



American Repertory Theater

64 brattle street, cambridge, massachusetts 02138

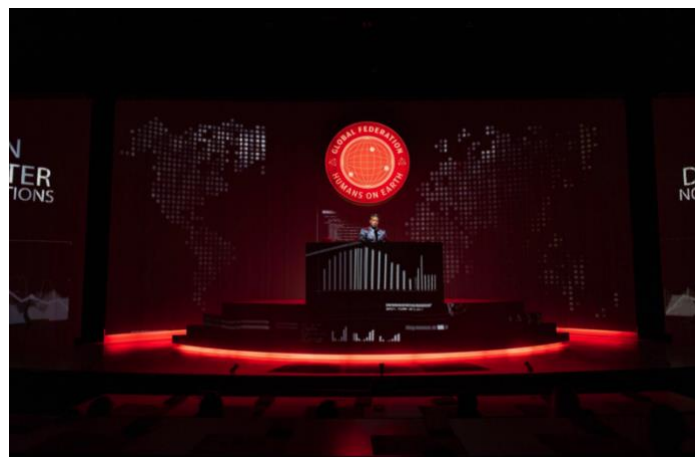
617.495.2668 TEL

617.495.1705 FAX

617.547.8300 TICKETS

www.americanrepertorytheater.org

NOW AVAILABLE: PRODUCTION PHOTOS FROM
OCEAN FILIBUSTER
CREATED BY PEARLDAMOUR
WORLD PREMIERE AT AMERICAN REPERTORY THEATER
OPENS TONIGHT, MARCH 2
PLAYS LIVE THROUGH MARCH 13 &
STREAMS ON DEMAND MARCH 9 – 27, 2022



[PRODUCTION PHOTO GALLERY](#)

(Images are available for download; captions and credits displayed within)

[VIDEO: A FIRST LOOK, AUDIENCES DIVE IN](#)

Dive beneath the waves and discover the intimate, critical relationship between humankind and the ocean. An integrated design immerses audiences inside the Senate chamber of a global governing body, where Mr. Majority introduces an “End of Ocean Bill” designed to shrink Earth’s oceans into a more manageable (and marketable) collection of inland seas. When the floor is opened for debate, the Ocean arrives to speak in its own defense...and so begins an epic showdown. ***Ocean Filibuster*** fuses myth, song, stand-up, and science to explore the vast depths crucial to our daily survival.

This world-premiere, genre-crashing music theater experience is created by the Obie Award-winning company PearlDamour and features Obie Award winner Jennifer Kidwell playing both Mr. Majority and the Ocean, along with an Ocean Choir.

American Repertory Theater’s production of ***Ocean Filibuster*** began previews on Thursday, February 24. It opens officially tonight, Wednesday, March 2 and plays

through Sunday, March 13, 2022. A digital version streams on demand March 9 – 27, 2022.

Created by **PearlDamour**

Text by **Lisa D'Amour**

Music by **Sxip Shirey**

Directed by **Katie Pearl**

Featuring **Jennifer Kidwell** with **Marshall Hughes, Rachel Share-Sapolsky, Emerson Sieverts, Evan Spigelman, Dawn L. Troupe, and Nia Weeks**

Commissioned and developed through a collaboration with the Harvard University Center for the Environment

Scenic Design **Jian Jung**

Costume Design **Olivera Gajic**

Lighting Design **Thomas Dunn**

Sound Design **Germán Martínez**

Projection Design **Tal Yarden**

Music Direction **Sxip Shirey**

Production Stage Manager **Lisa McGinn**

Production support of ***Ocean Filibuster*** is provided by **Serena and Bill Lese**.

Media Support of ***Ocean Filibuster*** is provided by **WBUR**.

[Learn more about ***Ocean Filibuster***.](#)

American Repertory Theater 2021/22 Programming support is provided by Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Bank of America, Barton & Guestier, Meyer Sound, and JetBlue.

A.R.T. 2021/22 Programming is supported in part by the Massachusetts Cultural Council, which receives support from the Commonwealth of Massachusetts and the National Endowment for the Arts.

A.R.T. 2021/22 Programming is dedicated to the memory of Karen Mueller in recognition of her many contributions to the theater.

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