



## American Repertory Theater

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### MEDIA ADVISORY

June 3, 2021

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### A.R.T.'S JUNE PROGRAMMING INCLUDES SPRING CELEBRATION & QUEER BODIES IN MOTION'S *ALICE IN RAINBOWLAND*

BEHIND THE SCENES WITH *THE ARBORETUM EXPERIENCE* CREATIVE TEAM

PLUS *THE LUNCH ROOM*,  
CIVICALLY SPEAKING, CREATING EQUAL & A.R.T. TRAVELS EVENTS

#### [Associated Images for Download](#)

Learn more about all events, purchase tickets, and register for free events at [AmericanRepertoryTheater.org](http://AmericanRepertoryTheater.org). Free and open access to *The Lunch Room* and other virtual events are provided by the generous support of A.R.T. Members.

### WHAT'S ON AT A.R.T. IN JUNE

#### • SATURDAY, JUNE 5 AT 7:30PM ET SPRING CELEBRATION

Friends, fans, and supporters are invited to party with A.R.T. as the theater reflects on the year that's passed and celebrates what's to come with unmissable sneak peeks of new work that will premiere in an upcoming season. The one-hour live program will be co-hosted by Brittney Mack (*SIX*) and feature performances and a tribute to departing Executive Producer Diane Borger by special guests and beloved A.R.T. artists, and an announcement of the theater's 21/22 programming. The Spring Celebration Online Auction featuring unique experiences, A.R.T. memorabilia, and more is available for viewing now at <http://amrep.org/SpringCelebAuction>.

Free to all, register at [AmericanRepertoryTheater.org/SpringCelebration](http://AmericanRepertoryTheater.org/SpringCelebration). All attendees of the event will receive first access to A.R.T.'s 2021/22 programming.

#### • TUESDAY, JUNE 8 AT 12PM ET *THE LUNCH ROOM*: ANA MASACOTE & LILLY ROSE VALORE

Award-winning Afro-Latin dance specialist, arts leader, and social activist Ana Masacote and dancer, model, and trans activist Lilly Rose Valore visit to talk about [Alice in Rainbowland](#), a reimagining of *Alice in Wonderland* told through dance, music, and LGBTQ pride. It is the debut show of Queer Bodies in Motion, Masacote's dance project to build awareness of LGBTQ discrimination and celebrate queer identity and pride. *The Lunch Room* is A.R.T.'s virtual talk show featuring the artists, activists, and civic leaders who are shaping our communities.

Free; register at <http://amrep.org/LunchRoom>.

#### • THURSDAY, JUNE 10 AT 8PM ET - JUNE 30 AT 11:59PM (ON DEMAND)

## ***ALICE IN RAINBOWLAND***

Queer Bodies in Motion is a dance project aiming to build awareness of LGBTQ discrimination and celebrate queer identity. Its debut artistic endeavor, ***Alice in Rainbowland***, is a re-imagining of *Alice in Wonderland* told through dance, music, and LGBTQ pride. This collaborative show is devised by and highlights queer artists and allies—including dancers, musicians, and the creative community from Massachusetts, New York, and Rhode Island. This is dedicated to queer youth and community, for the courage to show up. *Sponsored by The Boston Foundation's Live Arts Boston Grant, Virtually OBERON, Cambridge Arts, Burju Shoes, Boston Dance Alliance, Snatched Entertainment, and Dance to Power.*

### ***Virtual Premiere Celebration***

Join us on June 10 at 7:30PM ET to celebrate the virtual premiere of ***Alice in Rainbowland***! Interact with fellow audience members, enjoy a DJ dance party, and toast the creative team and cast. Free with ticket to June 10 event.

### **Civically Speaking: Art for Social Change**

Wednesday, June 16 at 7:30PM - see below for details.

Tickets \$15 with a pay-what-you-can option at [AmericanRepertoryTheater.org/AliceInRainbowland](https://AmericanRepertoryTheater.org/AliceInRainbowland).

#### **• WEDNESDAY, JUNE 16 AT 7:30PM ET CIVICALLY SPEAKING: ART FOR SOCIAL CHANGE**

Join us for a panel discussion on the role of art in social change, the motivation behind Queer Bodies in Motion's inaugural production of ***Alice in Rainbowland***. The roundtable will be moderated by Kay Martinez and feature cast members Lilly Rose Valore, Just JP, Tina Cavicchio, Gabriel Colon-Sciabarrasi, and Ana Masacote. A.R.T.'s **Civically Speaking** series, features virtual conversations, lectures, and performance events on history, politics, justice, and the meaning of democracy.

Free; register at [AmericanRepertoryTheater.org/ArtForSocialChange](https://AmericanRepertoryTheater.org/ArtForSocialChange).

#### **• THURSDAY, JUNE 17 AT 1PM ET A.R.T. TRAVELS: EXPLORE CHEKHOV'S *THREE SISTERS***

Following his smash-hit production of ***Barber Shop Chronicles***, playwright Inua Ellams reconnects with A.R.T. audiences to discuss his critically acclaimed new adaptation of Chekov's *Three Sisters*, set in eastern Nigeria during the 1967-1970 Nigerian Civil War. Executive Producer Diane Borger moderates a lively conversation with the playwright and Natalie Simpson, from the cast of the National Theatre's 2019 premiere production. The **A.R.T. Travels** series features conversations with A.R.T.-affiliated theater-makers from both across the country and around the world.

Tickets \$15, free for students. Book your departure at [AmericanRepertoryTheater.org/ARTTravels](https://AmericanRepertoryTheater.org/ARTTravels).

#### **• MONDAY, JUNE 21 AT 12PM ET A.R.T. TRAVELS: INTERACTIVE THEATER BUILDING TOURS**

Led by architects from Haworth Tompkins and theater consultants from Charcoalblue, experience live tours of some of London's most dynamic theaters, as well as interactive 3D-projection mapping that you can navigate from your own screen to explore what happens behind the curtains. The **A.R.T. Travels** series features conversations with A.R.T.-affiliated theater-makers from both across the country and around the world.

Tickets \$15, free for students. Book your departure at [AmericanRepertoryTheater.org/ARTTravels](https://AmericanRepertoryTheater.org/ARTTravels).

#### **• MONDAY, JUNE 21 AT 5:30PM ET CREATING EQUAL: *EMBODIED ELEMENTS***

As our society begins to awake from hibernation, and we carve new nations out of community, we the people have a unique opportunity to reimagine embodied connection. In this virtual workshop, Imani Williams, Micah Rosegrant, and Jessi Stegall will invite participants into a movement practice of using our bodies as sites for exploring the earth, listening to self, and setting intentions for future practice. Participants will have opportunities for both solo work and group interaction. This event is open to all skill levels and abilities. Come with something comfortable to move in, a connection to the natural world (e.g. a window to look out of, a glass of water, a stone, a plant), and a willingness to explore. Our bodies will serve as founders in the rebirth of a kinesthetic landscape.

The **Creating Equal** collective of artists, organizers, and facilitators are generating public art-making projects, arts-based workshops, connectivity events, and original artworks in conversation with the themes of the musical **1776** in order to foster civic engagement in Greater Boston.

Free, register at [AmericanRepertoryTheater.org/EmbodiedElements](https://AmericanRepertoryTheater.org/EmbodiedElements).

• **TUESDAY, JUNE 22 AT 12PM ET**  
**THE LUNCH ROOM: KRYSTINA ALABADO**

Actor, singer, and musician Krystina Alabado (*Burn All Night*, *Mean Girls*, *American Idiot*) chats about what she's been up to since she appeared in *Burn All Night* at A.R.T., her experience performing as Gretchen Wieners in the Broadway production of *Mean Girls*, and what's on the horizon. **The Lunch Room** is A.R.T.'s virtual talk show featuring the artists, activists, and civic leaders who are shaping our communities.

Register at <http://amrep.org/LunchRoom>.

• **THURSDAY, JUNE 24 at 7:30PM ET**  
**BEHIND THE SCENES: THE ARBORETUM EXPERIENCE**

[The Arboretum Experience](#) creative team—playwright Kirsten Greenidge, musician Tim Hall, choreographer Jill Johnson, and director Summer L. Williams—and Director of the Arnold Arboretum William Friedman will discuss the project launching in August 2021 that will center resilience, healing, wellness, and joy. A.R.T.'s **Behind the Scenes** features conversations with the writers, directors, composers, and choreographers who are making new work at the A.R.T.

**The Arboretum Experience** invites visitors to experience the natural beauty of the Arnold Arboretum on an outdoor, self-guided journey. Created by a team of artists that includes playwright Kirsten Greenidge, musician Tim Hall, choreographer Jill Johnson, and director Summer L. Williams, this collaboration between the A.R.T. and the Arboretum features audio plays written and performed by artists from Greater Boston and beyond, as well as music, dance, and interactive performances pieces, all set against the 281-acre backdrop of one of the jewels of Boston's Emerald Necklace.

Tickets \$20 with pay-what-you-can option available at [AmericanRepertoryTheater.org/Behind-the-Scenes](https://AmericanRepertoryTheater.org/Behind-the-Scenes).

• **TUESDAY, JUNE 29 AT 12PM ET**  
**THE LUNCH ROOM: REFLECTIONS ON MENTORSHIP**

As Executive Producer Diane Borger prepares to depart A.R.T., agent and co-head of the Cultural Business Strategy Group at Creative Artists Agency Kevin Lin '12, Broadway producer Madeleine Foster Bersin '14, former A.R.T. Director of Special Projects/OBERON producer Ari Barbanell, and Artistic Producer Mark Lunsford reflect on her mentorship and impact on their respective careers. **The Lunch Room** is A.R.T.'s virtual talk show featuring the artists, activists, and civic leaders who are shaping our communities.

Register at <http://amrep.org/LunchRoom>.

*A.R.T. Travels Student Passports Sponsored by **The Jarrell Family**.*

*Education and Engagement support for **1776** and **Creating Equal** is provided by **Ford Foundation**. Additional education and engagement support is provided by **Bank of America**, **Fresh Sound Foundation**, **Klarman Family Foundation**, and **Mass Humanities**.*

***Mass Humanities** receives support from the Massachusetts Cultural Council and is an affiliate of the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this event do not necessarily represent those of the National Endowment for the Humanities.*

Production support of **Behind the Scenes** is provided by **Alison and Bob Murchison**. Additional production support is provided by **Maxine Isaacs**.

Production support of **The Arboretum Experience** is provided by **The Bob and Alison Murchison New Work Development Fund** and the **Richard K. Lubin Family Foundation**. Development of **The Arboretum Experience** has been supported by the **Harvard University Committee on the Arts**.

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