



American Repertory Theater
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AMERICAN REPERTORY THEATER ANNOUNCES NATIONAL CASTING SEARCH FOR “ANA” IN *REAL WOMEN HAVE CURVES* WORLD PREMIERE

X Casting and ARC Casting Accepting Virtual Submissions for Upcoming Sessions in Los Angeles and New York City

American Repertory Theater is holding a national casting search for the role of “Ana” for its world premiere production of *Real Women Have Curves*, a new musical based on the play and hit film of the same name.

Actors are invited to submit a photo, a resume, and a pre-existing video of them singing a pop song in English by July 21, 2023 to xcastingnyc.co/rwhc. Selected actors will be provided with a song from the show to self-tape to be considered to sing and read at in-person sessions in Los Angeles (July 25 and 26) and New York (August 14 – 17).

Ana is a first-generation child of Mexican immigrants torn between her parents’ vision for her life and her dreams.

Female-identifying, to play 18 years old (submit 18-25). Mexican/ Latina. Bilingual (Spanish and English). A budding activist, smart, passionate, impulsive, big-hearted, and okay...maybe a bit righteous. The first US citizen in her family, Ana has big dreams and some guilt about that, too. Curvy and fine with it! Singer (Alto/Mezzo, wide range) with an open, natural, straight-tone signing voice, strong belt, strong pop sensibilities including great rhythm. [Principal/Lead]

A story for anyone who has experienced the curves of life is directed by Tony Award winner **Sergio Trujillo** (*Arrabal*, *Ain’t Too Proud*, *Jersey Boys*) and features a book by award-winning playwright **Lisa Loomer** (*Roe*; *The Waiting Room*; *Girl, Interrupted*) with an original score by Grammy-winning recording artist **Joy Huerta** (from world-renowned Mexican pop duo Jesse and Joy) and Fred Ebb Award winner **Benjamin Velez** (*Kiss My Aztec*).

The A.R.T. premiere of *Real Women Have Curves* will play at the Loeb Drama Center in Cambridge, MA December 8, 2023 – January 14, 2024. Rehearsals will begin on October 15, 2023. LORT B contract, \$1,058 weekly minimum. It will be produced at American Repertory Theater by special arrangement with Barry & Fran Weissler and Jack Noseworthy.

About *Real Women Have Curves*

It’s the summer of 1987 in Los Angeles’ Boyle Heights, and Ana wants to blaze her own path. The first-generation child of Mexican immigrants, Ana is torn between a future at her family’s garment business and her dreams of college in New York. If she breaks from her parents’ vision for her life, can she still honor the sacrifices that have allowed her to dream? Based on the play by Josefina López that inspired the hit film by Josefina López and

George LaVoo, this new musical tells an uplifting story for anyone who has experienced the unexpected curves of life.

Contact Casting Director Victor Vázquez, CSA at Victor@xcastingnyc.com with questions.

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REAL WOMEN HAVE CURVES

BASED ON THE PLAY AND INSPIRED BY THE HBO FILM
REAL WOMEN HAVE CURVES BY JOSEFINA LOPEZ AND GEORGE LAVOO

THE MUSICAL

NATIONAL CASTING SEARCH

PRODUCED BY BARRY & FRAN WEISSLER, JACK NOSEWORTHY, & A.R.T. AT HARVARD
DIRECTED & CHOREOGRAPHED BY SERGIO TRUJILLO
BOOK BY LISA LOOMER
MUSIC & LYRICS BY JOY HUERTA & BENJAMIN VELEZ
MUSIC SUPERVISED BY NADIA DIGIALONARDO
CASTING BY X CASTING & ARC CASTING

SEEKING: ANA

FEMALE-IDENTIFYING, TO PLAY 18 YEARS OLD (SUBMIT 18 TO 25). MEXICAN/ LATINA. BI-LINGUAL (SPANISH & ENGLISH). A BUDDING ACTIVIST, SMART, PASSIONATE, IMPULSIVE, BIG HEARTED, AND, OKAY... MAYBE A BIT RIGHTEOUS. THE FIRST US CITIZEN IN HER FAMILY, ANA HAS BIG DREAMS AND SOME GUILT ABOUT THAT TOO. CURVY AND FINE WITH IT! SINGER (ALTO/MEZZO, WIDE RANGE) WITH AN OPEN, NATURAL, STRAIGHT-TONE SINGING VOICE, STRONG BELT, STRONG POP SENSIBILITIES INCLUDING GREAT RHYTHM... [PRINCIPAL/LEAD]

**SUBMIT YOUR PHOTO, RESUME, & A SINGING VIDEO:
XCASTINGNYC.CO/RWHC**

REHEARSALS BEGIN: OCTOBER 15, 2023
OPENING DATE: DECEMBER 14, 2023
CLOSING DATE: JANUARY 21, 2024
RATE OF PAY: LORT B, \$1058.00/WEEKLY MINIMUM
LOCATION: REHEARSALS WILL BE IN NYC.
PERFORMANCES WILL BE AT AMERICAN REPERTORY THEATER
IN CAMBRIDGE, MA.