



American Repertory Theater

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**MEDIA ADVISORY:** February 4, 2022

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**A.R.T.'S FEBRUARY PROGRAMMING INCLUDES:**

**WORLD PREMIERE EXPLORING HUMAN-OCEAN RELATIONSHIP–  
IN-PERSON PERFORMANCES BEGIN FEBRUARY 24,  
DIGITAL VERSION LAUNCHES MID-MARCH**

**THE LUNCH ROOM AND CIVICALLY SPEAKING CONVERSATIONS ONLINE**

**A.R.T. KIDS COMPANY ENROLLMENT AND IMPROV WORKSHOP**

[Associated Images for Download](#)

Learn more, purchase tickets, and register for free events at [AmericanRepertoryTheater.org](http://AmericanRepertoryTheater.org).

**WHAT'S ON AT A.R.T.**

• **Online Tuesday, February 8 At 12PM ET**

**THE LUNCH ROOM: Y2Y AND THE WINTER WALK**

[Y2Y Network](#) Executive Director Cameron Van Fossen and [Winter Walk](#) Executive Director Ari Barbanell join A.R.T.'s Community Organizing Manager Julia Schachnik in **The Lunch Room** to discuss their respective organizations' vital work in service of the homeless communities of Cambridge and Greater Boston. Tune in to learn more about Y2Y Network's youth-to-youth model to interrupt the cycle of young-adult homelessness and Winter Walk's annual event that unites the housed and unhoused in the streets of Boston during the coldest month of the year and raises funds to support organizations including Y2Y.

**The Lunch Room** is A.R.T.'s virtual talk show with the artists, activists, and civic leaders who are shaping our culture and communities. Join members of the A.R.T. staff for curated conversations and interactive Q&As.

Free; register at <http://amrep.org/LunchRoom>.

• **In Person Beginning February 24 / Digital Stream Available in March**

**OCEAN FILIBUSTER - WORLD PREMIERE**

Inside the Senate chamber of a global governing body, Mr. Majority introduces an "End of Ocean Bill" designed to shrink Earth's oceans into a more manageable (and marketable) collection of inland seas. When the floor is opened for debate, the Ocean arrives to speak in its own defense...and so begins an epic Human-Ocean showdown. A world-premiere, genre-crashing music theater experience created by the Obie Award-winning company PearlDamour and featuring Obie Award-winning performer Jennifer Kidwell playing both Mr. Majority and the Ocean, **Ocean Filibuster** fuses myth, song, video, stand-up, and science to explore the vast depths crucial to our daily survival.

A digital version of ***Ocean Filibuster*** is available to preorder today. Stream anytime on demand beginning on or around March 9 through March 27.

**Tickets from \$25** and more information at [AmericanRepertoryTheater.org/OceanFilibuster](https://AmericanRepertoryTheater.org/OceanFilibuster).

- *Teacher Tuesday Professional Development and Performance March 1 at 5PM*
- *ASL Interpreted Wednesday, March 9 at 7:30PM and Sunday, March 13 at 2PM*
- *Audio Described Friday, March 11 at 7:30PM and Saturday, March 12 at 2PM*
- *Open Captioned Thursday, March 10 at 7:30PM and Saturday, March 12 at 2PM*

For more information about accessible performances, visit [AmericanRepertoryTheater.org/Plan-Your-Visit/Accessibility](https://AmericanRepertoryTheater.org/Plan-Your-Visit/Accessibility) or reach out to [Access@amrep.org](mailto:Access@amrep.org).

• **In Person Sunday, February 13, 2PM - 4PM**

**A.R.T. AT MATIGNON IMPROVISATION WORKSHOP**

A.R.T. at Matignon, part of The Cambridge Matignon School's Cambridge Arts Academy, will foster the theater skills and artistic identity for emerging youth artists to hone their skills and become creative leaders. Public workshops for students in grades 8 through 12 offered include *Improvisation with Remo Airaldi*, Lecturer on Theater, Dance & Media at Harvard University. Workshop tuition is pay-what-you-can with a recommended price of \$50.

In this workshop, we will engage in committed, creative, and collaborative “play” that will tap into each student’s personal, individual sense of fun. We will focus on the basics of improvisation. Improv is an ideal way to motivate “out-of-the-box” thinking, active listening, and communication—all crucial skills for the 21<sup>st</sup> century. In a low-pressure, supportive environment, we’ll introduce you to improv exercises that will boost self-confidence, develop spontaneity, and build a sense of ensemble. Absolutely no previous experience necessary....just a willingness to play!

Learn more at [AmericanRepertoryTheater.org/Education-Engagement/Teens](https://AmericanRepertoryTheater.org/Education-Engagement/Teens).

• **Open For Enrollment, Saturdays, March 19 - May 14**

**A.R.T. TEEN COMPANY**

**A.R.T. Teen Company** is a new program for teens ages 14 to 16! Students will deepen skills from the A.R.T.’s core curriculum—ensemble-building, teamwork, and writing—with an additional emphasis on performing skills and opportunities for creative leadership as the group develops their own world premiere workshop performance.

Learn more and register at [AmericanRepertoryTheater.org/Education-Engagement/Families-Kids](https://AmericanRepertoryTheater.org/Education-Engagement/Families-Kids).

• **Online Monday, February 28 At 7:30PM ET**

**CIVICALLY SPEAKING: THE ODYSSEY IN ULYSSES**

In celebration of the 100th anniversary of James Joyce’s *Ulysses*, join A.R.T. for conversation exploring the connections between this iconic work and the source material that fundamentally inspired it: Homer’s *Odyssey*. Classical studies scholar Joel Christensen (Brandeis University), Joyce scholar Douglas Mao (Johns Hopkins University), and noted playwright Kate Hamill (***Sense and Sensibility***) will juxtapose a scene from Hamill’s new adaptation of ***The Odyssey***, currently in development at A.R.T., exploring how the contemporary work is in dialogue with both the original epic poem and the landmark modernist novel.

A.R.T.'s **Civically Speaking** series, features virtual conversations, lectures, and performance events on history, politics, justice, and the meaning of democracy.

Free; register at link [AmericanRepertoryTheater.org/CivicallySpeaking](https://AmericanRepertoryTheater.org/CivicallySpeaking).

Production support of ***Ocean Filibuster*** is provided by **Serena and Bill Lese**.

Production support of ***The Odyssey*** is supported in part by an award from the National Endowment for the Arts.

2021/22 programming support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Bank of America, Barton & Guestier, Meyer Sound, and JetBlue**. A.R.T. 2021/22 programming is dedicated to the memory of Karen Mueller in recognition of her many contributions to the theater.

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