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AMERICAN REPERTORY THEATER AT HARVARD UNIVERSITY TO HONOR DAVID E. AND STACEY L. GOEL AT GALA TO BE HELD MONDAY, JUNE 10, 2024

EVENT TO SUPPORT A.R.T.'S GROUNDBREAKING ARTISTIC PROGRAMMING

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Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., announced today its 2024 Gala honoring **David E. and Stacey L. Goel** will be held Monday, June 10, 2024, at a location to be announced.

A.R.T.'s annual Gala supports the theater's groundbreaking programming that expands the boundaries of theater, engaging hearts, minds, and bodies to imagine collective pathways forward.

The 2024 Gala will celebrate the Goels, whose transformative gift catalyzed the process to reimagine Harvard's arts campus and new home for the A.R.T. that will enhance Harvard's and Greater Boston's arts communities. **The David E. and Stacey L. Goel Center for Creativity & Performance** will include two flexible performance venues, rehearsal studios, teaching spaces, a spacious public lobby, and an outdoor performance yard designed to host ticketed and free programming. The facility is designed by Haworth Tompkins with consultancy from Charcoalblue and ARC/Architectural Resources Cambridge. A.R.T. expects to open the building in late 2026.

The June 10 Gala will begin with a cocktail hour at 6PM, followed by dinner, a live auction, and an artistic program. Performers, additional programming, and information about tickets and other opportunities to support the event will be announced at a later date.

For additional information, visit AmericanRepertoryTheater.org/Gala or contact A.R.T.'s Development team at ART_Events@harvard.edu.

ABOUT AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. Terrie and Bradley Bloom Artistic Director Diane Paulus began her tenure in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began his tenure in June 2022. A.R.T.'s mission is to expand the boundaries of theater, always including the audience as partner.

The A.R.T. focuses on the research and development of groundbreaking theatrical experiences, serving as a creative hub that has launched productions seen across the US and around the world. A.R.T. received the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed. A.R.T.'s Tony Award-winning and nominated productions include ***1776***; ***Jagged Little Pill***; ***Waitress***; ***Natasha, Pierre & The Great Comet of 1812***; ***All the Way***; ***The Glass Menagerie***; ***Pippin***; ***Once***; ***The Gershwins' Porgy and Bess***. International productions include ***Waitress***, ***Nice Fish***, ***The Glass Menagerie*** (West End); ***Waitress***, ***Pippin*** (Japan); ***Jagged Little Pill***, ***Pippin*** (Australia); ***Sleep No More*** (China). ***Sleep No More*** currently runs in New York City.

Throughout its history, A.R.T. has been honored with many other distinguished awards including a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theatre Tony Award; and more than 100 Elliot Norton and IRNE Awards.

As the professional theater on the campus of Harvard University, A.R.T. plays a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day.

A.R.T. is dedicated to making great theater accessible to all. It builds community with its audiences, artists, students, staff, and neighbors, actively engaging community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

In 2024, A.R.T. will break ground on its new home, the David E. and Stacey L. Goel Center for Creativity & Performance. Designed by Haworth Tompkins, the new center will include two flexible performance venues, rehearsal studios, teaching spaces, a spacious public lobby, and an outdoor performance yard designed to host ticketed and free programming. Porous and welcoming intentional architecture will galvanize creativity and collaboration and fuel the mission. A.R.T. expects to begin producing in the new center in 2026.

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