



American Repertory Theater

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[www.americanrepertorytheater.org](http://www.americanrepertorytheater.org)

**NOW AVAILABLE: 1776 TRAILER**  
**The Critical and Audience Reviews Are In!**

[1776 Video Trailer](#)



Limited engagement at American Repertory Theater continues through July 24.  
Begins at Roundabout Theatre Company September 16.

**“DEEPLY MOVING AND INSPIRATIONAL! An exhilarating and touching embrace of the possibilities of the future.”**

– *The Washington Post*

**“ELECTRIFYING! Stirring, emotional, and incredibly funny.”**

– WBUR

They knew they would make history, but not what history would make of them. Fed up with living under the tyranny of British rule, John Adams attempts to persuade his fellow members of the Continental Congress to vote in favor of American Independence and sign the Declaration. But how much is he willing to compromise in the pursuit of freedom? And who does that freedom belong to?

**Jeffrey L. Page** and A.R.T. Terrie and Bradley Bloom Artistic Director **Diane Paulus** direct a new production of the Tony Award-winning musical, reexamining this pivotal moment in American history with a cast that reflects multiple representations of race, gender, and ethnicity.

Featuring **Gisela Adisa** (she/her) as Robert Livingston, **Nancy Anderson** (she/her) as George Read, **Becca Ayers** (she/they) as Col. Thomas McKean, **Tiffani Barbour** (she/her) as Andrew McNair, **Allison Briner Dardenne** (she/her) as Stephen Hopkins, **Allyson Kaye**

**Daniel** (she/her) as Abigail Adams/Rev. Jonathan Witherspoon, **Elizabeth A. Davis** (she/her) as Thomas Jefferson, **Mehry Eslaminia** (she/her) as Charles Thomson, **Joanna Glushak** (she/her) as John Dickinson, **Shawna Hamic** (she/her) as Richard Henry Lee, **Eryn LeCroy** (she/her) as Martha Jefferson/Dr. Lyman Hall, **Crystal Lucas-Perry** (she/her) as John Adams, **Liz Mikel** (she/her) as John Hancock, **Patrena Murray** (she/her) as Benjamin Franklin, **Oneika Phillips** (she/her) as Joseph Hewes, **Lulu Picart** (she/her) as Samuel Chase, **Sara Porkalob** (she/they) as Edward Rutledge, **Sushma Saha** (pronoun inclusive) as Judge James Wilson, **Brooke Simpson** (she/her) as Roger Sherman, **Salome B. Smith** (she/her) as the Courier, **Sav Souza** (they/they) as Dr. Josiah Bartlett, **Jill Vallery** (she/her) as Caesar Rodney, and **Ariella Serur** (she/they), **Grace Stockdale** (she/her), **Imani Pearl Williams** (she/her), **Rose Van Dyne** (she/her), and **Sabrina K. Victor** (she/her) serving as standbys.

Book by **Peter Stone**

Music and Lyrics by **Sherman Edwards**

Based on a Concept by **Sherman Edwards**

Directed by **Jeffrey L. Page** (he/him) and **Diane Paulus** (she/her)

Choreography by **Jeffrey L. Page** (he/him)

*A co-production with Roundabout Theatre Company*

Scenic Design by **Scott Pask** (he/him)

Costume Design by **Emilio Sosa** (he/him)

Lighting Design by **Jennifer Schriever** (she/her)

Sound Design by **Jonathan Deans** (he/him)

Projection Design by **David Bengali** (he/him)

Hair, Wig, and Makeup Design by **Mia Neal** (she/her)

Music Supervisor **David Chase** (he/him)

Orchestrator **John Clancy** (he/him)

Vocal Designer **AnnMarie Milazzo** (she/her)

Music Director **Ryan Cantwell** (he/him)

Production Stage Manager **Alfredo Macias** (he/him)

**1776** is presented in special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mitshows.com](http://www.mitshows.com).

[Read the casting release](#) / [Learn more about 1776](#)

Production support of **1776** is provided by **Katie and Paul Bittenwieser, The Linda Hammett Ory & Andrew Ory Charitable Trust, Allison Johnson, and Serena and Bill Lese**. Support for **1776** education and engagement programming is provided by the **Ford Foundation**. Additional production support is provided by **Jeannie and Jonathan Lavine, Janet and Irv Plotkin, Professor Mark V. Tushnet, and National Endowment for the Arts**. Additional education and engagement support is provided by **Bank of America, Fresh Sound Foundation, Klarman Family Foundation, and Mass Humanities**, which receives support from the Massachusetts Cultural Council, and is an affiliate of the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this email do not necessarily represent those of the National Endowment for the Humanities. Production support of the run of **1776** at Roundabout Theatre Company is provided by **Elizabeth Armstrong**.

American Repertory Theater 2021/22 programming support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Bank of America, Barton & Guestier, Meyer Sound, and JetBlue.** A.R.T. 2021/22 programming is dedicated to the memory of Karen Mueller in recognition of her many contributions to the theater.

@AmericanRep #1776Revival

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