



## American Repertory Theater

LOEB DRAMA CENTER  
64 brattle street,  
cambridge, ma 02138

OBERON  
2 arrow street  
cambridge, ma 02138

617•495•2668 TEL  
617•495•1705 FAX  
617•547•8300 TICKETS

[americanrepertorytheater.org](http://americanrepertorytheater.org)

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Contact: Rebecca Curtiss 617.872.8254 | [rebecca\\_curtiss@harvard.edu](mailto:rebecca_curtiss@harvard.edu)

### AMERICAN REPERTORY THEATER ANNOUNCES PROGRAMMING AND TRIPLE MATCH FOR GLOBAL DAY OF GIVING TUESDAY, DECEMBER 1

A Day of Music, Conversation, Discovery, Wellness, and Prizes  
for Theater Lovers of All Ages

[Images for Download TK](#)

**Cambridge, MA—American Repertory Theater (A.R.T.) at Harvard University**, under the leadership of Terrie and Bradley Bloom Artistic Director Diane Paulus and Executive Producer Diane Borger, announces today its **#GivingTuesday** lineup of free artistic and engagement activities for A.R.T. supporters and theater lovers of all ages. After previous **#GivingTuesday** success, A.R.T. aims to raise \$60,000 on this annual global day of giving, to be held this year on Tuesday, December 1. All new and increased gifts made to A.R.T. on **#GivingTuesday** will be matched 3-to-1 by an anonymous supporter.

Nearly 500 A.R.T. supporters have contributed to A.R.T.'s three previous **#GivingTuesday** campaigns to support the theater and its mission to expand the boundaries of theater.

A.R.T.'s **#GivingTuesday** programming invites audiences to join in a celebration of the theater's partnerships, productions, and new work creation.

#### **THROUGHOUT THE DAY:**

**Online Auction at [AmericanRepertoryTheater.org/GivingTuesdayAuction](http://AmericanRepertoryTheater.org/GivingTuesdayAuction)** open for bidding  
December 1 7AM - 10PM; preview items now

A.R.T. fans and theater lovers can bid to win unique experiences and treasured items. Open December 1 from 7AM ET until 10PM ET, auction prizes will include a Zoom tea with Diane Paulus, a private Zoom voice lesson with Tony Award nominee Elizabeth Stanley from **Jagged Little Pill**, a bedtime story performed live via Zoom by the cast of **Jack and the Beanstalk: A Musical Adventure**, signed A.R.T. memorabilia, and more! Preliminary auction items are available for viewing now, more will be added prior to December 1.

#### **BEGINNING AT 7AM:**

##### **BEANSTALK YOGA FOR KIDS AND GROWN-UPS OF ALL AGES**

Free, available on demand at [AmericanRepertoryTheater.org](http://AmericanRepertoryTheater.org), no registration required

Kids and their grown-ups are invited to begin their day—or enjoy a break at any time—with two free yoga offerings: **Laughter Yoga** and **Storytime Yoga**. The stand-alone sessions were developed to complement family holiday musical **Jack and the Beanstalk: A Musical Adventure** as part of **The Wellspring**. This new collaboration between A.R.T. and the Harvard Center for Health and Wellness is developing programming in response to the wellness needs within our community and to foster connection and well-being during this period of social isolation by integrating artistic, health, and wellness practices.

- **Laughter Yoga (approximately 10 minutes)**

Join yoga instructor Jason Jedrusiak for a family-oriented warm-up for your body and your mind. Laughter yoga invites you to laugh, play, and connect through simple movements and silliness.

• **Storytime Yoga (approximately 30 minutes)**

Go on a journey with Jack and friends by putting the story and feelings into your own body on an adventure through yoga, movement, and play. Featuring puppets, laughter, storytelling, silliness, creativity, and more.

**AT 12PM:**

**THE LUNCH ROOM, WITH MEMBERS OF THE CAST OF JAGGED LITTLE PILL**

Free with advanced registration at [AmericanRepertoryTheater.org/The-Lunch-Room](https://AmericanRepertoryTheater.org/The-Lunch-Room)

From the A.R.T. and Broadway casts of **Jagged Little Pill**, powerhouse performers and Tony Award nominees Elizabeth Stanley, Kathryn Gallagher, Celia Rose Gooding, and Lauren Patten visit **The Lunch Room** to talk about their experiences developing and premiering the show at A.R.T., performing it on Broadway, learning of the show's 15 Tony Award nominations, and their activities and activism since Broadway went dark due to the pandemic. Be sure to tune in, you never know who may stop by!

**The Lunch Room** is A.R.T.'s virtual talk show with the artists, activists, and civic leaders who are shaping our culture and communities featuring curated conversations and interactive Q&As.

**AT 3PM:**

**THE MAKING OF A MUSICAL: THE CREATIVE PROCESS WITH DIANE PAULUS AND RYAN MCKITTRICK**

Free, limited to 30 patrons, register via email to [sarah\\_schofield@harvard.edu](mailto:sarah_schofield@harvard.edu)

A.R.T. Terrie and Bradley Bloom Artistic Director Diane Paulus and Director of Artistic Programs & Dramaturg Ryan McKittrick teach a special one-hour interactive seminar inspired by their Harvard course that introduces the collaborative process of creating a musical. The session will feature A.R.T. favorites including **The Gershwins' Porgy and Bess**, **Waitress**, **Pippin**, and **Jagged Little Pill**. No prior musical theater knowledge required to attend; limited to 30 patrons. Register by emailing [sarah\\_schofield@harvard.edu](mailto:sarah_schofield@harvard.edu).

**AT 7:30PM:**

**BEHIND THE SCENES: TWO CITIES WITH TODD ALMOND, LEAR deBESSONET, AND WHITNEY WHITE**

Tickets \$20 with pay-what-you-can option available at [AmericanRepertoryTheater.org/Behind-the-Scenes](https://AmericanRepertoryTheater.org/Behind-the-Scenes)

Join composer and writer Todd Almond (**Kansas City Choir Boy**), co-creator Lear deBessonnet, and Obie and Lilly Award-winning director Whitney White (creator, **Macbeth In Stride** upcoming; director, **What to Send Up When It Goes Down**) for a conversation with A.R.T. Senior Advisor For Civic Engagement and Strategic Partnerships Dayron Miles and A.R.T. Artistic Producer Mark Lunsford about **Two Cities**, a new adaptation of Charles Dickens' *A Tale of Two Cities*. At this multimedia event, explore the creative team's research for the project, experience never-before-heard songs from the show, and discover how the team is reimagining Dickens' literary classic for the stage. *Major funding for Two Cities has been provided by the Andrew W. Mellon Foundation's Playwrights Horizons Musicals in Partnership Initiative.*

**Behind the Scenes** is A.R.T.'s new multimedia series with the writers, directors, composers, and choreographers who are making new work at A.R.T. Events include the reveals of songs and scenes from developing productions; conversations about process, research, development, and collaboration; and interactive Q&As with the audience.

**ABOUT GIVINGTUESDAY**

**GivingTuesday** is a global generosity movement unleashing the power of people and organizations to transform their communities and the world. Since its creation in 2012, GivingTuesday has inspired hundreds of millions to give, collaborate, and celebrate generosity.

## **ABOUT AMERICAN REPERTORY THEATER**

**American Repertory Theater (A.R.T.)** at Harvard University is a leading force in the American theater, producing groundbreaking work that is driven by risk-taking and passionate inquiry. A.R.T. was founded in 1980 by Robert Brustein, who served as Artistic Director until 2002, when he was succeeded by Robert Woodruff. Diane Paulus began her tenure as Artistic Director in 2008. Under the leadership of Paulus as the Terrie and Bradley Bloom Artistic Director and Executive Producer Diane Borger, A.R.T. seeks to expand the boundaries of theater by programming transformative theatrical experiences, always including the audience as a central partner. A.R.T. is committed to a long-term process of centering anti-racism in its practice, policies, culture, pedagogy, governance and organizational structure.

Throughout its history, A.R.T. has been honored with many distinguished awards including the Tony Award for Best New Play for ***All the Way*** (2014); consecutive Tony Awards for Best Revival of a Musical for ***Pippin*** (2013) and ***The Gershwins' Porgy and Bess*** (2012), both of which Paulus directed, and sixteen other Tony Awards since 2012; a Pulitzer Prize; a Jujamcyn Prize for outstanding contribution to the development of creative talent; the Regional Theater Tony Award; and more than 100 Elliot Norton and IRNE Awards. Additional Broadway productions include ***Jagged Little Pill***; ***Waitress*** (also US National Tour and in London's West End); ***Natasha, Pierre & The Great Comet of 1812***; and ***Finding Neverland***. Under Paulus's leadership, A.R.T.'s club theater, OBERON, has been recognized annually as a top performance venue in the Boston area, and has attracted national attention for its innovative programming and business models.

As the professional theater on the campus of Harvard University, A.R.T. is committed to playing a central role in the cognitive life of the University, catalyzing discourse, interdisciplinary collaboration, and creative exchange among a wide range of academic departments, institutions, students, and faculty members. A.R.T. is engaged in a number of multi-year initiatives with partners at Harvard that explore some of the most pressing issues of our day, including collaborations with the Harvard University Center for the Environment to develop new work that addresses climate change and with the Healthy Buildings Program at the Harvard T.H. Chan School of Public Health to develop a Roadmap for Recovery and Resilience for Theater that prioritizes a commitment to ethics, equity, and anti-racism as a guiding principle. A.R.T. plays a central role in Harvard's undergraduate Theater, Dance & Media concentration, teaching courses in directing, dramatic literature, acting, voice, design, and dramaturgy. A.R.T. staff also mentors students in the Harvard Radcliffe Dramatic Club working at the Loeb Drama Center and OBERON.

Dedicated to making great theater accessible, A.R.T. actively engages more than 5,000 community members and local students annually in project-based partnerships, workshops, conversations with artists, and other enrichment activities both at the theater and across the Greater Boston area.

A.R.T. acknowledges that its theaters are situated on the traditional and ancestral homelands of the Massachusetts Tribe.

@AmericanRep

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