



American Repertory Theater

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MEDIA ADVISORY: December 22, 2022

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**AMERICAN REPERTORY THEATER WELCOMES
WILD: A MUSICAL BECOMING
TO THE LUNCH ROOM
TUESDAY, DECEMBER 28 AT 12PM**

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**TUESDAY, DECEMBER 28 AT 12PM ET ONLINE
*THE LUNCH ROOM: GUESTS FROM WILD: A MUSICAL BECOMING***

Called “a show that really is ahead of its time” by *The New York Times*, the A.R.T.’s world-premiere concert production of ***WILD: A Musical Becoming*** was bringing audiences to their feet nightly when it was forced to closed early due to a breakthrough of COVID-19, but its impact will be long-felt. Tune in to ***The Lunch Room*** to learn more about the musical fable *The Boston Globe* said has “songs [that] burn with urgency, and their smolder makes the underlying message of ***WILD***—that the climate catastrophe is a dire threat to future generations—linger long after the curtain calls have subsided.”

Free; register at AmericanRepertoryTheater.org/LunchRoom.

Learn more about all events, purchase tickets, and register for free events at AmericanRepertoryTheater.org. Free and open access to ***The Lunch Room*** and other virtual events are provided by the generous support of A.R.T. Members.

Production support of ***WILD: A Musical Becoming*** is provided by **Allison Johnson** through the Incubator Fund. Additional production support is provided by the **Edgerton Foundation New Play Awards**. American Repertory Theater 2021/22 programming support is provided by **Harvard University, The Barr Foundation, The Bob and Alison Murchison New Work Development Fund, The Shubert Foundation, National Endowment for the Arts, Massachusetts Cultural Council, Bank of America, Barton & Guestier, Meyer Sound, and JetBlue**. A.R.T. 2021/22 programming is dedicated to the memory of Karen Mueller in recognition of her many contributions to the theater.

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