



American Repertory Theater

64 brattle street, cambridge, massachusetts 02138

617.495.2668 TEL

617.495.1705 FAX

617.547.8300 TICKETS

www.americanrepertorytheater.org

FOR IMMEDIATE RELEASE: Tuesday, May 30, 2023

Contact: Rebecca Curtiss 617.496.2000 x8841 | rebecca_curtiss@harvard.edu

**DUE TO POPULAR DEMAND, ADDITIONAL DATES AND RUSH
ADDED
FOR *EVITA* AT AMERICAN REPERTORY THEATER—
NOW PLAYING THROUGH JULY 30**

NEW PRODUCTION PHOTOS RELEASED

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University released today additional production photos from its revival of *Evita* and announced that additional performance dates and inventory have been added due to popular demand.

[Download Images Here](#)

Evita, produced in association with Shakespeare Theatre Company and by arrangement with The Really Useful Group, must close at A.R.T. Sunday, July 30, 2023. It will begin performances at Shakespeare Theatre Company on Tuesday, September 5, 2023.

UPCOMING EVENTS

- Fridays at 6PM and Saturdays at 12PM and Sundays at 12:45PM | Loeb Drama Center
EXPANDED FOOD AND BEVERAGE SERVICE

Start your *Evita* experience before curtain in the Loeb Drama Center West Lobby with authentic Argentinian empanadas available for purchase from **Che! Empanada** and beverages from A.R.T. Concessions.

- Saturday, June 10, 2023 at 12PM | Loeb Drama Center
THE APPETIZER

The Appetizer is a pre-show experience designed for high school students by high school students from A.R.T.'s Youth Action Team. Before a performance of *Evita*, participants will enjoy refreshments and engage in a guided conversation around the themes of the play, reflecting on how influential women in history and their legacies are perceived. Participants will receive a free ticket to attend *Evita* after the pre-show event. Following the show, celebrate the end of the school year and Youth Action Team's first season.

High schoolers can RSVP at AmericanRepertoryTheater.org/TheAppetizer.

- Saturday, June 17 and July 8, 2023 at 4:30PM | Loeb Drama Center
MOMENTOS DE TANGO

Join us between shows on select Saturdays for a **Momento de Tango**, a relaxed opportunity to enjoy food, drink, socializing, music, and dance hosted by members of the **Evita** choreography team. Authentic empanadas from **Che! Empanada** and drink from A.R.T. Concessions will be available for purchase following the matinee performances. Audience members who are new to tango are invited for a short introductory tango lesson, followed by a dance floor open to those of all levels of experience.

No RSVP or partner required.

ACCESS PERFORMANCES

Book seats online, by contacting Access@amrep.org, or calling 617.547.8300

Open Captioned Performances

Thursday, June 22, 2023 at 7:30PM & Saturday, June 24, 2023 at 2PM

Captions provided by c2 Captioning

Audio Described Performances

Thursday, June 22, 2023 at 7:30PM & Saturday, June 24, 2023 at 2PM

Audio Description Consultant: Amber Pearcy

Audio Describers: Maria Hendricks, Teddy Hendricks

ASL Interpreted Performances

Wednesday, June 28, 2023 at 7:30PM & Sunday, July 2, 2023 at 2PM

Director of ASL: Elbert Joseph

Relaxed Performance

Open to all audience members who could benefit from a more relaxed atmosphere at the theater, particularly audience members with sensory sensitivities.

Sunday, June 25, 2023 at 2PM

Offered in collaboration with Spectrum Theatre Ensemble's NICE program.

ABOUT EVITA

Evita is now playing through July 30 at the Loeb Drama Center in Harvard Square.

Icon or human, villain or saint, aggressor or victim: Who was the woman inside the iconic ball gown? Andrew Lloyd Webber and Tim Rice's Tony Award-winning rock opera **Evita** follows the adored and reviled Eva Perón's meteoric rise from an impoverished childhood to first lady of Argentina until her death at 33. Directed by Sammi Cannold (*Forbes'* 30 Under 30 Hollywood & Entertainment, **Endlings**, **Violet**), this eagerly anticipated revival featuring unforgettable songs including "Buenos Aires" and "Don't Cry for Me Argentina" explores how we make sense of contradictions in legacy.

Shereen Pimentel (she/her) leads the cast in the role of Eva Perón and is joined by **Gabriel Burrafato** (he/him) as Magaldi, **Omar Lopez-Cepero** (he/him) as Che, **Caesar Samayoa** as Perón (he/him), and **Naomi Serrano** (she/her) as Mistress.

The ensemble includes **Martín Almiron** (he/him), **Julian Alvarez** (he/him), **Adrienne Balducci** (she/her), **Leah Barsky** (she/her), **Bianca Bulgarelli** (she/her), **Camila Cardona** (she/her), 2008 Tango Dance World Champion **Melody Celatti** (ella), **Esteban Domenichini** (he/him), **Rebecca Eichenberger**, **Sean Ewing** (he/him), **Nicole Fernandez-Coffaro** (she/her), **David Michael Garry** (he/him), **Eddie Gutierrez** (he/him), **Eric Anthony Lopez**, **Jonatan Lujan** (he/him), **Caleb Marshall-Villarreal** (he/him), **Ilda Mason** (she/her), **Jeremiah Valentino Porter** (he/him), **Leonay Shepherd** (she/her), and **Maria Cristina Posada Slye** (she/her). **Sky Vaux Fuller** (she/her) will appear as Child. **Marissa Barragán** (she/her), **Mathew Bautista** (he/him), **Isabella Lopez** (she/her), and **Miguel Angel Vasquez** (he/him) are offstage swings. **Jeniysys Oliver-Joseph** is the understudy for Child.

Evita features music by **Andrew Lloyd Webber** and book and lyrics by **Tim Rice**. It is directed by **Sammi Cannold** (she/her) and choreographed by **Emily Maltby** (she/her) and award-winning Argentine tango choreographer **Valeria Solomonoff** (she/her). **Kelsey Burns** (she/they) is the associate choreographer. Music supervision is by **Kristen Blodgett** (she/her), associate music supervision is by **Michael Patrick Walker** (he/him), and music direction is by **Mona Seyed-Bolorforosh** (she/her). Orchestration is by **David Cullen** and **Andrew Lloyd Webber** based on Orchestration originally by Andrew Lloyd Webber.

Scenic design is by Emmy Award winner **Jason Sherwood** (he/him), costume design is by Helen Hayes Award winner **Alejo Vietti** (he/him), lighting design is by Tony Award winner **Bradley King** (he/him), sound design is by **Connor Wang** (he/him), and hair and wig design is by **Ashley Rae Callahan** (she/her). **Rebecca Aparicio** (she/her) is associate director, **Claire Warden** (she/her) is the intimacy director, and **Max Rodriguez** (he/him) is the assistant director. *Evita*'s stage management team includes production stage manager **Victoria Navarro** (she/her), stage manager **Derric Nolte** and assistant stage manager **Elizabeth Ramirez** (she/they). Casting is by Benton Whitley CSA and Micah Johnson-Levy of **Whitley Theatrical**. Produced by arrangement with **The Really Useful Group**.

The A.R.T. production is sponsored by **Fay & Bill Shutzer**. Additional choreography residency support provided by **Andy & Mariann Youniss**.

A.R.T.'s 2022/23 programming is supported by **Harvard University**, **The Barr Foundation**, **The Bob and Alison Murchison New Work Development Fund**, **The Shubert Foundation**, **National Endowment for the Arts**, **Massachusetts Cultural Council**, **Bank of America**, **Barton & Guestier**, **Meyer Sound**, and **JetBlue**.

TICKETING INFORMATION

Tickets from \$30 are available at AmericanRepertoryTheater.org/Evita. Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT cardholders, seniors, Harvard faculty and staff, and others. More information at AmericanRepertoryTheater.org/PlanYourVisit.

Visit A.R.T.'s website for a full list of current ticketing and attendance protocols: AmericanRepertoryTheater.org/Covid19Protocols.

ABOUT AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Terrie and Bradley Bloom Artistic Director in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began his tenure in June 2022.

The Loeb Drama Center where the A.R.T. performs is located on the traditional and ancestral land of the Massachusett, the original inhabitants of what is now known as Boston and Cambridge. We pay respect to the people of the [Massachusetts Tribe](#), past and present, and honor the land itself which remains sacred to the Massachusett People.

MISSION

The American Repertory Theater is dedicated to expanding the boundaries of theater, always including the audience as a partner.

VISION

We focus on the research and development of groundbreaking theatrical experiences that catalyze dialogue and transformation. We believe that by engaging our hearts, minds and bodies, theater has the power to heal and imagine collective pathways forward.

We commit to advancing public health in our practice and our programming, recognizing that racism in America is a national public health crisis. Our new home in Allston will be a breathable and healthy building envisioned as a town hall for the twenty-first century. Inspired by the model of a teaching hospital, the building will be a vibrant center for research, experiential pedagogy, and performance.

We build community with our audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. We affirm and celebrate a multitude of perspectives and experiences that reflect the diversity of our country and world. We are dedicated to making a welcoming and accessible space for people of any identity, background, or ability.

VALUES

We hold the institution and each other responsible and accountable for living our shared values. There is no hierarchy to these values; they are all equally important and interrelated. We acknowledge that as an institution we must devote time to implementing and sustaining these values:

We center anti-racism

Habituate anti-racist practices in our policies, structure and culture.

We lead with inquiry

Ask questions in a spirit of brave curiosity in our never-ending journey of learning and growth

We believe in collaboration

Work together with trust and respect to unlock collective creativity

We practice adaptability

Challenge assumptions and create capacity to support "next" practices

We embrace regenerative practice

Promote the health and vitality of our planet, our organization, and each other

HONORS & AWARDS

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and eighteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Additional Broadway productions include ***1776***; ***SIX***; ***Jagged Little Pill***; ***Waitress***; ***Natasha***; ***Pierre*** & ***The Great Comet of 1812***; and ***Finding Neverland***.

Since their premieres in Cambridge, A.R.T. productions have also [gone on](#) to reach audiences Off-Broadway, on US National Tour, and at partner theaters across the country, as well as in London's West End, Tokyo, and Sydney. Under Paulus's leadership, A.R.T.'s club theater, OBERON, was recognized annually as a top performance venue in the Boston area, and attracted national attention for its innovative programming and business models.

HARVARD UNIVERSITY

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentor students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day. Recent collaborations include those with the Harvard University Center for the Environment (to commission and develop a series of new works that address climate change and the environment), the Healthy Buildings Program at the Harvard T.H. Chan School of Public Health (to develop a *Roadmap for Recovery and Resilience for Theater*), and the Initiative for Racial Equity at Harvard Business School (to pilot the Program in Arts and Culture Organization Management).

ENGAGEMENT

Dedicated to making great theater accessible, A.R.T. actively engages community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

#