



American Repertory Theater

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MEDIA ADVISORY

Friday, November 20, 2020

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NOW AVAILABLE!

“JACK AND THE BEANSTALK: A MUSICAL ADVENTURE” CAST ALBUM & “JACKTIVITY PACK” FOR AT-HOME ENGAGEMENT

New Family Holiday Musical to Stream Friday, November 27, 2020 - January 4, 2021

[{Image for Download}](#)

NOW AVAILABLE FOR LISTENING—

Cast album of *Jack and the Beanstalk: A Musical Adventure*, with music and lyrics by Julia Riew and music direction and orchestrations by Ian Chan, at AmericanRepertoryTheater.org/Jack-and-the-Beanstalk. The 12-track album takes listeners on a journey through Storyland with Jack, her cow Buttercup, her mother, the Grand Storyteller, the King Giant, two Mice, the Itsy Bitsy Spider, and the Fiddler Cat, who help her find the determination and creativity she needs to succeed.

NOW AVAILABLE FOR PLAYING—

“Jacktivity Pack” for at-home engagement through crafting, drawing, conversation, and creative play projects around the themes of kindness, courage, determination, and creativity extends the experience of the show, but viewing isn’t required to enjoy the fun! Free to download at AmericanRepertoryTheater.org/Jack-and-the-Beanstalk.

COMING SOON—

Beanstalk Yoga, ten- and thirty-minute themed sessions for kids and grown-ups of all ages developed as part of **The Wellspring**, A.R.T.’s new partnership with the Harvard Center for Wellness and Health Promotion (CWHP) to provide free wellness workshops to foster connection and well-being in this period of social isolation. Available beginning November 27 and throughout the run at AmericanRepertoryTheater.org/Wellspring.

Virtual Meet & Greet dates and times with the cast of *Jack and the Beanstalk*.

ABOUT THE SHOW—

Jack and the Beanstalk: A Musical Adventure, a 55-minute original musical adaptation for kids ages 4+ and their grown-ups, will premiere online on Friday, November 27 at 6PM and be available on demand through Monday, January 4, 2021.

Household tickets for \$20 with a pay-what-you-can option for the streaming production are available now at AmericanRepertoryTheater.org.

Jack and the Beanstalk: A Musical Adventure comes to life through a collaboration between students and theater professionals from American Repertory Theater. The cast, which is featured on the album, is comprised of Harvard University undergraduates Nikita Nair (Jack), Caitlin Beirne (Grand Storyteller), Sophie Bauder (Jack's Mother), Odessa Deng (Buttercup), Louis Zekowski (King Giant), Jonathan Castillo (Stuart), Laura Frustaci (Minnie), James Caven (Itsy) and Olympia Hatzilambrou (Fiddler Cat). Musicians include Harvard Undergraduates Sedona Farber (Guitar), Veronica Leahy (Saxophone), Noah Lee (Cello), and Alyssa Kim (Violin).

The creative team includes Julia Riew (Book, Music, and Lyrics), Rebecca Aparicio (Direction), Ian Chan (Orchestrations and Music Direction), Johnathan Carr (Video Editing and Compositing), Alex Giorgetti (Sound Supervisor and Recording/Mixing/Mastering Engineer), Elizabeth Rocha (Costume Design), Finn Barber (Lighting Design), Cynthia D. Lee-Sullivan (Props Design), Dave Monteagudo (Animations), The Adventure Society (Creative Consulting), David Mortellito (Illustrations). Additional production staff include Abbie Sage (Stage Manager) and Joy Nesbitt (Assistant Director).

Production support of ***Jack and the Beanstalk: A Musical Adventure*** is provided by **The Linda Hammett Ory & Andrew Ory Charitable Trust**. Additional production support is provided by **Bank of America** and **Bina and Robin Thompson**. Additional support is provided by **WBUR**.

ABOUT AMERICAN REPERTORY THEATER

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner, and is committed to a long-term process of centering anti-racism in its practice, policies, culture, pedagogy, governance and organizational structure. Under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, A.R.T. has received 19 Tony Awards including: ***Pippin***, ***The Gershwins' Porgy and Bess***, and ***All the Way***. Other Broadway productions include ***Jagged Little Pill***, ***Waitress*** (also US National Tour and in London's West End); ***Natasha, Pierre & The Great Comet of 1812***; ***Finding Neverland***; ***The Glass Menagerie***; and ***Once***. A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models. As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area. A.R.T. acknowledges that its theaters are situated on the traditional and ancestral homelands of the Massachusetts Tribe.

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