradley Bloom Artistic Director Diane Paulus began her tenure in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began his tenure in June 2022. A.R.T.'s mission is to expand the boundaries of theater, always including the audience as partner.

The A.R.T. focuses on the research and development of groundbreaking theatrical experiences, serving as a creative hub that has launched productions seen across the US and around the world. A.R.T. received the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed. A.R.T.'s Tony Award-winning and nominated productions include ***1776***; ***Jagged Little Pill***; ***Waitress***; ***Natasha, Pierre & The Great Comet of 1812***; ***All the Way***; ***The Glass Menagerie***; ***Pippin***; ***Once***; ***The Gershwins' Porgy and Bess***.

International productions include ***Waitress***, ***Nice Fish***, ***The Glass Menagerie*** (West End); ***Waitress***, ***Pippin*** (Japan); ***Jagged Little Pill***, ***Pippin*** (Australia); ***Sleep No More*** (China). ***Sleep No More*** currently runs in New York City.

Throughout its history, A.R.T. has been honored with many other distinguished awards including a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theatre Tony Award; and more than 100 Elliot Norton and IRNE Awards.

As the professional theater on the campus of Harvard University, A.R.T. plays a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day.

A.R.T. is dedicated to making great theater accessible to all. It builds community with its audiences, artists, students, staff, and neighbors, actively engaging community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

In 2024, A.R.T. will break ground on its new home, the David E. and Stacey L. Goel Center for Creativity & Performance. Designed by Haworth Tompkins, the new center will include two flexible performance venues, rehearsal studios, teaching spaces, a spacious public lobby, and an outdoor performance yard designed to host ticketed and free programming. Porous and welcoming intentional architecture will galvanize creativity and collaboration and fuel the mission. A.R.T. expects to begin producing in the new center in 2026.

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