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# OBERON is pleased to announce the following events:

OBERON NEW WORKS SERIES-CLUBLAND Monday, January 28th at 8:00pm

THE BIG QUIZ THING Monday, February 4<sup>th</sup> at 8:00pm

YOU'RE THE EXPERT
Tuesday, February 5th at 8:00pm

LUNAR LABRYINTH Wednesday, February 13<sup>th</sup> at 8:00pm

MORTIFIED
Thursday, February 14th at 8:00pm

THE MOTH
Tuesday, February 19th at 8:00pm

Cambridge, Mass.— **OBERON**, the American Repertory Theater's second stage and club theater venue, continues its mission to bring exciting and original programming. A destination for theater and nightlife on the fringe of Harvard Square, OBERON is the home of the A.R.T.'s hit productions of **The Donkey Show, Cabaret** and **Prometheus Bound** and also a thriving incubator for local and visiting talent.

The following productions are being presented in the coming weeks:

## **OBERON NEW WORKS SERIES-CLUBLAND**

Presented by OBERON and Retrop Productions Monday, January 28th at 8:00pm FREE ADMISSION

In this exciting series of new work by promising artists, OBERON will give a first look at emerging talent in a unique workshop setting. Local artists inspired by OBERON itself, share works in progress within the immersive, social and groundbreaking world of Club Theater that OBERON is known for.

On January 28th, the series kicks off with **CLUBLAND**, a monster pop party written by Andrew Barret Cox and directed by Jacob S. Porter. Based on the book "Party Monster" by James St. James, CLUBLAND dives into the extravagant lifestyle of ClubKids (ambassadors of the drug-induced dancehall culture that made headlines in the early 1990s). The events and characters of CLUBLAND mirror real-life Club Kids Michael Alig, James St. James, and the murder of Andre "Angel" Melendez. Premiering at OBERON, CLUBLAND will throw you into the limelight and you may never come back again.

**CLUBLAND** has been created with special permission by James St. James.

# Andrew Barret Cox (Book, Music and Lyrics):

Andrew is a singer/ songwriter, music producer, choreographer and performer currently residing in the Boston area. Andrew has been performing, writing music and dancing for over a decade. In Connecticut he produced two original concerts consisting of over 40 original songs. Over the years he has explored many different styles of music such as pop, club pop, rock, acoustic rock, etc. He has written numerous full-length musicals including *Damion, Pokemon: The 90's Rock Show*, and *Clubland: The Monster Pop Party*.

## Jacob S. Porter (Producer/Director):

founded Retrop Productions, a company focused on the development of new musicals, in the summer of 2011. In the same year he teamed up with Grammy Award winning record label Sh-K-Boom/Ghostlight Records and Emerson College's Rareworks Theater Company to produce a new musical, DARLING at Emerson College. Jacob reenergized student theater at Emerson College, by introducing a new model of collaborating with established student organizations to present professional productions and experiences to the greater college community. In addition to producing and developing new musicals, he has directed several productions including Dear Edwina and It's A Bird It's A Plane It's Superman! Jacob has spent the past several months working at SpotCo, an international entertainment ad agency in NYC. "Collaboration with intelligent, passionate, driven people is the key to success. Coming together is a beginning, staying together is progress, and working together is success." —Henry Ford (www.retropproductions.com)

## THE BIG QUIZ THING

Presented by OBERON and The Big Quiz Thing Monday, February 4<sup>th</sup> at 8:00pm FREE ADMISSION!

Step up, geeks: The Big Quiz Thing, the major-league game show that you get to play, is live at OBERON every month! Quizmaster Noah Tarnow presents five big rounds of the world's greatest multimedia quiz excitement, including video puzzles, audio clues, the Lightning Round, the buzzer-tastic Three-Way Finale, and the best, smartest quiz questions anywhere! Plus, there's hope for dummies: Smart-Ass Points for wrong but funny answers. Best of all, the \$200 cash grand prize, along with show tickets books, DVDs, CDs, baked goods, and more excellent goodies. Learn more at bigquizthing.com.

## **YOU'RE THE EXPERT**

Tuesday, February 5<sup>th</sup> at 8:00pm Tickets \$12

**You're the Expert** bridges the worlds of comedy and academia, attracting a comedy audience while providing them with meaningful content. Each show features an expert in a somewhat obscure field. A group of hilarious comedians try to guess what in the world our expert studies all day long. Afterwards, the expert dissects how wildly wrong (or right) the ideas about her field were. The show ends with an interview where we find out what our expert does and why their field is important. It's funny, it's interactive, and you end up actually learning something.

#### LUNAR LABRYINTH

Produced and Presented by Liars & Believers Wednesday, February 13<sup>th</sup> at 8:00pm Tickets \$20-28

Based on an unpublished short story by author Neil Gaiman, Lunar Labyrinth is a multidisciplinary theatrical feast of music, story, puppetry, poetry, dance, aerial performance, and more, directed by Steven Bogart (Cabaret). Come see what lies at the top of the hill, where the Lunar Labyrinth once stood. In this world premiere theatrical adaptation of an original short story by author Neil Gaiman, Liars & Believers collaborates with over a dozen performers. For one night only, join us for a feast of music, story, puppetry, dance, aerial performance, and more. Will you be healed by the bright of the moon? Or blighted by the monsters hiding in her shadow?

#### MORTIFIED

Thursday, February 14<sup>th</sup> at 8:00pm Tickets \$15

Join us once again for our Annual Doomed Valentines Show! We have compiled some of the best, worst, oddest, most awkward love-related pieces that Boston has to offer! Share the pain, the confusion, the make outs, the dry humping, the wretched love poems...this one is not to be missed!

Hailed as a "cultural phenomenon" by Newsweek and celebrated for years by the likes of *This American Life, The Today Show, The Onion AV Club, & Entertainment Weekly , Mortified* is a comic excavation of teen angst artifacts (journals, poems, letters, lyrics, home movies, schoolwork) as shared by their original authors -- in front of total strangers.

Where else can you hear grown men and women confront their past with firsthand tales of their first kiss, first puff, worst prom, fights with mom, life at bible camp, worst hand job, best mall job, and reasons they deserved to marry Bon Jovi? Submissions come from a wide range of participants, from professional performers to total amateurs. All in the noble pursuit of self-degradation. Share the shame.

#### THE MOTH

Tuesday, February 19<sup>th</sup> at 8:00pm Tickets \$8-16

The Moth StorySLAMs are steadily spreading all over the map, gathering people and stories from all over the country. New York, Los Angeles, Chicago, and Detroit/Ann Arbor have multiple shows each month. Louisville and Pittsburgh, added last year, are thriving. And this fall we're thrilled to add Boston, Milwaukee, Portland and Seattle! The shows are open to anyone with a five-minute story to share on the night's posted theme. The brave of heart, or those with stories they're aching to tell, prepare personal, true tales. When the doors open, storyteller hopefuls put their names in The Moth hat. A half hour later, names are picked, and one by one, storytellers take the stage. Each person has just five minutes! The ten featured stories are scored by teams of judges selected from the audience. Each StorySLAM generates a StorySLAM winner. After ten SLAMs, the winners face off in our GrandSLAM Championships. Come sign up to tell a story, or just enjoy the show!

OBERON is located at 2 Arrow Street at the corner of Mass Ave. in Harvard Square. For more info and tickets visit **www.cluboberon.com**