



American Repertory Theater

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americanrepertorytheater.org

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SUBSCRIPTIONS NOW AVAILABLE FOR AMERICAN REPERTORY THEATER'S 2021/22 PROGRAMMING

[VIDEO: What's Next at A.R.T.](#)

Subscriptions to upcoming A.R.T. productions are now available for purchase online at AmericanRepertoryTheater.org/Subscribe, with support available via web chat or phone. Three-show packages start at \$99.

Patrons can go all in or build their own subscription packages that include three or more of the following: ***Ayodele Casel: Chasing Magic***, ***Macbeth In Stride***, ***WILD: A Musical Becoming***, ***Ocean Filibuster***, and ***1776***.

PRODUCTION RUN DATES

- ***The Arboretum Experience***: Starts August 21, 2021*
- ***Ayodele Casel: Chasing Magic***: September 25 - October 9, 2021
- ***Macbeth In Stride***: October 23 - November 14, 2021
- ***Phoenix Rising***: November 19 - 21, 2021**
- ***WILD: A Musical Becoming***: December 5, 2021 - January 9, 2022
- ***Jack and the Beanstalk: A Musical Adventure***: December 17 - 31, 2021**
- ***Ocean Filibuster***: February 18 - March 13, 2022
- ***1776***: May 15 - July 24, 2022

****The Arboretum Experience*** is free and open to the public, and tickets are not required. Register your interest to stay updated at [AmericanRepertoryTheater.org/Arboretum Experience](http://AmericanRepertoryTheater.org/ArboretumExperience).

Single tickets to *Phoenix Rising*** and ***Jack and the Beanstalk***, as well as subscription productions, will be [available this fall](#).

Learn more about A.R.T.'s 2021/22 Programming at AmericanRepertoryTheater.org/2021-22-Programming.

PUBLIC HEALTH

Audience, artist, and staff safety is A.R.T.'s top priority. We have taken many steps to protect against COVID-19, including increasing the frequency of cleaning, improving ventilation, and upgrading our air filtration to a MERV13 rating. Through our continued collaboration with the Healthy Buildings Program at the Harvard T.H. Chan School of Public Health on the Roadmap for Recovery and Resilience for Theater, our policies are responding to and adapting with the science.

Protocols for attendance based on current disease dynamics and CDC, state, and Harvard guidelines will be communicated to ticket holders in advance of their performance. As of now, patrons will be required to wear a mask while indoors and attest to being symptom-free before entry. These policies are subject to additions and changes. Ticket holders who do not comply with venue policies will not be admitted. We are grateful to our audiences for their partnership in preventing the spread of infection and keeping our community healthy.

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