



## American Repertory Theater

LOEB DRAMA CENTER  
64 brattle street,  
cambridge, ma 02138

OBERON  
2 arrow street  
cambridge, ma 02138

[americanrepertorytheater.org](http://americanrepertorytheater.org)

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617•547•8300 TICKETS

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AMERICAN REPERTORY THEATER TO PRESENT  
INTIMATE, INTERACTIVE VIRTUAL MAGIC EXPERIENCE  
“THE CONJURORS’ CLUB”  
MARCH 12 - APRIL 4

Live Multi-Magician Experience Delivers  
Mind-Reading, Illusions, and Transformations into the Home

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Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University, under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, announces today that it will present *The Conjurers’ Club*, a live interactive multi-magician virtual experience created by Vinny DePonto and Geoff Kanick, March 13 - April 4, 2021.

Beginning Tuesday, February 9 at 12PM ET, household tickets for \$58 will be available at [AmericanRepertoryTheater.org/ConjurersClub](http://AmericanRepertoryTheater.org/ConjurersClub) and by calling 617-547-8300.

- Discounts are available to students and ticket-buyers under age 25, Blue Star families, EBT card holders, seniors, Harvard faculty and staff, and others.
- A limited number of rush tickets for \$40 will be available ahead of each performance.
- Packages of 5 or more household tickets can be requested at [americanrepertorytheater.org/groups](http://americanrepertorytheater.org/groups), by contacting [ticketsservices@amrep.org](mailto:ticketsservices@amrep.org), and by calling 617-547-8300

A ticket to *The Conjurers’ Club* includes both admission and a secret package containing artifacts that will be used to participate in the live experience.

### **ABOUT THE CONJURORS’ CLUB**

For the first time in 100 years, the secretive magic society The Conjurers’ Club pulls back the curtain for an interactive experience that redefines the face of modern magic. Take a front-row seat and immerse yourself in the arcane and mysterious with three different magicians. Physical distance can’t keep the amazing mind-reading, reality-bending illusions, and extraordinary transformations from reaching through the screen and directly into your home. As honorary members of the Club, you’ll receive your own secret package for use during your visit that is guaranteed to surprise and delight all of your senses—but you must promise to keep the secrets...

*The Conjurers’ Club* runs approximately 75 minutes and is recommended for ages 12+.

*The Conjurers’ Club* was originally developed in collaboration with MinuteZero. The live experience premiered in 2017; the virtual experience was further developed and premiered in 2020 at The Orchard Project.

## **PERFORMANCE SCHEDULE**

- Fridays, March 12, 19 and April 2 at 8PM ET
- Saturdays, March 13, 20, 27, and April 3 at 4PM ET and 8PM ET
- Sunday, March 14 at 4PM ET
- Sundays, March 14, 21, 28 and April 4 at 8PM ET
- Wednesdays, March 17, 24, and 31 at 8PM ET
- Thursdays, March 18, 25, and April 1 at 8PM ET

Press tickets will be available for the 4PM and 8PM performances on Sunday, March 14.  
Contact [rebecca\\_curtiss@harvard.edu](mailto:rebecca_curtiss@harvard.edu) for more information.

## **ABOUT THE CREATORS**

**Vinny DePonto** is a theatermaker and mentalist who uses a combination of psychological tricks, illusion, visual art, and immersive storytelling. His work was featured in the most recent production of *Angels in America* on Broadway, in Lincoln Center's *Ghostlight*, and in hit television shows on The Discovery Channel, NBC, and Netflix. He is also a member of the Bessie Award-winning immersive theatre group Third Rail Projects. [VinnyDePonto.com](http://VinnyDePonto.com)

**Geoff Kanick** is a performer-magician-theatermaker. Blending improvisation, physical theater, and illusion, he creates immersive, poetic work that locates the awe-inspiring in the everyday. Selected credits include the Drama Desk Award-winning *Queen of The Night* (Original Cast/Resident Creative Team), *Seeing You* (Resident Director), and original, one-man shows that have toured nationally. Kanick is Founding Co-Artistic Director of LubDub Theatre Company and an alumnus of SDCF's Observership Program, The Orchard Project Greenhouse, and Lincoln Center Theater Directors Lab. [GeoffKanick.com](http://GeoffKanick.com)

## **ABOUT AMERICAN REPERTORY THEATER**

**American Repertory Theater (A.R.T.)** at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner. A.R.T. is committed to a long-term process of centering anti-racism in its practice, policies, culture, pedagogy, governance and organizational structure.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for *All the Way* (2014); consecutive Tony Awards for Best Revival of a Musical for *Pippin* (2013) and *The Gershwins' Porgy and Bess* (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Additional Broadway productions include *Jagged Little Pill*; *Waitress* (also US National Tour and in London's West End); *Natasha, Pierre & The Great Comet of 1812*; and *Finding Neverland*. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the

most pressing issues of our day, including collaborations with the Harvard University Center for the Environment to develop new work that addresses climate change and with the Healthy Buildings Program at the Harvard T.H. Chan School of Public Health to develop a Roadmap for Recovery and Resilience for Theater that prioritizes a commitment to ethics, equity, and anti-racism as a guiding principle. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

A.R.T. acknowledges that its theaters are situated on the traditional and ancestral homelands of the Massachusetts Tribe.

#TheConjurorsClub      @AmericanRep

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