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**PIPPIN CAST MEMBERS**  
**ERIK ALTEMUS, ANDREW CEKALA, CHARLOTTE D'AMBOISE,**  
**RACHEL BAY JONES, TERENCE MANN & MATTHEW JAMES THOMAS**  
**TO CELEBRATE THE REVIVAL'S 10th ANNIVERSARY**  
**ON A.R.T.'S LUNCH ROOM TUESDAY, NOVEMBER 29 AT 12PM**

**PROGRAMMING ALSO INCLUDES BRYAN CRANSTON**  
**AND SAMMI CANNOLD IN CONVERSATIONS WITH DIANE PAULUS**

**PRE-SALE ACCESS AND PRIZES ALSO ADDED TO GLOBAL DAY OF GIVING**

[Giving Tuesday Images for Download](#)

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., announced today that six original cast members from its 2012 production of *Pippin* will visit *The Lunch Room* on #GivingTuesday, November 29, at 12PM to celebrate the revival's 10th anniversary.

**Erik Altemus** (Lewis), **Andrew Cekala** (Theo), **Charlotte d'Amboise** (Fastrada), **Rachel Bay Jones** (Catherine), **Terrence Mann** (Charles, Tony Award nomination), and **Matthew James Thomas** (Pippin) will be in conversation with *Pippin* director **Diane Paulus**, who was awarded the 2013 Tony Award for Best Direction of a Musical. The hour-long conversation will also include audience Q&A and a tribute to *Pippin* choreographer Chet Walker, who died last month.

A.R.T. also announced today that supporters who donate \$75 or more on #GivingTuesday will unlock a special pre-sale window in January 2023 for single tickets to the musical revival directed by **Sammi Cannold** that will be announced and discussed at the virtual **Behind the Scenes** event at 7PM. The to-be-announced title will begin in May 2023 at the Loeb Drama Center in Harvard Square. Single tickets will go on sale to the general public in March 2023; 3-show subscription packages that include the title, as well as *The Wife of Willesden* and *Life of Pi* will be available on Wednesday, November 30.

A.R.T. supporters and theater-lovers of all ages are invited to a lineup of free programs and activities on #Giving Tuesday, November 29. In addition to the *Pippin* reunion on *The Lunch Room*, the day includes a conversation between Paulus and acclaimed actor **Bryan Cranston** (*All the Way*), the **Behind the Scenes** virtual event with **Sammi Cannold**, and an online auction featuring exciting prizes and one-of-a-kind experiences in A.R.T.'s online auction.

After ten years of #GivingTuesday support totaling over \$500,000, A.R.T. aims to raise \$100,000 on Tuesday, November 29 to support its mission to expand the boundaries of theater. Thanks to the generosity of an anonymous supporter, all new and increased gifts that are made to the A.R.T. on #GivingTuesday will be matched 2-to-1, tripling their impact for one day only. Make a gift directly to the theater online at [AmericanRepertoryTheater.org/Donate](https://AmericanRepertoryTheater.org/Donate) or connect with a member of the Development team at [DonorEmails@amrep.org](mailto:DonorEmails@amrep.org).

Tune in to #GivingTuesday events to celebrate A.R.T.'s landmark productions and award-winning artists:

**AT 12PM ET:**

**THE LUNCH ROOM FEATURING SPECIAL GUESTS FROM PIPPIN**

Free with advance registration at [AmericanRepertoryTheater.org/TheLunchRoom](https://AmericanRepertoryTheater.org/TheLunchRoom)

**Erik Altemus** (Lewis), **Andrew Cekala** (Theo), **Charlotte d'Amboise** (Fastrada), **Rachel Bay Jones** (Catherine), **Terrence Mann** (Charles, Tony Award nomination), and **Matthew James Thomas** (Pippin) join A.R.T. Terrie and Bradley Bloom Artistic Director and Tony Award-winning *Pippin* director Diane Paulus to celebrate the 10th anniversary of the A.R.T. production that went on to win the 2013 Tony Award for Best Musical Revival, and to celebrate the memory of *Pippin* choreographer Chet Walker.

*The Lunch Room* is A.R.T.'s virtual talk show featuring curated conversations and interactive Q&As with the artists, activists, and civic leaders who are shaping our culture and communities.

**AT 7:30PM ET:**

**BEHIND THE SCENES: ANNOUNCING A.R.T.'S SPRING mop 2023 MUSICAL REVIVAL**

Free with advance registration at [AmericanRepertoryTheater.org/BehindtheScenes](https://AmericanRepertoryTheater.org/BehindtheScenes)

Sammi Cannold has directed Korean sea divers in a pool on the Loeb Drama Center Stage in *Endlings* and put the action of the musical *Violet* onto a bus that traveled the streets of Harvard Square. Join her and A.R.T. Terrie and Bradley Bloom Artistic Director Diane Paulus to learn about Cannold's vision for the revival of the Tony Award-winning musical she will stage at A.R.T. in May 2023, a co-production with Shakespeare Theatre Company in Washington, DC.

*Behind the Scenes* is A.R.T.'s multimedia series with the writers, directors, composers, and choreographers who are making new work at A.R.T.

Supporters who donate \$75 or more on #GivingTuesday will unlock a special pre-sale window in January 2023 for single tickets.

**ON DEMAND BEGINNING AT 7AM ET**

**PATRON SEMINAR WITH BRYAN CRANSTON AND DIANE PAULUS**

Free with registration at [AmericanRepertoryTheater.org/PatronSeminar](https://AmericanRepertoryTheater.org/PatronSeminar)

From Lyndon B. Johnson to Walter White, Academy Award nominee, and Emmy, Tony, and Olivier Award winner **Bryan Cranston** (*All the Way*, *Network* in the West End and on Broadway; "Breaking Bad") has played characters inspiring and nefarious. In a pre-recorded conversation with Terrie and Bradley Bloom Artistic Director Diane Paulus, he'll talk about his experience playing Johnson at A.R.T., on Broadway, and on HBO, and the role theater plays in his life.

**Join the live conversation!** Patrons who pledge #GivingTuesday gifts of \$250 or more will be invited to join the virtual audience of the conversation's November 22 taping and offer questions. Those who pledge \$1,000 or more will be invited to attend the taping and to join the interactive Virtual Green Room with Paulus and Cranston immediately following. Pledge by emailing [DonorEmails@amrep.org](mailto:DonorEmails@amrep.org).

Ten additional spots in the live Virtual Green Room will be awarded randomly to those who pledge \$250 or more and register to watch the recording by Tuesday, November 22 at 8AM. Space will be extremely limited.

### **THROUGHOUT THE DAY, 7AM - 10PM ET: ONLINE AUCTION**

[AmericanRepertoryTheater.org/GivingTuesdayAuction](https://AmericanRepertoryTheater.org/GivingTuesdayAuction) open for bidding *Preview items now!*

Bid on unique items Tuesday, November 29, 7AM - 10PM ET. Prizes include tickets to the pre-show reception and Opening Night performance of *Life of Pi* on Broadway next March; a live, one-on-one virtual viewing party of scenes from A.R.T.'s 2012 production of *Pippin* with director's commentary from Tony Award-winning Terrie and Bradley Bloom Artistic Director Diane Paulus; and newly added: a private singing lesson with Heidi Blickenstaff (*Jagged Little Pill*) and shadowing an A.R.T. stage manager.

See the current list of items at [AmericanRepertoryTheater.org/GivingTuesdayAuction](https://AmericanRepertoryTheater.org/GivingTuesdayAuction). Additional prizes will be added in the coming weeks.

### **ABOUT #GIVINGTUESDAY**

**#GivingTuesday** is a global generosity movement unleashing the power of people and organizations to transform their communities and the world. Since its creation in 2012, #GivingTuesday has inspired hundreds of millions to give, collaborate, and celebrate generosity.

### **ABOUT AMERICAN REPERTORY THEATER**

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Terrie and Bradley Bloom Artistic Director in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began his tenure in June 2022.

The Loeb Drama Center where the A.R.T. performs is located on the traditional and ancestral land of the Massachusetts, the original inhabitants of what is now known as Boston and Cambridge. We pay respect to the people of the [Massachusetts Tribe](#), past and present, and honor the land itself which remains sacred to the Massachusetts People.

### **MISSION**

The American Repertory Theater is dedicated to expanding the boundaries of theater, always including the audience as a partner.

## VISION

We focus on the research and development of groundbreaking theatrical experiences that catalyze dialogue and transformation. We believe that by engaging our hearts, minds, and bodies, theater has the power to heal and imagine collective pathways forward.

We commit to advancing public health in our practice and our programming, recognizing that racism in America is a national public health crisis. Our new home in Allston will be a breathable and healthy building envisioned as a town hall for the twenty-first century. Inspired by the model of a teaching hospital, the building will be a vibrant center for research, experiential pedagogy, and performance.

We build community with our audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. We affirm and celebrate a multitude of perspectives and experiences that reflect the diversity of our country and world. We are dedicated to making a welcoming and accessible space for people of any identity, background, or ability.

## VALUES

We hold the institution and each other responsible and accountable for living our shared values. There is no hierarchy to these values; they are all equally important and interrelated. We acknowledge that as an institution we must devote time to implementing and sustaining these values:

We center anti-racism

*Habituate anti-racist practices in our policies, structure, and culture*

We lead with inquiry

*Ask questions in a spirit of brave curiosity in our never-ending journey of learning and growth*

We believe in collaboration

*Work together with trust and respect to unlock collective creativity*

We practice adaptability

*Challenge assumptions and create capacity to support "next" practices*

We embrace regenerative practice

*Promote the health and vitality of our planet, our organization, and each other*

## HONORS & AWARDS

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and eighteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Additional Broadway productions include ***1776***; ***SIX***; ***Jagged Little Pill***; ***Waitress***; ***Natasha, Pierre & The Great Comet of 1812***; and ***Finding Neverland***. Since their premieres in Cambridge, A.R.T. productions have also [gone on](#) to reach audiences Off-Broadway, on US National Tour, and at partner theaters across the country, as well as in London's West End, Tokyo, and Sydney. Under Paulus's leadership, A.R.T.'s club theater, OBERON, was recognized annually as a top performance venue in the Boston area, and attracted national attention for its innovative programming and business models.

## **HARVARD UNIVERSITY**

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentor students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day. Recent work includes collaborations with the Harvard University Center for the Environment (to commission and develop a series of new works that address climate change and the environment), the Healthy Buildings Program at the Harvard T.H. Chan School of Public Health (to develop a *Roadmap for Recovery and Resilience for Theater*), and the Initiative for Racial Equity at Harvard Business School (to pilot the Program in Arts and Culture Organization Management).

## **ENGAGEMENT**

Dedicated to making great theater accessible, A.R.T. actively engages community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

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