



American Repertory Theater

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MEDIA ADVISORY

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“JAGGED LIVE IN NYC,” A REUNION CONCERT

TO BENEFIT AMERICAN REPERTORY THEATER,
WHERE THE TONY AWARD-NOMINATED MUSICAL PREMIERED IN 2018

[{Image for download}](#)

For the first time in nearly ten months, the Broadway cast of ***Jagged Little Pill*** is reuniting for a live concert, directed by A.R.T. Terrie and Bradley Bloom Artistic Director Diane Paulus. Elizabeth Stanley, Kathryn Gallagher, Celia Rose Gooding, Sean Allan Krill, Derek Klena, Lauren Patten, Antonio Cipriano, and others, along with the Jagged Little Broadway Band, will perform selections from the most Tony Award-nominated show of the year.

Early-Bird tickets for \$27 / regular tickets from \$33 are available now from <https://AmRep.org/JaggedLive>. All tickets include access to the livestream premiere on Sunday, December 13 at 8PM ET and on demand access through Tuesday, December 15.

Each sale originating from A.R.T.'s website will directly support the theater and help ensure the future creation of boundary-breaking theater like ***Jagged Little Pill***. In the spirit of the #SaveOurStages movement, proceeds from ticket sales through other theaters will directly support them.

The following enhanced experiences with concierge services from A.R.T. are also available at <https://AmRep.org/JaggedLive>:

Jagged Little Fan (\$75)

- A ticket to the livestream performance
- An invitation to an exclusive pre-show reception with A.R.T. creatives and artists on December 13

Jagged Little Enthusiast (\$500)

- All of the above, plus
- Advance access to purchase ***Jagged Little Pill*** Broadway house seats through A.R.T. when the show returns
- A subscription for the new ***Jagged Little Pill*** Class Series taught by the artists from the production, launching in 2021

Jagged Little Lover (\$1,000)

- All of the above, plus
- An invitation to the A.R.T. virtual Tony Awards celebration with Terrie and Bradley Bloom Artistic Director Diane Paulus, cast, and creatives from ***Jagged Little Pill***
- The official ***Jagged Little Pill*** commemorative coffee table book, which includes the full libretto, signed by Diane Paulus

About American Repertory Theater

American Repertory Theater (A.R.T.) at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner, and is committed to a long-term process of centering anti-racism in its practice, policies, culture, pedagogy, governance and organizational structure. Under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, A.R.T. has received 19 Tony Awards including: *Pippin*, *The Gershwins' Porgy and Bess*, and *All the Way*. Other Broadway productions include *Jagged Little Pill*; *Waitress* (also US National Tour and in London's West End); *Natasha, Pierre & The Great Comet of 1812*; *Finding Neverland*; *The Glass Menagerie*; and *Once*. A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models. As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area. A.R.T. acknowledges that its theaters are situated on the traditional and ancestral homelands of the Massachusett Tribe.

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