



## American Repertory Theater

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**MEDIA ADVISORY:** January 27, 2020

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### **PUBLIC HEALTH EXPERT JOSEPH ALLEN JOINS DIANE PAULUS ON “THE LUNCH ROOM” TUESDAY, FEBRUARY 2 AT 12PM**

#### **ADDITIONAL FEBRUARY GUESTS ANNOUNCED FOR A.R.T.’S VIRTUAL TALK SHOW TUESDAYS AT 12PM**

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**Joseph Allen**, Commissioner and Chair of the Task Force on Safe Work, Safe Schools & Safe Travel for *The Lancet* and Assistant Professor of Exposure Science at the Harvard T.H. Chan School of Public Health, joins American Repertory Theater Terrie and Bradley Bloom Artistic Director **Diane Paulus** and A.R.T. Theater and Facilities Manager **Tracy Keene** to discuss the collaboration between the Healthy Buildings Program Allen directs and the A.R.T. to create a *Roadmap for Recovery and Resilience for Theater* and its latest content on A.R.T.’s virtual talk show **The Lunch Room** Tuesday, February 2 at 12PM.

Additional February guests on **The Lunch Room** include **Mortified** co-producer **Sara Faith Alterman** (February 9) and Boston Art & Music Soul (BAMS) Fest founder and executive director **Catherine T. Morris** (February 23). The February 16 guest will be announced shortly.

**The Lunch Room** is A.R.T.’s weekly virtual talk show with artists, activists, and civic leaders who are shaping our culture and communities. Members of the A.R.T. staff host these curated conversations and interactive Q&As. All events begin at 12PM; register at <http://amrep.org/LunchRoom>. Free and open access to **The Lunch Room** and other virtual events is provided by the generous support of A.R.T. Members.

#### **COMING UP ON THE LUNCH ROOM:**

##### **FEBRUARY 2: JOSEPH ALLEN, DIANE PAULUS, AND TRACY KEENE**

**Joseph Allen**, director of the Healthy Buildings Program at the Harvard T.H. Chan School of Public Health, A.R.T.’s Terrie and Bradley Bloom Artistic Director **Diane Paulus**, and Theater and Facilities Manager **Tracy Keene** discuss the collaboration to develop a *Roadmap for Recovery and Resilience for Theater*, the *Roadmap*’s latest content, and A.R.T.’s ongoing commitment to public health in its practice and programming.

##### **FEBRUARY 9: SARA FAITH ALTERMAN OF MORTIFIED WITH SOPHIE ANCIVAL AND EMMA WATT**

As Valentine’s Day approaches, **Sara Faith Alterman** (author of *Let’s Never Talk about This Again*) chats with A.R.T. Line Producers Sophie Ancival and Emma Watt about the OBERON usual suspect and favorite she co-produces, **Mortified**, a comic excavation of teen angst artifacts as shared by their original authors—in front of total strangers.

**\*\* Just added to Virtually OBERON \*\***

***Mortified*—Special Valentine's Day Edition**

**Saturday, February 13 at 7PM**

**\$15**—on sale now at [AmericanRepertoryTheater.org/Mortified](http://AmericanRepertoryTheater.org/Mortified)

Hailed as a “cultural phenomenon” by *Newsweek* and celebrated for years by the likes of “This American Life,” “The Today Show”, *The A. V. Club*, and *Entertainment Weekly*, ***Mortified*** is a comic excavation of teen angst artifacts (journals, poems, letters, lyrics, home movies, schoolwork) as shared by their original authors—in front of total strangers.

**FEBRUARY 23: CATHERINE T. MORRIS OF BAMS FEST**

**Catherine T. Morris** visits ***The Lunch Room*** to talk about Boston Art & Music Soul (BAMS) Fest, the organization she founded to break down racial and social barriers to arts, music, and culture in Greater Boston, and her vision for a vibrant and inclusive arts and culture sector that celebrates all artistic talents, challenges societal perceptions, and empowers and engages audiences.

Registration and guest bios are available at <http://amrep.org/LunchRoom>.

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