



## American Repertory Theater

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### AMERICAN REPERTORY THEATER ANNOUNCES VIRTUAL VERSION OF “A.R.T. TRAVELS” PROGRAM

WORLDWIDE SPRING 2021 ITINERARY OFFERS  
CONVERSATIONS, CLASSES, AND MORE WITH A.R.T.-AFFILIATED THEATERMAKERS

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**Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University** announces today that all-inclusive passports and individual tickets are now on sale for a virtual version of its popular **A.R.T. Travels** program that brings fans from both across the country and around the world to see the theater’s boundary-breaking global reach first-hand.

March and April “destinations” on the Spring 2021 itinerary include one-of-a-kind experiences and conversations with theater-makers in Edinburgh, New York City, and London. Events with theater-makers in Tokyo, London, Lagos, and New York City will be held in May and June—dates will be announced in the coming weeks.

The all-inclusive A.R.T. Passport providing access to every event offered now through June 2021—including those not yet announced—plus invitations to pre- and post-program experiences with staff and artists, is on sale now for \$250. Admission to individual events, ranging from \$15 to \$50, is also available.

Learn more about **A.R.T. Travels** and book your departure at [AmericanRepertoryTheater.org/ARTTravels](http://AmericanRepertoryTheater.org/ARTTravels).

#### APRIL / MAY

• **MONDAY, MARCH 15 AT 9AM ET**  
**EDINBURGH: BREAKFAST WITH TIFFANY AND HOGGETT**  
With John Tiffany and Steven Hoggett

Longtime collaborators Tony Award-winning director John Tiffany (*Harry Potter and the Cursed Child*, *The Glass Menagerie*, *Once*) and Olivier Award-winning choreographer and movement director Steven Hoggett (*Harry Potter and the Cursed Child*, *The Glass Menagerie*, *Once*) sit down with A.R.T. Executive Producer Diane Borger to discuss their luminous collaborations at A.R.T., on Broadway, in the West End, and around the world.

• **FRIDAY, APRIL 9 AT 9AM ET**  
**NEW YORK CITY: MINDFULNESS WORKSHOP**  
With Kei Tsuruharatani

Each actor has their own ritual and mindfulness practice before stepping out onto the stage and preparing to take on a new role. But mindfulness is not just relaxation and stress management techniques; it is the

foundation of how we live everyday. Join Kei Tsuruhatani (*Jagged Little Pill*) in a guided mindfulness workshop and exchange feedback on how this practice can help those onstage and off.

• **WEDNESDAY, APRIL 14 AT 7PM ET**  
**NEW YORK CITY: A NIGHT AT THE PUBLIC THEATER**  
With Yuvika Tolani

Public Theater Director of Producing Yuvika Tolani joins A.R.T. Artistic Producer Mark Lunsford to discuss the shift in making dynamic theater in this digital age. Learn about the unique challenges and lessons learned in presenting new digital works while remaining committed to deepening relationships with artists and members of our community.

• **MONDAY, APRIL 19 AT 4PM ET**  
**NEW YORK CITY: ACTING IN SONG MASTERCLASS**  
With Elizabeth Stanley

Tony and Grammy Award nominee Elizabeth Stanley (*Jagged Little Pill*) offers a class combining vocal training with song interpretation through the exploration of material from the world of musical theater, classical music, Top 40s pop, and more! Through observation, some one-on-one coaching, and a brief Q&A, attendees will learn more about combining both disciplines to give convincing and moving performances. Limited participant as well as observer slots are available for this course.

• **TUESDAY, APRIL 27 AT 12PM ET**  
**NEW YORK CITY: JAGGED LITTLE PILL DANCE PARTY**  
With Marc Kimelman

Dance to your favorite *Jagged Little Pill* numbers with Associate Choreographer Marc Kimelman. Spend 90 minutes rehearsing choreography from the show, hearing stories about the Broadway production, and ending the class with a Q&A. This class is designed to include all skills and dance abilities! Dancers are more than welcome to practice with their videos on or off.

**STILL TO COME**

• **LONDON: VICKY FEATHERSTONE**  
Royal Court Artistic Director Vicky Featherstone in conversation with A.R.T. Executive Producer Diane Borger about how the theater industry can make a more sustainable future

• **TOKYO: YU SHIROTA**  
Actor and singer Yu Shiota (*Pippin*, Tokyo 2019) in conversation with A.R.T. Terrie and Bradley Bloom Artistic Director Diane Paulus

• **LONDON: INUA ELLAMS**  
Playwright Inua Ellams (*Barber Shop Chronicles*) in conversation with A.R.T. Executive Producer Diane Borger

• **LONDON: HAWORTH TOMPKINS AND CHARCOALBLUE**  
Virtual 3D tours of London theaters with architects from Haworth Tompkins and designers from Charcoalblue

• **LAGOS: IFEOMA FAFUNWA**  
Theatermaker Ifeoma Fafunwa (*HEAR WORD! Naija Woman Talk True*) chats with A.R.T. Executive Producer Diane Borger

• **NEW YORK CITY: JAGGED LITTLE PILL ARTISTS**

And additional, dancing, singing, and scene study classes with more friends from ***Jagged Little Pill***

- Events in **BUENOS AIRES** and other locations to be announced!

## **ABOUT THE AMERICAN REPERTORY THEATER**

**American Repertory Theater (A.R.T.)** at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner. A.R.T. is committed to a long-term process of centering anti-racism in its practice, policies, culture, pedagogy, governance and organizational structure.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Additional Broadway productions include ***Jagged Little Pill***; ***Waitress*** (also US National Tour and in London's West End); ***Natasha, Pierre & The Great Comet of 1812***; and ***Finding Neverland***. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including collaborations with the Harvard University Center for the Environment to develop new work that addresses climate change and with the Healthy Buildings Program at the Harvard T.H. Chan School of Public Health to develop a Roadmap for Recovery and Resilience for Theater that prioritizes a commitment to ethics, equity, and anti-racism as a guiding principle. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

A.R.T. acknowledges that its theaters are situated on the traditional and ancestral homelands of the Massachusetts Tribe.

@AmericanRep

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