

American Repertory Theater

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Broadway and television star Cherry Jones returns to the A.R.T. for *The Glass Menagerie* next season

Cambridge, Mass — The American Repertory Theater (A.R.T.), under the Artistic Direction of Diane Paulus, is pleased to announce that multiple Tony and Emmy award winner **Cherry Jones** returns to the A.R.T. next season to play Amanda Wingfield in Tennessee Williams's **The Glass Menagerie**, to be directed by **John Tiffany**, Tony and Drama Desk Award-winning director of Once on Broadway.

John Tiffany commented: "I first met Cherry in Cambridge back in 2010 and we talked about her formative years at A.R.T. I am honored and thrilled to be returning to direct **The Glass Menagerie** and working with Cherry to bring Amanda Wingfield to true Southern life — one of the greatest characters in the history of American drama performed by one of America's greatest actors."

Cherry Jones was a founding member of the A.R.T. and appeared multiple times on the A.R.T. stage during the last 30 years, including Three Sisters, Sganarelle, The King Stag, The Serpent Woman, Life is a Dream, The Caucasian Chalk Circle, Major Barbara, King Lear, and most recently in Lysistrata. She is the recipient of two Tony Awards — for Doubt and The Heiress — three Drama Desk Awards, and an Emmy Award for her role as President Allison Taylor in the series "24." Other Broadway credits include Angels in America, Imaginary Friends, Moon for the Misbegotten, The Night of the Iguana, Our Country's Good (Tony nomination), Faith Healer, and Mrs. Warren's Profession. Her films include Ocean's Twelve, Cradle Will Rock, The Horse Whisperer, The Perfect Storm, Erin Brockovich, and Signs, and on television she was seen in The Lady in Question, Murder in a Small Town, "Loving," "Spenser: For Hire," and most recently as Dr. Judith Evans in the series "Awake." She is currently working on a film directed by Christian Camargo and a new project directed by Terrence Malick.

The Glass Menagerie is Tennessee Williams' poetic masterpiece, centered on the ageing southern belle Amanda Wingfield, who hopes for her son Tom to fulfill her dreams of finding the perfect "gentleman caller" for her shy and damaged daughter Laura. Further casting information will be announced at a later time. The production begins performances on February 2, 2012 at the Loeb Drama Center, 64 Brattle Street, Cambridge.

Subscriptions are currently on sale for the 2012-13 season, subscribers get the best seats at the best prices, with packages starting as low as \$120. Single tickets for **The Glass Menagerie** will become available in the late fall. For groups of 10 or more call 617-496-2000 x8887

For further information call 617-547-8300 or visit american repertory theater.org