



American Repertory Theater

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AMERICAN REPERTORY THEATER ANNOUNCES CAST OF “LIFE OF PI”

**2022 OLIVIER AWARD-WINNING BEST PLAY
ADAPTED BY LOLITA CHAKRABARTI
FROM BEST-SELLING NOVEL BY YANN MARTEL
MAKES NORTH AMERICAN PREMIERE IN CAMBRIDGE DECEMBER 4**

TICKETS ON SALE NOW

[Cast Image for Download](#)

Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, led by Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Director Kelvin Dinkins, Jr., announced today the cast of ***Life of Pi***. Written by **Lolita Chakrabarti** based on the best-selling novel by **Yann Martel** and directed by **Max Webster**, ***Life of Pi*** begins performances at the Loeb Drama Center in Harvard Square on Sunday, December 4; opens officially on Thursday, December 15, 2022; and runs through Sunday, January 29, 2023.

Adi Dixit leads the cast of ***Life of Pi*** in the title role, and is joined by **Brian Thomas Abraham** as Cook/Voice of Richard Parker; **Usman Ali Ishaq** as Ensemble; **Rajesh Bose** as Father/Ghost Father; **Mahnaz Damania** as Ensemble; **Avery Glymph** as Father Martin/Admiral Jackson; **Mahira Kakkar** as Nurse/Amma/Orange Juice; **Kirstin Louie** as Lulu Chen; **Uma Paranjpe** as Ensemble; **Salma Shaw** as Mrs. Biology Kumar/Zaida Khan; **David Shih** as Ensemble; **Sathya Sridharan** as Mamaji/Pandit-ji; **Daisuke Tsuji** as Mr. Okamoto/Captain; and **Sonya Venugopal** as Rani/Ghost Rani. The Puppeteers are **Nikki Calonge**, **Fred Davis**, **Rowan Magee**, **Jonathan David Martin**, **Betsy Rosen**, **Celia Mei Rubin**, **Scarlet Wilderink**, and **Andrew Wilson**.

In ***Life of Pi***, sixteen-year-old Pi and his family set off to emigrate from India, but after their ship sinks in the middle of the Pacific Ocean, Pi is left stranded on a lifeboat with just four other survivors: a hyena, a zebra, an orangutan, and a Royal Bengal tiger. Time is against them, and nature is harsh—who will survive? Called “extraordinary and unmissable” by *The Guardian* for its inventive puppetry, this highly imaginative theatrical adaptation brings one of the most beloved works of fiction to the stage to tell its epic story of endurance and hope.

Life of Pi is currently playing at Wyndham’s Theatre in London’s West End where it won five Olivier Awards including Best New Play, Best Scenic Design, and Best Lighting Design. In an historic first for the Olivier Awards, the seven performers who play Royal Bengal tiger ‘Richard Parker’ were collectively awarded Best Actor in a Supporting Role. The London production, with its cutting-edge visual effects, has garnered great critical acclaim.

“★★★★★ Breathtaking. It will make you believe in the power of theater.” - *The Times of London*

"One of the most visually stunning shows I've ever seen." - *Time Out London*

Written by **Lolita Chakrabarti** based on the best-selling novel by **Yann Martell**, *Life of Pi* is directed by **Max Webster**, with Set and Costume Design by Olivier Award winner **Tim Hatley**, Puppet and Movement Direction by **Finn Caldwell**, Puppet Design by Olivier Award winners **Nick Barnes** and **Finn Caldwell**, Video Design by Olivier Award winner **Andrzej Goulding**, Lighting Design by Olivier Award winner **Tim Lutkin**, Sound Design by **Carolyn Downing**, Original Music by **Andrew T. Mackay**, and Dramaturgy by **Jack Bradley**.

Life of Pi is stage managed by **Sharika Niles**. **Luke Anderson** and **Jonathan Castanien** serve as assistant stage managers. Casting is by **Stewart/Whitley**.

Additional Production Support provided by **Ann and Graham Gund**, **Janet and Irv Plotkin**, and **Sid Yog**.

A.R.T.'s 2022/23 programming is supported by **Harvard University**, **The Barr Foundation**, **The Bob and Alison Murchison New Work Development Fund**, **The Shubert Foundation**, **National Endowment for the Arts**, **Massachusetts Cultural Council**, **Bank of America**, **Barton & Guestier**, **Meyer Sound**, and **JetBlue**.

A.R.T.'s ESSENTIAL QUESTION FOR *LIFE OF PI*

How does telling stories help us cope and survive?

The A.R.T. leads with inquiry and believes in asking questions in a spirit of brave curiosity in a never-ending journey of learning and growth. In advance of each production, the creative team, company, and the Education & Engagement team develop one or more essential questions to guide work in the rehearsal room, onstage, and for engaging with audiences.

TICKETING INFORMATION

Tickets from \$30 are available at AmericanRepertoryTheater.org/LifeOfPi. Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT cardholders, seniors, Harvard faculty and staff, and others. More information at AmericanRepertoryTheater.org/PlanYourVisit.

Audience, artist, and staff safety is A.R.T.'s top priority. The theater is taking many steps to protect against COVID-19. Enhanced ventilation, universal masking, vaccination, and testing are critical cornerstones of our multi-layered mitigation efforts that prioritize the safety of our community. Visit A.R.T.'s website for a full list of current ticketing and attendance protocols and procedures: AmericanRepertoryTheater.org/Covid19Protocols.

PERFORMANCE DATES

DECEMBER 4, 2022 – JANUARY 29, 2023						
SUN	MON	TUE	WED	THU	FRI	SAT
4 DEC 7:30PM	5	6 7:30PM	7 7:30PM	8 7:30PM	9 7:30PM	10 7:30PM
11 2PM	12	13 7:30PM	14 7:30PM	15 7:30PM	16 7:30PM	17 2PM 7:30PM
18 2PM 7:30PM	19	20 7:30PM	21 2PM 7:30PM	22 7:30PM	23 2PM	24
25	26	27 7:30PM	28 2PM 7:30PM	29 7:30PM	30 7:30PM	31 2PM 7:30PM
1 JAN	2	3 7:30PM	4 7:30PM	5 7:30PM	6 7:30PM	7 2PM 7:30PM
8 2PM	9	10 7:30PM	11 7:30PM	12 7:30PM	13 7:30PM	14 2PM 7:30PM
15 2PM	16	17	18 10AM 7:30PM	19 7:30PM	20 7:30PM	21 2PM 7:30PM
22 2PM	23	24	25 10AM 7:30PM	26 7:30PM	27 7:30PM	28 2PM 7:30PM
29 2PM	<div>PREVIEWS</div> <div>OPENING</div> <div>REGULAR RUN</div>					

NOTABLE DATES

Co-Presented with GBH

Beyond the Page and Onto the Stage of *Life of Pi*

Tuesday, November 15, 2022 at 7PM (virtual)

Join the play's acclaimed theatrical adapter Lolita Chakrabarti and director Max Webster for this special preview event and discover the creative secrets behind this modern classic. Register at wgbh.org/events/beyond-the-page-and-onto-the-stage-of-life-of-pi.

The Appetizer

Friday, January 13, 2023 at 5:30PM

A pre-show experience designed for high school students by high school students from A.R.T.'s Youth Action Team featuring refreshments and guided conversation

Relaxed Performance

Sunday, January 15, 2023 at 2PM

Open to all audience members who could benefit from a more relaxed atmosphere at the theater, book online at AmericanRepertoryTheater.org/LifeOfPi.

Morning Matinee Performances

Wednesday, January 18, 2023 at 10AM & Wednesday, January 25, 2023 at 10AM

For booking availability for student or other group tickets contact Groups@amrep.org or call 617.547.8300.

ASL Interpreted Performances

Wednesday, January 18, 2023 at 7:30PM & Sunday, January 22, 2023 at 2PM

Book seats online, by contacting Access@amrep.org, or calling 617.547.8300

Open Captioned Performances

Thursday, January 19, 2023 at 7:30PM & Saturday, January 21, 2023 at 2PM

Book seats online, by contacting Access@amrep.org, or calling 617.547.8300

Audio Described Performances

Thursday, January 19, 2023 at 7:30PM & Saturday, January 21, 2023 at 2PM

Book seats online, by contacting Access@amrep.org, or calling 617.547.8300

Member Event

Sunday, January 22, 2023 at 1PM

A Members-only pre-show reception for A.R.T. Supporters (donors of \$75 dollars or more), followed by a matinee performance and on-stage puppetry demonstration

Puppetry Demonstration

Sunday, January 22, 2023 following the 2PM performance

ABOUT THE ARTISTS

BRIAN THOMAS ABRAHAM (he/him/his) (*Cook/Voice of Richard Parker*) A.R.T.: Debut.

Broadway: *Harry Potter and the Cursed Child* (Hagrid). Regional: Mark Taper Forum, Geffen Playhouse, Berkshire Theatre Group, Milwaukee Rep, Laguna Playhouse, San Diego Rep. TV: "Super Pumped," "Brooklyn Nine-Nine," "The Shield," "Drake and Josh," "Victorious," "As The World Turns" (recurring). Film: *The Cut Up* (by Yussef El Guindi), *The Housewife*. VR180: *The Fortune Teller* (Director, multiple Virtual Reality Film Festival selections; streams 2023). Training: University of North Carolina School of The Arts. BrianThomasAbraham.com

USMAN ALI ISHAQ (he/him/his) (*Ensemble*) A.R.T.: Debut. Regional: *Come Fall in Love*, The Old Globe; *RENT*, Signature Theatre; *Legally Blonde*, *Mamma Mia!*, CRT; *The Rev Concert*, The Rev; *The Island of Dr. Moreau*, *A Midsummer Night's Dream*, Synetic Theater. Readings: *Come Fall in Love*, *We Are Aameena*, *In the Light*. Film/TV: "WeCrashed," *Wonder Woman 1984*, *Kringle Time*, *Heather Has Four Moms*. Education: BFA, Musical Theater from Ithaca College. @usmanaliishaq

RAJESH BOSE (he/him/his) (*Father/Ghost Father*) A.R.T.: Debut. Off-Broadway: *Pygmalion*, *The Crucible*, *Persuasion*, *Bedlam*; *Henry VI*, NAATCO; *Indian Ink*, Roundabout. Regional: *This Much I Know*, Aurora; *Oslo*, St. Louis Rep; *Mary Stuart*, Folger; *Guards at the Taj*, Capital Stage; *Invisible Hand*, Westport Country Playhouse, TheaterWorks Hartford; *The Who & The What*, Gulfshore Playhouse, TheaterWorks Hartford; *Disgraced*, Playmakers Rep, The Huntington, Long Wharf Theatre (Connecticut Critics Circle Award, IRNE Nomination). TV/Film: "Bull," "Quantico," "Blue Bloods," "Elementary," "Damages," *Frozen River*. Education: Emerson College.

NIKKI CALONGE (she/her/hers/siya) (*Puppeteer*) A.R.T.: Debut. Off-Broadway: *Psychic Self Defense*, HERE; *Esperanto*, Sundance Institute; *She Counts Her Dresses*, The Public Theater's Under the Radar's Incoming! Series; *Electric Lucifer*, The Kitchen; *Daily Life Everlasting*, *Eterniday*, LaMama; *A Play on War*, Connelly Theater. Awards: Tom Murrin Award. Education: Drama B.F.A., NYU/Tisch's Experimental Theater Wing and Playwrights Horizons Theater School; Dance/Movement Therapy M.S. Pratt Institute student.

MAHNAZ DAMANIA (she/her/hers) (*Ensemble*) A.R.T.: Debut. Theater (India): *Shikhandi - The Story of the Inbetweens* (Shikhandi; Mahindra Excellence in Theatre Awards (2018) 2018: nomination, Best Actor - Female; Winner - Best Ensemble), NCPA; 07/07/07 (Reyhaneh Jabbari; Winner - Best Ensemble at META 2016), Prithvi; *Naqqaash* (Village Women Ensemble); *Sundays With Chitra and*

Chaitali (Chitra), *Three Women* (Charulata), NCPA; *Crumpled* (Multiple Characters). TV: "New Amsterdam" (Dr. Narin Sadik), "Inside Edge." Film: *Humpty Sharma Ki Dulhania*, *Tu Hai Mera Sunday*, *Specials*.

FRED DAVIS (he/him/his) (*Puppeteer/Puppet Captain*) A.R.T.: Debut. Theater: *Life of Pi*, Wyndham's Theatre; *Ocean at the End of the Lane*, National Theatre; *Dido and Aeneas*, Bodø Concert Hall, Norway; *Life of Pi*, The Sheffield Crucible Theatre; *Peter Pan*, *Running Wild*, Regents Park Open Air Theatre; *The Hartlepool Monkey*, *Running Wild*, UK Tour. Film/TV: "Don't Hug Me I'm Scared," *Jurassic World: Dominion*; "The Dark Crystal: Age of Resistance." Training: Chichester Festival Youth Theatre.

ADI DIXIT (he/him/his) (*Pi*) A.R.T.: Debut. TV: "Young Sheldon." Film: *Sweethearts*. Education/Training: Acting BFA, University of Southern California.

AVERY GLYPH (*Father Martin/Admiral Jackson*) A.R.T.: Debut. Broadway: *The Skin of Our Teeth*, *The Tempest*. Off-Broadway: Roundabout Theatre Company, New York Shakespeare Festival, and Lincoln Center Theatre, among others. Regional: *One Night in Miami*, Pittsburgh City Theatre; and leading roles with Shakespeare Theatre Company, Syracuse Stage, Northern Stage, Actors Theatre of Louisville, St. Louis Rep, Cleveland Playhouse, The Old Globe (West Coast premiere of *The Whipping Man*; San Diego Critics Circle Award and NAACP Theatre Award nominations), PlayMakers Rep, Crossroads Theatre (Regional Tony season), and others. Film/TV: "Search Party," *Out and About*, "She's Gotta Have It," *He Got Game*, "Madam Secretary," "Law & Order" (original and C.I.), and many more. Education: BFA, The University of North Carolina School of the Arts; MFA, The Academy at STC and the George Washington University. Instagram: @averygoodactor. AveryGlyph.com

MAHIRA KAKKAR (she/her/hers) (*Nurse/Amma/Orange Juice*) A.R.T.: Debut. Off-Broadway: *7 Minutes*, *Waterwell*; *Opus*, *A New Golden Age*, Primary Stages; *Islands of Contentment*, The Tank; *Betrothed*, *Ripe Time*; *Harper Regan*, Atlantic; *Romeo and Juliet*, The Public; *The Winter's Tale*, TFANA; *Against the Hillside*, *When January Feels Like Summer*, EST; *Henry VI*, NAATCO; *Ms. Witherspoon*, Playwrights Horizons; *Clive*, The New Group. Regional: *Skylight*, McCarter Theatre; *Inana*, Denver Center; *Our Town*, OSF; *Monsoon Wedding*, Berkeley Rep; *Bedroom Farce*, The Huntington. Film/TV: "A Suitable Boy," "Manifest," "Bite Me," *Hank and Asha* (Napa Valley Film Festival Best Actress, Wild Rose Festival Best Actress), "Law & Order," "Blue Bloods," "Orange Is the New Black." Training: Juilliard.

KIRSTIN LOUIE (she/her/hers) (*Lulu Chen*) A.R.T.: Debut. Regional: *The Great Wave* (Hana u/s), Berkeley Rep. TV: "Endeavour" (Christina). Education/Training: M.F.A. Professional Acting, Bristol Old Vic Theatre School; Jazz Vocal Studies, USC Thornton School of Music.

ROWAN MAGEE (he/him/his) (*Puppeteer*) A.R.T.: Debut. Broadway: *Angels in America* (Tony Award for Best Revival), Neil Simon Theater. Off-Broadway: *Hagoromo*, 69°S, *Memory Rings*, BAM Harvey. International tours: *The Pigeoning*; *Chimpanzee*; *Demolishing Everything with Amazing Speed*, 69°S. Film: *Clifford the Big Red Dog* (reference/VFX puppeteer). Curator: Object Movement Puppetry Festival and Residency (2017-2022), Center at West Park. Education: BFA, Sarah Lawrence College.

JONATHAN DAVID MARTIN (he/him/his) (*Puppeteer*) A.R.T.: Debut. Broadway: *War Horse* (original Broadway cast). Off-Broadway: *Olityelwe* (Ndebele Funeral), 59E59 Theaters. Regional: *The Heiress and Junk*, Arena Stage; *Describe the Night*, Woolly Mammoth; *Silent Sky*, Ford's Theatre; *Trouble in Mind*, Two River Theater; *The Chosen*, Portland Center Stage; *The Occupant*, Theater J. Virtual Reality: *Finding Pandora X* (Best Immersive Experience, Venice International Film Festival; Audience Award-SXSW); TV: "Believe," "Unforgettable." Awards: Annenberg Fellow for the Arts. Education: MFA, NYU.

UMA PARANJPE (she/her/hers) (*Ensemble*) A.R.T.: Debut. Off-Broadway: *tango of a crumbling wall*, Teatro LATEA. Regional: *A Midsummer Night's Dream*, Catskill Mountain Shakespeare; *Twelfth Night*, CMS; *Radial Gradient*, Kennedy Center; *Ramaavan*, Surati Performing Arts. Workshops: *The Gap*; *The Game of Love*. Education: BFA Musical Theater, University of Miami.

BETSY ROSEN (she/her/hers) (*Puppeteer*) A.R.T.: Debut. Australia: *Laser Beak Man*, Sydney Opera House. Regional: *Argus*, Lincoln Center; *Long Christmas Ride Home*, *Astro Boy and the God of Comics*, Studio Theatre; *Pride and Prejudice*, Round House; *A Christmas Carol*, Cincinnati Playhouse, Delaware Theatre Company; *The Velvet Sky*, Woolly Mammoth; *The Lion, The Witch, and The Wardrobe* (Aslan; Helen Hayes Award), Imagination Stage. TV: "The Smack-Dab in the Middle of the Day Show." Education: Theater and Mathematics, University of Maryland, College Park.

CELIA MEI RUBIN (she/her/hers) (*Puppeteer*) A.R.T.: Debut. Broadway: *A Christmas Carol*, Lyceum Theatre; ***Natasha, Pierre & The Great Comet of 1812*** (Chita Rivera Award for Best Ensemble), Imperial Theatre; *Matilda the Musical*, Shubert Theatre. West End: *Parade*, Donmar Warehouse; *Candide*, London Coliseum. Regional: *Eureka Day*, Asolo Repertory Theatre; *A Chorus Line*, TUTS Houston. Awards Shows Performances: Tony Awards; Olivier Awards.

SALMA SHAW (she/her/hers) (*Mrs. Biology Kumar/Zaida Khan*) A.R.T.: Debut. Off-Broadway: *Bars and Measures* (AUDELCO nominee); *Acquittal*. Off-West End: *Rain and Zoe Save the World*. Regional: *Othello*, Synetic/Kennedy Center (Helen Hayes Award); *Barrio Grrr!*, Kennedy Center; *Bengal Tiger at the Baghdad Zoo*, Round House; *Romeo and Juliet*, Synetic (Helen Hayes Award). Workshops: *Monsoon Wedding*; *Bak Chang*. TV: "That Damn Michael Che" (Recurring), "People You Know" (Series Regular), "FBI," "The Blacklist," "Law & Order SVU," "For Life." Education: BS, Stanford; SM, MIT; MBA, Harvard Business School.

DAVID SHIH (he/him/his) (*Ensemble*) A.R.T.: Debut. Off-Broadway: *Once Upon A (korean) Time*, Ma-Yi Theater; *Gnit*, TFANA; *KPOP*, Ars Nova; *Henry VI*, NAATCO; *Awake and Sing!*, The Public/NAATCO; *Somebody's Daughter*, Second Stage; *Crane Story*, Playwrights Realm. Regional: *Kim's Convenience*, Westport Country Playhouse; *The Paper Dreams of Harry Chin*, Indiana Rep; *The Great Wave*, Berkeley Rep; *Tiger Style!*, La Jolla Playhouse. TV/Film: "Billions," "Hunters," "City on a Hill," "Iron Fist," "The Path," "Blindspot," *The Amazing Spider-Man 2*, *Eighth Grade*, *Saving Face*.

SATHYA SRIDHARAN (he/him/his) (*Mamaji/Pandit-ji*) A.R.T.: Debut. Off-Broadway: *Wives*, Playwrights Horizons; *An Ordinary Muslim*, NYTW; *India Pale Ale*, MTC; *The Winter's Tale*, The Public Theater; *Two Mile Hollow*, WP; *Ultimate Beauty Bible*, Page73. Regional: *Our Town*, Portland Center Stage; *Hapgood*, Williamstown Theatre Festival; *The Philadelphia Story*, Chautauqua Theater Company. TV/Film: "Little America," "Succession," "Jigsaw," "Blindspot," "Elementary," "Prodigal Son," "Two Sentence Horror Stories," *The Whale*, *Minor Premise*, *Bikini Moon*, *Dastaar*. Awards: Princess Grace Award (Grace Le Vine Theater Award). Education: MFA, NYU.

DAISUKE TSUJI (he/him/his) (*Mr. Okamoto/Captain*) A.R.T.: Debut. Regional: *Cambodian Rock Band* (Duch), South Coast Rep, OSF, La Jolla Playhouse; *Snow in Midsummer* (Handsome), OSF; *With Love and a Major Organ*, Boston Court Pasadena; *Imogen Says Nothing* (William Shakespeare), Yale Rep; *The Orphan of Zhao* (The Orphan of Zhao), American Conservatory Theater, La Jolla Playhouse. International: *Dralion* (Public Clown), Cirque du Soleil. TV: "Invasion," "Love, Death & Robots," "Brockmire," "The Man in the High Castle." Video Games: *Ghost of Tsushima*, *Death Stranding*, *Call of Duty: Modern Warfare II*.

SONYA VENUGOPAL (she/her/hers) (*Rani/Ghost Rani*) A.R.T.: Debut. Regional: *Come Fall in Love: The DDLJ Musical* (Ensemble/Simran Cover), The Old Globe; *Atlantis* (Oracle), Virginia Rep; *Wedding Singer* (Julia Sullivan); *The 25th Annual Putnam County Spelling Bee* (Marcy Parks). Educational: *Next to Normal* (Diana), Boston Conservatory; *The Riverbride*, *Footloose*, *Little Shop of Horrors*, SCU.

Readings: *MĀYĀ*, *Hi My name is Ben*, *Picnic at Hanging Rock*, Goodspeed Musicals; *In Emily's Words*. Film: *Little Boxes*. Education: MFA Musical Theater, Boston Conservatory; BA, Santa Clara University.

SCARLET WILDERINK (she/her/hers) (*Puppeteer*) A.R.T.: Debut. West End: *War Horse*, New London Theatre; *Life of Pi*, Wyndham's Theatre (Oliver Award for Best Supporting Actor); *Pinocchio*, National Theatre. Off-West End: *The Sorcerer's Apprentice*, Southwark Playhouse; *Putting It Together*, The Other Palace. Regional: *The Wicker Husband*, Watermill Theatre; *Treasure Island*, Stephen Joseph Theatre; *Watership Down*, Watermill Theatre. UK Tour: *The Comedy of Errors*, *A Midsummer Night's Dream*, *Running Wild*. International: *Cabaret*, MAC Theatre. Education: Guildford School of Acting.

ANDREW WILSON (he/him/his) (*Puppeteer*) A.R.T.: Debut. Broadway: *Cats*. Tours: *Newsies The Musical*, *Cathy Rigby is Peter Pan*, *Cats*, *Seven Brides for Seven Brothers*. NYC: Dave Malloy's *Love Around the Block*, 2021 Met Gala. Opera: *Turandot* (Popolo Acrobat), Met Opera; *Pagliacci* (Troupe Gymnast), NYC Opera. Regional: Casa Mañana, Chase Brock Experience, Disneyland, La Mirada, MUNY, Pittsburgh CLO, Riverside, Sacramento Music Circus, TUTS. Film: *Newsies: The Broadway Musical*. Thank you to the entire team of Life of Pi and A.R.T. for this opportunity. Instagram: @andrewwilsonny

ABOUT AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Terrie and Bradley Bloom Artistic Director in 2008 and co-leads the theater in partnership with Executive Director Kelvin Dinkins, Jr., who began his tenure in June 2022.

The Loeb Drama Center where the A.R.T. performs is located on the traditional and ancestral land of the Massachusetts, the original inhabitants of what is now known as Boston and Cambridge. We pay respect to the people of the [Massachusetts Tribe](#), past and present, and honor the land itself which remains sacred to the Massachusetts People.

MISSION

The American Repertory Theater is dedicated to expanding the boundaries of theater, always including the audience as a partner.

VISION

We focus on the research and development of groundbreaking theatrical experiences that catalyze dialogue and transformation. We believe that by engaging our hearts, minds and bodies, theater has the power to heal and imagine collective pathways forward.

We commit to advancing public health in our practice and our programming, recognizing that racism in America is a national public health crisis. Our new home in Allston will be a breathable and healthy building envisioned as a town hall for the twenty-first century. Inspired by the model of a teaching hospital, the building will be a vibrant center for research, experiential pedagogy, and performance.

We build community with our audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. We affirm and celebrate a multitude of perspectives and experiences that reflect the diversity of our country and world. We are dedicated to making a welcoming and accessible space for people of any identity, background, or ability.

VALUES

We hold the institution and each other responsible and accountable for living our shared values. There is no hierarchy to these values; they are all equally important and interrelated. We acknowledge that as an institution we must devote time to implementing and sustaining these values:

We center anti-racism

Habituate anti-racist practices in our policies, structure and culture.

We lead with inquiry

Ask questions in a spirit of brave curiosity in our never-ending journey of learning and growth

We believe in collaboration

Work together with trust and respect to unlock collective creativity

We practice adaptability

Challenge assumptions and create capacity to support “next” practices

We embrace regenerative practice

Promote the health and vitality of our planet, our organization, and each other

HONORS & AWARDS

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins’ Porgy and Bess*** (2012), both of which Paulus directed, and eighteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Additional Broadway productions include ***1776***; ***SIX***; ***Jagged Little Pill***; ***Waitress***; ***Natasha, Pierre & The Great Comet of 1812***; and ***Finding Neverland***. Since their premieres in Cambridge, A.R.T. productions have also [gone on](#) to reach audiences Off-Broadway, on US National Tour, and at partner theaters across the country, as well as in London’s West End, Tokyo, and Sydney. Under Paulus’s leadership, A.R.T.’s club theater, OBERON, was recognized annually as a top performance venue in the Boston area, and attracted national attention for its innovative programming and business models.

HARVARD UNIVERSITY

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. plays a central role in Harvard’s undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentor students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day. Current work includes collaborations with the Harvard University Center for the Environment (to commission and develop a series of new works that address climate change and the environment), the Healthy Buildings Program at the Harvard T.H. Chan School of Public Health (to develop a [Roadmap for Recovery and Resilience for Theater](#)), and the Initiative for Racial Equity at Harvard Business School (to pilot the Program in Arts and Culture Organization Management).

ENGAGEMENT

Dedicated to making great theater accessible, A.R.T. actively engages community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.