



American Repertory Theater

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**American Repertory Theater at Harvard University
To Celebrate Galvanizing Impact of the Arts
And Honor Visionary Leader Linda Henry
At Gala Celebration on Monday, June 6, 2022**

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Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University announced today it will hold a gala in celebration of the galvanizing impact of the arts on Monday, June 6, 2022 on the campus of Harvard University. The exact location will be announced at a future date.

The June 6 event will also honor Boston Globe Media Partners CEO **Linda Henry** and will be co-chaired by **Amanda & Sam Kennedy** and **Maureen & Mike Sheehan**.

The evening of celebration, dining, and entertainment will recognize the achievements of the actors, directors, designers, producers, and administrators whose passion, dedication, rigor, and risk-taking have been at the heart of A.R.T. for the past four decades. Proceeds will support A.R.T.'s artistic productions and educational collaborations that reach more than 14,000 local students and community members annually in service of the theater's mission to expand the boundaries of theater.

The gala will begin with a cocktail hour at 6PM, followed by dinner, a live auction, and an artistic program. Performers will be announced at a later date.

Half and full table packages starting at \$7,500, individual tickets starting at \$1,500, and opportunities to support the event—including for individuals unable to attend—are available now at AmericanRepertoryTheater.org/Gala.

For additional information, please contact A.R.T.'s Development team at ART_Events@harvard.edu.

ABOUT LINDA HENRY

Linda Henry is the CEO of Boston Globe Media Partners, which includes *The Boston Globe*, boston.com and STAT News. She co-founded and chaired HUBweek, a civic collaboration between *The Boston Globe*, Harvard University, Massachusetts General Hospital, and MIT that explored the future being built at the intersection of art, science and technology. Linda is also a partner in Fenway Sports Group, a four-time Emmy-award winning television producer, the founder of GlobeDocs Film Festival, and a co-Guinness World Record Holder.

Linda serves as a director of the Red Sox Foundation, is a Trustee of the Liverpool Football Club Foundation, Chair of the Boston Globe Foundation, and Chair of the John W. Henry Family Foundation. In addition, she is a founder of the Boston Public Market, serves on the boards of The Engine at MIT, The Women's Foundation of Boston, The Shorenstein Center, and the BC CEO Club, as well as serving on many advisory boards, including MassChallenge and Solve @ MIT.

She received her Bachelor of Science degree from Babson College, her Masters degree in Real Estate Development from MIT, and a Masters in Public Administration from Harvard Kennedy School. She received an Honorary Doctorate of Laws from Babson College in 2019.

ABOUT AMERICAN REPERTORY THEATER

The American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008.

A.R.T. acknowledges that its theaters are situated on the traditional and ancestral homelands of the [Massachusetts Tribe](#).

MISSION

The American Repertory Theater is dedicated to expanding the boundaries of theater, always including the audience as a partner.

VISION

We focus on the research and development of groundbreaking theatrical experiences that catalyze dialogue and transformation. We believe that by engaging our hearts, minds and bodies, theater has the power to heal and imagine collective pathways forward.

We commit to advancing public health in our practice and our programming, recognizing that racism in America is a national public health crisis. Our new home in Allston will be a breathable and healthy building envisioned as a town hall for the twenty-first century. Inspired by the model of a teaching hospital, the building will be a vibrant center for research, experiential pedagogy, and performance.

We build community with our audiences, artists, students, staff, and neighbors across Greater Boston, embracing theater's power to cultivate the full breadth and beauty of our shared humanity. We affirm and celebrate a multitude of perspectives and experiences that reflect the diversity of our country and world. We are dedicated to making a welcoming and accessible space for people of any identity, background, or ability.

VALUES

We hold the institution and each other responsible and accountable for living our shared values. There is no hierarchy to these values; they are all equally important and interrelated. We acknowledge that as an institution we must devote time to implementing and sustaining these values:

We center anti-racism

Habituate anti-racist practices in our policies, structure and culture.

We lead with inquiry

Ask questions in a spirit of brave curiosity in our never-ending journey of learning and growth

We believe in collaboration

Work together with trust and respect to unlock collective creativity

We practice adaptability

Challenge assumptions and create capacity to support "next" practices

We embrace regenerative practice

Promote the health and vitality of our planet, our organization, and each other

HONORS & AWARDS

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and eighteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Additional Broadway productions include ***SIX***; ***Jagged Little Pill***; ***Waitress***; ***Natasha, Pierre & The Great Comet of 1812***; and ***Finding Neverland***. Since their premieres in Cambridge, A.R.T. productions have also [gone on](#) to reach audiences Off-Broadway, on US National Tour, and at partner theaters across the country, as well as in London's West End, Tokyo, and Sydney. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

HARVARD UNIVERSITY

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentor students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

A.R.T. is also engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day. Current work includes collaborations with the Harvard University Center for the Environment (to commission and develop a series of new works that address climate change and the environment), the Healthy Buildings Program at the Harvard T.H. Chan School of Public Health (to develop a [Roadmap for Recovery and Resilience for Theater](#)), and the Initiative for Racial Equity at Harvard Business School (to pilot the Program in Arts and Culture Organization Management).

ENGAGEMENT

Dedicated to making great theater accessible, A.R.T. actively engages community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

@americanrep

#ARTGala2022

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