



A Great Value Never Goes Out of Style.

That's why Basement shoppers just can't resist showing off the great designer labels, specialty shop styles and the top-notch department store tags. And most of all, they can't wait to tell you the irresistibly affordable prices.

FILENE'S BASEMENT

Where Bargains Were Born®

Take 20% Off Any One Item

with this ad at any Filene's Basement. Some restrictions apply.

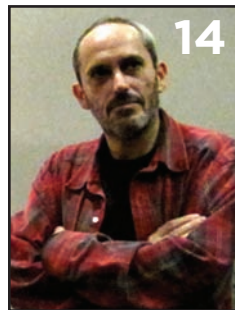
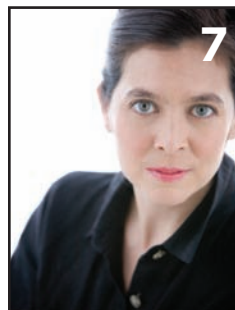
Back Bay • Newton • Watertown • Braintree • Peabody • Saugus
Visit the new Filene's Basement / SYMS location on Rt. 1 in Norwood

www.filenesbasement.com follow us on Facebook & Twitter

Contents

SEPTEMBER 2010

- 7 Artistic Director's Welcome
- 11 *Alice vs. Wonderland* program
 - 12 The Cast
 - 14 Director's Note
 - 16 Author's Note
 - 18 Cast
 - 22 Creative Team
- 24 About the A.R.T.
- 26 Institute
- 28 Donors
- 31 Staff
- 32 General Information



PLUS:

- 4 Backstage *by Josh Wardrop*
- 34 Guide to Local Theater
- 43 Guide to Cambridge Dining
- 46 Dining Out: Finale

theatrebill

STAFF

President/Publisher: Tim Montgomery

Editor: Josh B. Wardrop

Art Director: Scott Roberto

Associate Art Director: Jennifer Knox

Vice President Advertising: Jacolyn Ann Firestone

Vice President Publishing: Rita A. Fucillo

Vice President Operations: Tyler J. Montgomery

Business Manager: Melissa J. O'Reilly

Information Technology Manager: Mike Hipps

Chairman Emeritus: Jerome Rosenfeld

Publishing services are provided by *Theatrebill*, a publication of New Venture Media Group LLC, publisher of *Panorama: The Official Guide to Boston*, 332 Congress Street, Boston, MA 02210, 617-423-3400.

WARNING: The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergencies do not run—**WALK TO THAT EXIT.**

To advertise in *Theatrebill*, call 617-423-3400.

BACKSTAGE

Behind the scenes in local and national theatre

by Josh B. Wardrop

Three is a Magic Number for Theater Fans

Throughout the month of October, the city of Boston may find itself mistaken for the quietly quirky town of Shirley, Vermont, what with all the residents of the fictitious hamlet that'll be appearing onstage at the **Boston Center for the Arts**. Next month, a landmark collaboration between three of the city's top theater companies—the **Huntington Theatre Company**, **SpeakEasy Stage Company** and **Company One**—is set to produce the first three plays by breakout playwright **Annie Baker** in the first-ever festival dedicated to this exciting young voice in American drama.

Each of the shows scheduled to be performed—**Circle Mirror Transformation** by the Huntington (October 15–November 14 at the Calderwood Pavilion at the BCA), **Body Awareness** by SpeakEasy (October 22–November 20 at the Calderwood) and **The Aliens** by Company One (October 22–November 20 at the Calderwood)—shines its spotlight on different residents of Baker's fictional town of Shirley, offering humor, poignancy and insight through their well-honed character portraits and depiction of smalltown life.

All three shows will be performed between October 22 and November 14, and on certain days, schedules will be staggered so that theatergoers can, if they so choose, take in all three in one day.

"We are thrilled to team up with the Huntington and Company One to introduce Boston theatergoers to the delightful denizens of Shirley, Vermont," said SpeakEasy Stage Company Producing Artistic Director Paul Daigneault in a press release issued jointly by the three collaborating companies. "Both the partnership and the plays celebrate the importance and spirit of community."



THREE COMPANIES: The works of playwright Annie Baker get triple exposure this October as Huntington Theatre, SpeakEasy Stage and Company One team up to present plays from her Shirley, Vermont series at the Boston Center for the Arts.

For more information about the Shirley, Vermont Plays Festival, visit www.shirleyvtplays.com, www.huntingtontheatre.org, www.companyone.org or www.speakeasystage.com.

ArtsEmerson Adds Programming Staff

This month sees the arrival of the first slate of shows produced by Boston's newest arts and theater organization, the Emerson College-based ArtsEmerson. As the company's season kicks off with **Fraulein Maria**—choreographer Doug Elkins' modern, hip-hop dance take on *The Sound of Music* (refer to *What's On Stage*, page 6)—ArtsEmerson has added to its team of programmers responsible for lining up future performances at the **Cutler Majestic Theater**,



AT THE MOVIES: Bringing high-quality films to the Paramount Center's Bright Family Screening Room (pictured) will be the job of Arts Emerson's newly-appointed Director of Film Programming, Rebecca Meyers.

the **Paramount Theatre** and Emerson's intimate **Black Box Theatre** with a pair of appointments.

Dan Hirsch, former concert program manager for the Museum of Fine Arts and director of music programs for World Music/CRASHarts, was named Director of Music Programs for ArtsEmerson. According to Robert Orchard, Emerson's Executive Director of the Arts, Hirsch will be responsible for bringing innovative national and international musicians to the ArtsEmerson venues.

"Dan was the obvious choice for this position," Orchard said in a statement. "As with the theater programming we announced [previously], the concerts he will bring to ArtsEmerson will be work rarely heard in the community [and] consistent with our desire to enhance the cultural landscape of the city."

Hirsch has been credited with bringing cutting-edge, uber-hip artists to Boston for the first time in his roles with World Music/CRASHarts and the MFA, including performers like Antony and The Johnsons, Vampire Weekend, St. Vincent, Bon Iver and Sharon Jones & The Dap-Kings.

Meanwhile, ArtsEmerson also addressed the genre of film with the hiring of **Rebecca Meyers** as Director of Film Programs. Meyers, the former archive coordinator at the Harvard Film Archive and a filmmaker herself, will be

responsible for programming the Paramount Center's 170-seat Bright Family Screening Room, which is expected to include film screenings related to upcoming live ArtsEmerson performances, as well as independent, repertory, foreign and children's films.

"Rebecca Meyers brings a wealth of experience and a range of interests to this position," said Orchard. "As with the work on our stages, we want the films we program to add to the cultural choices for the community."

Coming to Broadway: **Spiders, Elves and The Cheshire Cat**

One has to wonder what Cy Coleman, Rodgers and Hammerstein or Irving Berlin would have made of the upcoming crop of musicals making their debuts on Broadway in the coming months. About as far removed from the good old days of a guy, a girl and a plucky bunch of singing, dancing "let's put on a show" types as one can imagine, Broadway's newest stars are set to include an elf from the North Pole, a teenager bitten by a radioactive spider and the otherworldly denizens of one of the most famous children's stories of all time.

On November 2, the stage musical adaptation of the popular Will Ferrell comedy **Elf** debuts at the Al Hirschfeld Theatre. The musi-

backstage (continued)

cal closely follows the plot of the movie, in which a man raised by Santa and his elves returns to the outside world to help his human family (hilariously) discover the true meaning of Christmas. No word yet on who'll step into the pointed shoes of Ferrell's Buddy the Elf, but a partial cast has been announced, including Tony Award-winning actress **Beth Leavel**, Tony nominee **Mark Jacoby** and **George Wendt** of "Cheers" fame as jolly old St. Nick himself.

The next month, the long-awaited and oft-delayed musical about everyone's favorite wall-crawling superhero—**Spider-Man: Turn Off the Dark**—is finally set to spring to life at the Foxwoods Theatre on December 21. The show, directed by **Julie Taymor** (*The Lion King*) and featuring music and lyrics by U2's Bono and The Edge, stars **Reeve Carney** as Peter Parker/Spider-Man, Tony nominee **Jennifer Damiano**

as his girlfriend, Mary Jane Watson, and Broadway veteran **Patrick Page** as the villainous Norman Osborn/The Green Goblin. Damiano and Page were recently added to the cast to replace Hollywood names Evan Rachel Wood and Alan Cumming, both of whom had to drop out after production on *Turn Off the Dark* suffered multiple delays.

Finally, Broadway will get a look at a very different kind of Alice when previews of the new musical **Wonderland: A New Alice** begin on March 21. The show, conceived and composed by Tony and Grammy nominee **Frank Wildhorn** (*Jekyll & Hyde*, *The Civil War*) and directed by **Gregory Boyd**, presents a grown-up heroine named Alice, a career woman estranged from her husband and daughter who finds herself in Wonderland, meeting up with characters from Lewis Carroll's classic tale.

WHAT'S ON STAGE *in September*

Our picks for the hottest plays and musicals on local stages this month

WICKED

THE OPERA HOUSE

September 1–October 17

Ever wondered what Oz was like before Dorothy Gale blew into town? The answers can be found at the Opera House when the Tony Award-winning Broadway smash *Wicked*

returns to Boston. Adapted from the popular novel by Gregory Maguire, *Wicked* tells the tale of how two childhood frenemies—one pretty and popular, one green-skinned and ostracized—grow up to be two of the most powerful witches in Oz. With a bravura musical score, amazing visuals and a provocative story that peels back the hidden layers of a world you only *thought* you knew, *Wicked* is a show that's earned its reputation as a modern masterpiece.



Joan Marcus

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

LYRIC STAGE COMPANY

September 3–October 3

Geeks, freaks, brainiacs and oddballs of the world, unite! There's power in words—or, at least, in the proper spelling of them—in this hilarious musical comedy by Rachel Sheinkin and Massachusetts playwright William Finn. The

winner of two Tony Awards, *Spelling Bee* is the tale of a group of intellectually gifted, if socially challenged, schoolkids and the equally quirky adults running the titular competition. You'll laugh until you cry at the hysterical goings-on and the all-too-familiar cruel comedy of tortured adolescence. Who knows? Maybe you'll even be lucky enough to be called from the audience to test your spelling prowess. (That's P-R-O-W-E-S-S, by the way.)

FRÄULEIN MARIA

PARAMOUNT THEATRE

September 23–October 3

This fall, the hills are alive and well here in Boston—but this isn't your mother's *Sound of Music*. Groundbreaking

and acclaimed choreographer Doug Elkins kicks off the inaugural ArtsEmerson performance season with a thoroughly modern take on the beloved Rodgers & Hammerstein classic, updating the story of sweet Austrian governess Fräulein Maria to the 21st century through the use of hip-hop dance and lighthearted gender-bending costuming. The action is all set to the original Julie Andrews soundtrack, creating a multi-generational juxtaposition between the old classic musical and the new and vibrant flavor of Elkins' reimagining.



Sara D. Davis

Do you dream about one day taking a trip of a lifetime?

On September 30, 2010, it's time to stop dreaming.

Join destination specialists from American Express Travel for an night of “Dream Vacation” planning. Plan your getaway to Europe, the South Pacific, Caribbean—any destination you dream of—with the help of our travel professionals.

Enjoy a sampling of international food and beverages and take our special travel quiz to be entered for a chance to win a \$100 American Express Gift Cheque.

Complimentary parking vouchers available for the first 30 guests who RSVP.

AMERICAN EXPRESS TRAVEL



Thursday, September 30, 2010 from 6–8 p.m.

**American Express Travel
39 JFK St., Cambridge, MA**

**RSVP online at www.cambridgetraveloffice.com
or call 617-868-2600 ext.46885**

American Express Travel Related Services Company, Inc. acts solely as sales agent for travel suppliers and is not responsible for the actions or inactions of such suppliers. We want you to be aware that certain suppliers pay us commissions and other incentives, and may also provide incentives to our travel counselors.

Artistic Director's Welcome



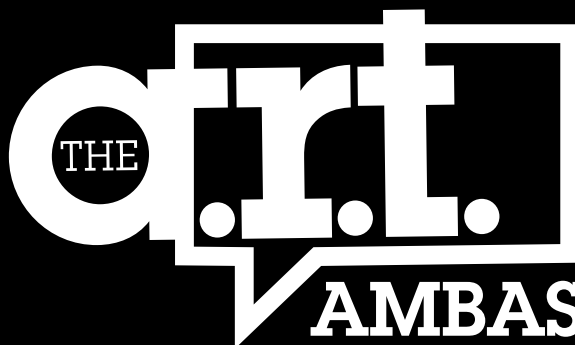
Welcome to *Alice vs. Wonderland*!

I am thrilled to welcome the internationally renowned Hungarian theater and film director János Szász back to our mainstage. János has created a number of stunning productions here at the A.R.T.—most recently Anton Chekhov's *The Seagull*—and I am so glad that he has returned to stage this adaptation of Lewis Carroll's *Alice's Adventures in Wonderland*.

I am especially delighted to showcase the A.R.T. Institute again this season on our mainstage. This production features graduate actors from the Institute Class of 2011, and was “remixed” by Brendan Shea, a recent graduate of the Institute’s dramaturgy program who has tailored the script to this ensemble. Every spring, our first-year Institute students spend three months studying and training at the world-famous Moscow Art Theatre School. *Alice vs. Wonderland* premiered in Russia at the American Studio of the Moscow Art Theatre, where it played for three months to sold-out houses. Now it comes back to Cambridge for its American premiere.

Alice vs. Wonderland is a love letter to a classic coming-of-age tale—it provokes, evokes and lets us dream. I am very proud to offer this opportunity to experience the next generation of theater artists as they begin to make their mark on the theater of tomorrow.

Diana Pauls



SPREAD THE WORD
SEE THE WORK
MAKE CONNECTIONS

AMBASSADORS

The **A.R.T. Ambassadors** are passionate individuals who are ready to light a fire and support the bold, vibrant work of the American Repertory Theater.

Help us connect with our community and lead an audience revolution to experience the A.R.T.

SPECIAL EVENT SEPT. 25, 2010!

AFTER-PARTY IN WONDERLAND

Join us for an evening which promises to get curiouser and curiouser....

Follow your topsy-turvy adventures with Alice directly into a celebration hosted by the A.R.T. Ambassadors at a special post-show party. Featuring a performance by Mighty Tiny.

Party admission FREE with ticket to any performance of *Alice vs. Wonderland*.

For more information on the event please email ambassadors@amrep.org
or sign up to be an ambassador at americanrepertorytheater.org/ambassadors

**IT'S ALWAYS HOT
AT THE SHACK!**

CAMBRIDGE
149 ALEWIFE BROOK PKWY

BOSTON
50 DALTON STREET

HINGHAM
DERBY ST SHOPPES

BEST FRIED CLAMS
2010 BOSTON MAGAZINE

BEST WHOLE LOBSTER
2010 BOSTON MAGAZINE

BEST RAW BAR
2010 SOUTH SHORE LIVING

**JASPER WHITE'S
SUMMER SHACK**
OPEN YEAR ROUND!

JOIN US FOR **\$1 OYSTERS**
AFTER 9PM
THRU 9/30/10

WWW.SUMMERSHACKRESTAURANT.COM
WWW.FACEBOOK.COM/SUMMERSHACKBOSTON

Provocative.
Intense. Live.

PUCCINI'S
TOSCA
November 5 – 16, 2010

ULLMANN'S
THE EMPEROR OF ATLANTIS, OR DEATH QUILTS
February 1 – 6, 2011

HANDEL'S
AGRIPPINA
March 11 – 22, 2011

BRITTEN'S
A MIDSUMMER NIGHT'S DREAM
April 29 – May 10, 2011

 **BOSTON LYRIC OPERA**
2010-2011 SEASON

blo.org

AMERICAN REPERTORY THEATER

The A.R.T. /MXAT Institute for Advanced Theater Training
in association with the Loeb Drama Center

PRESENTS

ALICE vs. WONDERLAND

BASED ON THE STORIES OF
LEWIS CARROLL

REMIXED BY
BRENDAN SHEA

SET DESIGN
RICCARDO HERNANDEZ

COSTUME DESIGN
DAVID ISRAEL REYNOSO

LIGHTING DESIGN
MARUTI EVANS

SOUND DESIGN
CLIVE GOODWIN

CHOREOGRAPHY
CHERYL TURSKI

DIRECTED BY
JÁNOS SZÁSZ

Featuring the A.R.T. Institute Class of 2011

The A.R.T. Institute's 2010/11 season is dedicated to the memory of Roman Kozak.



is being made possible by a generous grant
from The Andrew W. Mellon Foundation.

Cast

Mary Ann/Black DahliaANNIKA FRANKLIN
 White Rabbit/Spade #2VINCENT SELHORST-JONES
 Alice 1.....ANGELA GULNER
 Door 1/Cheshire CatNICK CRANDALL/DEREK LETTMAN
 Door 2/Lory/White KnightED WALSH
 Door 3/Duck/March HareJARED EATON
 Alice 2.....ERIKKA WALSH
 Dodo/Tweedledum/Alice 4/Black DahliaSARAH JADIN
 Tweedledee/Alice 4/Spade #5MEGAN BROTHERTON
 Mouse/Spade #7STEVEN GOOD
 Pat/Caterpillar/KnaveCHRISTIAN GRUNNAH
 Alice 3.....FAITH IMAFIDON
 Caterpillar/Mad Hatter.....CHRISTOPHER STALEY
 Alice 5JENNIFER SOO
 Dormouse/King of HeartsM. ZACH BUBOLO*
 Alice 6/Black DahliaRENÉE-MARIE BREWSTER**
 Queen of Hearts/Black DahliaJORDY LIEVERS

(*) members of Actors' Equity Association

(**) appears courtesy of Actors' Equity Association

Stage Manager—KEVIN SCHLAGLE

SPECIAL THANKS

Mikhail Barannikov, Ray Caesar, Tatiana Khaikin, Kirill Krok, Julia Propp,
 Anastasia Razoumovskaya, Julia Smeliansky and Polina Zhzhenova

*The A.R.T. wishes to thank its institutional partners,
 whose support helps to make the theater's programs possible:*



Cambridge Trust Company



Google



the DONKEY SHOW

the intoxicating international disco sensation
new york • seoul • london • boston

**EVERY
SATURDAY
NIGHT!**

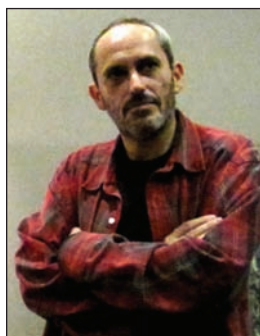
"The most alive, immersive piece
of theater I've ever been dunked in....
Retro and revelatory at once."

Carolyn Clay, Boston Phoenix

EXPERIENCE
THE
art.

americanrepertorytheater.org
617.547.8300 | OBERON
2 Arrow St. | Harvard Square

Director's Note



Working with young people is a very important part of my life. I am a teacher in Budapest. For over ten years, I have had a deep relationship with the A.R.T. Institute as both an artist and an educator. It has been my duty to help young actors explore who they are.

The story of *Alice vs. Wonderland* embodies this same idea of exploring oneself. When we premiered this show in Moscow, I saw how this story can communicate across cultures. It was not only through the music we used. The story is really universal. It is the story of a young soul exploring her identity and struggling to understand what she finds. And our ensemble, our storytellers, are young souls going through this same process of self-discovery.

I didn't come to Cambridge with a directorial plan when we started rehearsing *Alice vs. Wonderland* last winter. We needed to take time to explore the Alice story; as we did this, our class of actors was gradually coalescing into a strong ensemble. They were allowed to make brave choices and allowed to fail. In this way, the class had their own story in the course of the development of this project. It was the story of how a group of individual actors became a true ensemble. I told them on the first day of rehearsal: "It's not important that we create a good show together. All I want is to see each of you progress as actors." On opening night in Moscow, when I finally saw these eighteen actors become a team, I felt so incredibly happy.

At our dress rehearsal for our premiere in Moscow last spring, six or seven Russian kids came into the theater and started watching the show. They knew absolutely no English. And they were moved. I was so touched to see this, having children of my own. It's not enough to reach people of my own generation; I want to communicate with people who are twenty or thirty years younger than I am. They are from a different culture. This is what I learned from working with the Institute and with Brendan Shea on this project. I have come to understand this culture and young people so much more. And I understand Alice, finally. I realized I had the same journey as Alice when I was a teenager. Except my music was Deep Purple, not Lady Gaga.

—János Szász



2010-2011 SEASON
OCT 2-MAY 7

BOSTON SYMPHONY ORCHESTRA

JAMES LEVINE
MUSIC DIRECTOR

SEIJI OZAWA
MUSIC DIRECTOR
LAUREATE

BERNARD HAITINK
CONDUCTOR
EMERITUS

bso.org
888-266-1200

EMC²
where information lives.
Supporting Partner

Season Sponsor:
UBS



Legendary. **HARVARD EXTENSION SCHOOL**

Greek heroes and award-winning faculty. At Harvard Extension School, we have our share of legends. Whether you are interested in ancient mythology or some other awe-inspiring subject, we invite you to check out our evening and online courses.

Select courses:

- Improvisational Acting
- Shakespeare's Later Plays
- Modern Drama
- Art in the Contact Zone
- American Cinema
- Advanced Screenwriting



HARVARD UNIVERSITY
EXTENSION SCHOOL

www.extension.harvard.edu

Author's Note



I like to describe *Alice vs. Wonderland* as a “remix,” not an adaptation. What is a remix? We hear them on the radio all the time: it’s revisiting an old tune in a new context. But a good remix does more than just sound cool. It renews, it refreshes, it reevaluates the original. A remix is always a multilaminated cultural object; it cribs from current musical styles, references old styles and can sample any number of pop culture ephemera. Remixing is evolutionary in effect; by reinserting a song into the cultural consciousness, it survives another generation. Some songs endure without this kind of treatment (a lot of songs, actually). Some animals haven’t really evolved since the Stone Age. But there are animals, there are songs and there are stories

that survive through reproduction/remixing/adaptation. Lewis Carroll’s *Alice’s Adventures in Wonderland* is one such beast.

Where the recent blockbuster film imagines a sequel to the events of *Alice’s Adventures*, in *Alice vs. Wonderland* the basic structure of Carroll’s novel remains: a series of encounters between Alice and a gallery of oddballs. Carroll punctuates each episode with a poem, a satirical revision of a Victorian nursery rhyme; the poems mock popular verses that nannies used to teach morals. Carroll’s satire would fall flat with a modern audience; we don’t recognize his send-up of Victorian hypocrisy. But juxtaposing Alice with pop culture speaks the modern lingo. From the book, the Disney cartoon or the Burton film we have a notion of who Alice is. We also have an inherent association with pop culture—today’s nursery rhymes are not transmitted by nannies, but by TV, radio or YouTube. The collision of Carroll’s characters and contemporary pop culture will hopefully spark the same smile of pleasure as Carroll’s mash-up of pious nursery rhymes.

Wonderland, to me, represents the gauntlet each of us must go through on our way to adulthood. Leaving childhood behind is not a happy dream, but a struggle. Carroll understood this, on some level. Each of the wacky characters Carroll created plays a role in Alice’s journey to self-realization. And they are *all* adversaries. In order to progress, she must either defeat or evade them. The clash reminded me of a video game, hence the title, *Alice vs. Wonderland*. Like any work of fiction, video games deal in wish fulfillment. They provide dreams on demand: the player explores a strange world, masters its rules and accomplishes the impossible. Carroll’s narrative structure is familiar to anyone who grew up with *Super Mario* or *Mega Man*—it’s a grab bag of surreal episodes, each with a puzzle to solve or an enemy to defeat.

As you will see, six actresses play Alice in our production, taking Alice’s words literally: “I must have been changed several times since then....” Each Alice evokes a different aspect of teendom. Rebellion against authority. Self-destruction. The mysteries of sex. Alice’s identity in Wonderland is kept fluid, and this is meant to invite us in to her private identity crisis, maybe recognizing parts of our own middle-school selves floundering in there. For me, experiencing Carroll’s story is not about watching Alice dream—it’s about dreaming with Alice.

—Brendan Shea

Brendan Shea is a 2010 graduate of the A.R.T./MXAT Institute for Advanced Theater Training at Harvard University. He is currently the Artistic/Dramaturgy Fellow at the A.R.T.

SEPT/OCT 2010 STARRING **AMANDA PALMER** AS THE EMCEE IN

CABARET



IN HERE,
EVERYTHING
IS BEAUTIFUL

AT OBERON, 2 ARROW ST
TUES-THURS 7:30 P.M.
FRI 7:30 & 10:30 P.M.

PHOTO: MIKE CASSIDY

EXPERIENCE
THE
art.

americanrepertorytheater.org
617.547.8300 | Tickets from \$25
At OBERON | Harvard Square

BOOK BY JOE MASTEROFF
BASED ON THE PLAY BY JOHN VAN DRUTEN
AND STORIES BY CHRISTOPHER ISHERWOOD
MUSIC BY JOHN KANDER LYRICS BY FRED EBB
DIRECTED BY STEVEN BOGART

1998 BROADWAY PRODUCTION CO-DIRECTED AND CHOREOGRAPHED
BY BOB MARSHALL AND DIRECTED BY SAM MENDES

Cast



RENÉE-MARIE BREWSTER

Alice 6/Black Dahlia
A.R.T. *Cabaret* (Fritzie).
New York theater: *Platanos*
and *Collard Greens*
(Malady), *Auction Block*
(Kleo), *Between The Lines*;

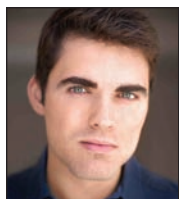
Unscene (Nancy), *Ghostlight*. Choreographer
for *Auction Block*, *Between The Lines*. Films:
Broken Chains, *Mildred Richards*, *Strawberry*
Martyr. TV: "As The World Turns."
Commercials: OK Cable Time Warner, Sterling
Bank, Lucille Roberts, Vo5, MLB Allstar,
Herman Miller Furniture Company. Dance:
MTV Awards, BET Source Awards, The Miami
Heat. B.S. from The Wharton School,
University of Pennsylvania. Currently a sec-
ond-year student at the A.R.T./MXAT Institute
for Advanced Theater Training.



MEGAN BROTHERTON

Tweedledee/Alice
4/Spade #5
Los Angeles theater:
Macbeth (Donalbain/
Young Siward), *Circus*
Theatricals/The Odyssey

Theatre; *Eat Your Heart Out* (Mrs. Carter),
Rumors (Cassie), UTL Theatre; *Token Boy*,
Ultimate Improv. Film/Television: *Who Stole*
the Electric Car, *Abundant Sunshine*, *Secondary*
Sources, *Mystery ER*, *The Crew*. Commercials:
Minute Maid, Target, Best Buy, American Eagle
Outfitters, Skil Tools, Livescribe. B.A. in
Government/International Relations from
Claremont McKenna College. Currently a
second-year student at the A.R.T./MXAT
Institute for Advanced Theater Training.



M. ZACH BUBOLO

Dormouse/
King of Hearts
A.R.T.: *The Donkey Show*
(Cobweb u/s). New York
theater: *Timon of Athens*,
Theatre Row. Boston the-
ater: *Streamers* (Clark) and

Present Laughter, Huntington Theatre
Company; *Our Town* (George), Wellesley
Summer; *Progress*, Boston Playwrights Theatre;
House, Divided, New Repertory Theatre; *Beauty*
and the Beast (Lumiere) and *Thoroughly Modern*
Millie, Reagle Players; *A Midsummer Night's*

Dream, Commonwealth Shakespeare
Company. Graduate of Boston College:
Copenhagen (Bohr), *A Little Night Music* (Carl
Magnus), *Candide* (Maximillian), *King Stag*
(Leander). Television: "Guiding Light."
Currently a second-year student at the
A.R.T./MXAT Institute for Advanced
Theater Training.



NICK CRANDALL

Door 1/Cheshire Cat
Boston theater: *Othello*
(Clown/Soldier 1),
Commonwealth
Shakespeare Company.
Regional theater: *All in the*
Timing (various roles),

Actors' Ensemble of Berkeley; *Macbeth*
(Donalbain/Siward/Murderer), Subterranean
Shakespeare; *Sadgirl13* (Jeff), *Forgetting* (Brother),
world premiere productions at The Minneapolis
Playwrights' Center; *Amanda Tears: Teenage*
Detective (Oscar), The RedEye Theater,
Minneapolis; *Goodnight Desdemona, Good*
Morning Juliet (Romeo/Iago/Chorus), Theatre
Unbound, Minneapolis. Bachelor's degree from
The Colorado College: *Bash* (Iphigenia in
Orem), *Far Away* (Todd), The Threepenny Opera
(Jake/Filch), *Tongues* (The Speaker), *The Laramie*
Project (various roles). Currently a second-year
student at the A.R.T./MXAT Institute for
Advanced Theater Training.



JARED EATON

Door 3/Duck/
March Hare
Boston theater: *Othello*,
Commonwealth
Shakespeare Company.
Regional theater: *The*
Merchant of Venice

(Bassanio), *Macbeth* (Donalbain), *All's Well*
That Ends Well, Dallas Shakespeare Company;
As You Like It and *Based on a Totally True Story*
(Tyler), WaterTower Theatre, Dallas. B.F.A. in
Theater Performance from Baylor University:
Macbeth (Macbeth), *Hamlet* (Laertes), *Shape of*
Things (Phillip). Currently a second-year
student at the A.R.T./MXAT Institute for
Advanced Theater Training.

cast (continued)

**ANNIKA FRANKLIN**

Mary Ann/Black Dahlia
A.R.T.: *Cabaret* (Hansel, ensemble, Sally u/s). New York: *Jiminy in the Wild City* (ensemble). Other theater: *Bug* (Agnes), *The English Channel* (Emilia

Lanier), *Measure for Measure* (Mariana), *Omniun Gatherum* (Lydia), *Despite All Marriages* (Assia Weville). B.A. from Oberlin College. Currently a second-year student at the A.R.T./MXAT Institute for Advanced Theater Training.

**STEVEN GOOD**

Mouse/Spade #7
Regional theater: Mozart's *Le Nozze Di Figaro* (Il Conte), Gian Carlo Menotti's *The Consul* (The Secret Police Agent), UCSC Opera; *Sleeping*

Beauty (Prince Charming), Shakespeare Santa Cruz. B.A. in Music Composition and Operatic Voice from UC Santa Cruz. Currently a second-year student at the A.R.T./MXAT Institute for Advanced Theater Training.

**CHRISTIAN GRUNAH**

Pat/Caterpillar/Knave
Regional theater: *The Pillowman* (Katurian), Carriage House Players; *Aesop's Network* (Sir Grass), Berkshire Theatre Festival;

Richard II (Bullingbrook), *The Good Woman of Setzuan* (Yang Sun), *The Cherry Orchard* (Trofimov), *An Enemy of the People* (Dr. Thomas Stockmann), *Professor Taranne* (Taranne), *Overruled* (Sibthorpe Juno), *American Notes* (Tim), *The Burial at Thebes* (Chorus Leader), *To Whom It May Concern* (Barlow), *Merrily We Roll Along* (Joe), Skidmore College. Founding member of The Carriage House Players. Graduate of Skidmore College. Currently a second-year student at the A.R.T./MXAT Institute for Advanced Theater Training.

**ANGELA GULNER**

Alice 1

Feature film: *Oh, Sophia* (Jules, lead), Peresempio Picture House. Theater: Great River Shakespeare Festival—Main Stage: *The Merchant of Venice* (Jessica

u/s), Apprentice Company: *Pericles* (Thaisa); St. Olaf College—*Twelfth Night* (Viola), *The Taming of the Shrew* (Kate), *The Aerodynamics of Accident* (Willia), *The Persians* (State), *The Life of Galileo* (Little Monk), *Les Belles-Soeurs* (Therese), *Pippin* (Chorus); 5 Guys Theater—*Tiny Alice* (Miss Alice), *Savage/Love* (Chorus). B.A. in Theater, Psychology and Women's Studies from St. Olaf College. Currently a second year student at A.R.T./MXAT Institute for Advanced Theater Training at Harvard University.

**FAITH IMAFIDON**

Alice 3

ART Institute: *CodeSwitch7*. A.R.T.: *The Donkey Show* (Disco Girl u/s). Boston theater: *As You Like It* (Audrey u/s, Hymen u/s), Commonwealth

Shakespeare Company; *Annie Desmond Gets a Tattoo* (Margie), SLAMBoston/Another Country Production; *The T Plays* (2), Mill 6 Collaborative; *The Luck of the Irish* (Nessa), Boston Playwrights' Theatre; *Family Reunion* (Alveena), *Still I Rise* (Sister Helpyourself), Morning Star Drama Ministry. Harvard College: *The Space Between* (Dr. Hackett), *Mnemonic* (Ensemble), *The Three Lives of Lucie Cabrol* (Madame Masson), *The Colored Museum* (Little Girl, Topsy), *Before It Hits Home* (Reba). Currently a second-year student at the A.R.T./MXAT Institute for Advanced Theater Training.

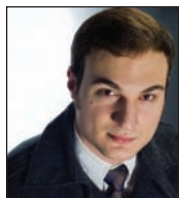
**SARAH JADIN**

Dodo/Tweedledum/Alice 4/Black Dahlia
New York theater: *Edward, My Son*, *The Late George Apley*, The Actor's Company Theatre; *As You Like It*, The Midtown

Theater Festival. London theater: *A Winter's Tale*, *Much Ado About Nothing*, *Romeo and Juliet*, *The Way of the World*, The London Academy of Music and Dramatic Arts. Regional theater: *Yentl*, Stages Theater Company, Minneapolis; *Twelfth Night*, Minnesota Shakespeare in the

cast (continued)

Park, Minneapolis; *A Doll House, A Bright Room Called Day*, Smith College. B.A. in English Language and Literature and Theater from Smith College. Currently a second-year student at the A.R.T./MXAT Institute for Advanced Theater Training.

**DEREK LETTMAN**

Door 1/Cheshire Cat
Member and director of The Collective, the University of Washington's improv troupe, and a founding member of The

Department, a short-lived video and live performance sketch comedy group. B.A. in Drama and Philosophy from the University of Washington in Seattle: *Rosencrantz and Guildenstern are Dead* (Guildenstern), *The Crucible* (Danforth), *How I Learned to Drive* (Peck), *Underneath the Lintel* (The Librarian) and many other roles. Currently a second-year student at the A.R.T./MXAT Institute for Advanced Theater Training.

**JORDY LIEVERS**

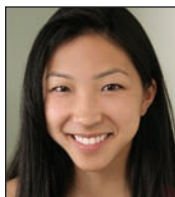
Queen of Hearts/Black Dahlia
A.R.T.: *Cabaret* (Helga).
Other theater: *The Days of '98 Show* (Belle), Skagway, Alaska; *You're A Good Man, Charlie Brown* (Lucy),

Urinetown (Hope), *The Rocky Horror Show* (Janet), *Once Upon a Mattress* (Winnifred), *The Music Man* (Zaneeta), *Peter Pan* (Tiger Lily), Columbia University's *The 113th Annual Varsity Show*. B.A. in Art History and English Literature from Columbia University. Currently a second-year student at the A.R.T./MXAT Institute for Advanced Theater Training.

**VINCENT SELHORST-JONES**

White Rabbit/Spade #2
Regional theater: *The Pillowman* (Katurian), *The Liar* (Dorante), *Arcadia* (Bernard), Pomona; *Once in a Lifetime* (Glogauer).

B.A. in Mathematics and Theater from Pomona College. Currently a second-year student at the A.R.T./MXAT Institute for Advanced Theater Training.

**JENNIFER SOO**

Alice 5
New York theater: *Wonderful World* (Jennifer), *The Attic; The Things Tom Left Behind* (Lily), *Horsetrade; Moonchildren* (Shelly),

The Attic; T.A.B. (Victoria), HERE Arts; *Love's Labor's Lost* (Moth), Lovecreek; *The Resistible Rise of Fat Linda* (Lule/Laundry Girl), Theater for the New City; *A Message from Rhonda* (Rhonda), *Pride No Prejudice; The Child Dreams* (Prophetic Child), Chandelier; various ensemble pieces with director Andrew Ondrejcek. Regional theater: *And Then They Came for Me* (Anne), Georgetree Playhouse. B.F.A. from NYU: *Naomi in the Living Room* (Johnna); *Fairy Tales* (Snow White Fan). Currently a second-year student at the A.R.T./MXAT Institute for Advanced Theater Training.

**CHRISTOPHER STALEY**

Caterpillar/Mad Hatter
Regional theater: *The Laramie Project* (Ensemble), Walpole Footlighters; *The American Dream* (Young Man),

Mansfield Music and Arts Society; *Investigation Into the Murder in El Salvador* (Stanton), *A Dream Play* (multiple roles), *To Whom It May Concern: Partying* (Chris), *Signs* (Chris), *18-21* (Chris), *The Burial at Thebes* (Chorus), *Old Saybrook* (Hal), Skidmore Theater Company. Directing credits: *The Pillowman*, The Carriage House Players; *Blood Wedding, The Insect Play* (Assistant Director), The Skidmore Theater Company. Trained with acclaimed director Robert Wilson as well as Anne Bogart and the SITI Company. B.S. in Theater and Psychology from Skidmore College. Currently a second-year student at the A.R.T./MXAT Institute for Advanced Theater Training.

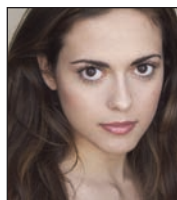
**ED WALSH**

Door 2/Lory/White Knight
A.R.T.: *Cabaret* (Victor).
A.R.T. Institute: *Alice vs. Wonderland* (White Knight/Lory). New York theater: *Homeward Bound*

(Tex), Greenlight Productions; *One Tennis Shoe*

cast (continued)

(Harvey) and *It's Not You* (John), The Barrow Group Theatre; *Mating the Black Widow* (Roger), Short Attention Span Theatre. Regional theater: *Moon Over Buffalo* (Paul), Ivoryton Playhouse; *Richard III* (Stanly), *The Tempest* (Boatswain), Penobscot Theatre Company; *Spinning Into Butter* (Greg), Stamford Theatre Works; *Stop Kiss* (Det. Cole), Actors Alliance of San Diego. Films: *Crash-Down Hearts*, *Temple City*, *Troubled Life*. Commercial: San Diego County Credit Union. Formerly a US Marine, and currently a second year student at the A.R.T./MXAT Institute for Advanced Theater Training at Harvard University.

**ERIKKA WALSH**

Alice 2

New York theater: *Blood Wedding*, Woodshed Collective; *Urban Death*, Zombie Joe's

Underground Theater Group. Regional theater: *Romeo and Juliet*, *Pericles*, Philadelphia Shakespeare Festival; *Rigoletto*, Center City Opera Theater, Philadelphia; *Hugging the Shoulder*, *Sidewalk Cafe*, Represented Theater Co., Philadelphia; *Die Fledermaus*, Gulf Coast Symphony, Florida; *Comedy of Errors*, *And the World Goes Round*, Holmdel Theater Company, New Jersey. Graduate of the American Academy of Dramatic Art (NY) and Temple University. Currently a second-year student at the A.R.T./MXAT Institute for Advanced Theater Training.



Creative Team

BRENDAN SHEA

Author

A.R.T.'s Dramaturgy/Artistic Fellow and a 2010 graduate of the A.R.T./MXAT Institute for Advanced Theater Training. He previously collaborated with János Szász as Assistant Director on Szász's production of *The Seagull*, and was Dramaturg of last season's production of *Johnny Baseball*. At the A.R.T. Institute he was the Dramaturg for *The Skin of Our Teeth* and *Aloha Say the Pretty Girls*. Mr. Shea recently collaborated with local rocker Jahn Sood on the premiere of a new folk opera, *The Disappearing Man & Other Sad Songs*. He is a founding member of Boston-based mime troupe, Ellipsis.

JÁNOS SZÁSZ

Director

A.R.T.: *The Seagull*, *Desire Under the Elms*, *Uncle Vanya*, *Marat/Sade* and *Mother Courage and Her Children*. A.R.T. Institute: *Spring Awakening*, *Alice vs. Wonderland* (Moscow). He was the Director of the A.R.T. Institute and a faculty member from 2001–03. Theater work in his native Hungary includes Sophocles' *The Oedipus Cycle*, *Master and Margarita*, *Ghosts*, *The King Stag*, *A Streetcar Named Desire*, *Uncle Vanya*, *Baal*, *Mother Courage* and *Marat/Sade*, among many others. He has directed several productions in Oslo, Norway and *A Streetcar Named Desire* for Arena Stage, Washington, D.C. His films include *Opium* (presented at various festivals in Europe and winner of several prizes), *Woyzeck* (Hungarian nominee for the Oscars), *The Witman Boys* (official selection of the Cannes Film Festival and winner of several awards), and *Eyes of the Holocaust*, a documentary film about the Hungarian holocaust produced by Steven Spielberg for the Shoah Foundation, presented at the Los Angeles Jewish Film Festival. He is a member of the European Film Academy.

RICCARDO HERNANDEZ

Set Designer

A.R.T.: Has collaborated with Szász on the Moscow performances of *Alice vs. Wonderland*, as well as *The Seagull*, *Uncle Vanya*, *Desire Under the Elms* and *Marat/Sade*. Also designed *Best of Both Worlds*, *Julius Caesar*, *Britannicus*, *Romeo and Juliet*, *The Miser*, *Full Circle*, *Enrico IV*, *Phaedra* and *Othello* among others. Broadway

credits include Tony Kushner's *Caroline, or Change*; *Topdog/Underdog* (also Royal Court, London); *Elaine Stritch at Liberty* (also West End's Old Vic, London and national tour); *Parade* (Tony and Drama Desk nominations); *Noise/Funk* (also national tours and Japan); *The Tempest*; over a dozen productions at New York Shakespeare Festival/Public Theater and all over the United States.

DAVID ISRAEL REYNOSO

Costume Designer

A.R.T.: *Cabaret*, *Sleep No More* (with Punchdrunk U.K.), *Trojan Barbie*, *Copenhagen*, *No Man's Land*, *The Keening*, Resident Crafts Artisan. A.R.T. Institute: *Hamletmachine*, *Ajax in Iraq*, *Abigail's Party*. Other: *Othello*, *The Comedy of Errors* (Elliot Norton Award for Outstanding Design), Commonwealth Shakespeare; *Dead Man's Cell Phone*, Lyric Stage; *The Woman in Black*, Gloucester Stage; *Training Wisteria*, Boston Playwrights' Theatre, Kennedy Center; *Little Wing*, NYC Fringe Festival; *A Midsummer Night's Dream*, B.U. Opera Institute. Music Video Art Direction: Juan Son's *Mermaid Sashimi* (Universal Music); Porter's *Host of a Ghost* (Universal Music, Tercer Piso Records).

MARUTI EVANS

Lighting Designer

Has worked as lighting and set designer in opera, theater, and dance for the last twelve years. His work includes *The Oresteia* at Classic Stage Co, *Exit Stage Left* at Parallel Exits at Lincoln Center, *The Traveling Lady* at Ensemble Studio Theater (Obie Award for Best Revival), *In Paradise* at Cherry Lane Theater/INTAR Theater, and others. He has designed several productions at the 59E59 Theaters, Ensemble Studio Theater, The Duke New 42 Theater, Lincoln Center and Stonybrook University. He has been nominated for the Drama Desk Awards in Outstanding Lighting Design in 2007, 2008 and 2009 for the 59E59 productions: *In the Heat of the Night*, *Slaughterhouse 5* and *Blindness*. Also a nominee for Audelco Awards Best Lighting and Set Design (*Relativity* with Ensemble Studio Theater and *Noon Day Sun* with Diverse City Theater) and a nominee for Bessie Awards Best Lighting and Set Design (*Relativity* with Ensemble Studio Theater).

creative team (continued)**CLIVE GOODWIN***Sound Designer*

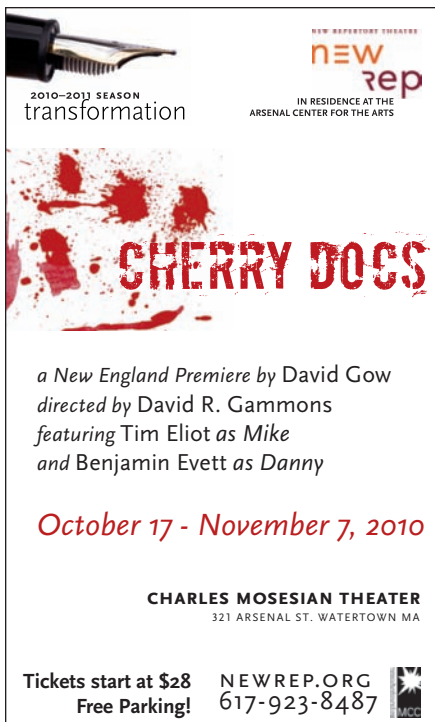
A.R.T.: *Paradise Lost*, Sound Designer. Sound Design credits: London: BBC: "Dancing With The Stars," "Later with Jools Holland," "The Sound of Musicals," "Friday Night with Jonathan Ross." ITV: "Parkinson." Music: Radiohead, Jamiroquai, Paolo Nutini, Orbital, Sparks, The Waterboys, Glastonbury Festival, London Philharmonic Orchestra, London Symphony Orchestra, BBC Symphony Orchestra, Royal College of Music. Woodhouse Players: *The Dresser*, *Wyrd Sisters*, *Dracula—The Vampire Strikes Back*. Work on numerous shows including work at: Brooklyn Academy of Music, Hollywood Bowl, Madison Square Garden, Royal Festival Hall, Avignon Festival.

CHERYL TURSKI*Choreographer*

Cheryl Turski is a former dance instructor and choreographer for the A.R.T. Institute. Past Institute productions include *Winter's Tale*, *The Discreet Charm of Monsieur Jourdain*, *Killing Game* and *Zoya's Apartment*. Regional acting credits include *The Donkey Show* (A.R.T.), *Proof* (Seacoast Repertory Theatre), *Private Lives* (Wellesley Summer Theatre), *The Best Little Whorehouse in Texas* (Foothill Theatre) and *Hay Fever* (The Publick Theatre). In addition, also created and directed *47 Ways to Die* and *O.D.B.: OBERON Dance Battle* for OBERON. She is a graduate of the A.R.T./MXAT Institute for Advanced Theater Training and the University of Notre Dame, where she is currently part of the acting and movement faculty.

KEVIN SCHLAGLE*Stage Manager*

Third-year B.F.A. Stage Management Candidate (Boston University). Regional: Arden Theatre Company of Philadelphia, Westport Country Playhouse, Huntington Theatre Company, Boston Playwrights' Theatre. BU School of Theatre and Opera Institute selections: *Così fan tutte*, *Susannah*, *Machinal*. Upcoming: *Ruined* with the Huntington Theatre Company and *Prometheus Bound* with the A.R.T.



2010-2011 SEASON
transformation

new rep
IN RESIDENCE AT THE
ARSENAL CENTER FOR THE ARTS


CHERRY DOCS

a New England Premiere by David Gow
directed by David R. Gammons
featuring Tim Eliot as Mike
and Benjamin Evett as Danny

October 17 - November 7, 2010

CHARLES MOSES THEATER
321 ARSENAL ST. WATERTOWN MA

Tickets start at \$28 Free Parking! NEWREP.ORG 617-923-8487



actor(s) shakespeare project

henry

parts 1 & 2
THE COVETED CROWN

SEPTEMBER 29 - NOVEMBER 21
Midway Studios

866-811-4111
ACTORSSHAKESPEAREPROJECT.ORG

About the A.R.T.

A History of the American Repertory Theater

Diane Paulus, *Artistic Director*

The American Repertory Theater (A.R.T.) is one of the country's most celebrated resident theaters and the winner of numerous awards—including the Tony Award, the Pulitzer Prize and numerous local Elliot Norton and I.R.N.E. Awards. In 2002 the A.R.T. was the recipient of the National Theatre Conference's Outstanding Achievement Award, and in May of 2003 it was named one of the top three theaters in the country by *Time* magazine.

Founded by Robert Brustein in 1980, during its 30-year history the A.R.T. has welcomed major American and international theater artists, presenting a diverse repertoire that includes new American plays, bold reinterpretations of classical texts and provocative new music theater productions. The A.R.T. has performed throughout the U.S. and worldwide in 21 cities in 16 countries on four continents. It has presented over 200 productions, over half of which were premieres of new plays, translations and adaptations.

The A.R.T. is also a training ground for young artists. The theater's artistic staff teaches undergraduate classes in acting, directing, dramatic literature, dramaturgy, design and playwriting at Harvard University, and in 1987 the A.R.T. founded the Institute for Advanced Theater Training at Harvard University. In conjunction with the Moscow Art Theater School, the Institute provides world-class graduate level training in acting, dramaturgy and voice.

In 2009, the A.R.T. welcomed its new Artistic Director, Diane Paulus. Under her leadership, the Theater has developed a new initiative, EXPERIENCE THE A.R.T., that seeks to revolutionize the theater experience through a sustained commitment to empowering the audience. This initiative recognizes that theater is not just a play on the stage, but also a social occasion for people to come together and experience community. This audience-driven vision speaks directly to the A.R.T.'s core mission—"to expand the boundaries of theater." By expanding its focus to include the audience's total theater experience, the A.R.T. seeks to give audiences a voice, a sense of ownership and a feeling of importance in the theatrical event.

A.R.T. 2010/11 Board of Trustees

Donald Ware, *Chairman*

Philip Burling
Paul Buttenwieser
Michael Feinstein
Lori Gross
Ann Gund
Sarah Hancock
Provost Steven Hyman
Fumi Matsumoto
Rebecca Milikowsky
Ward Mooney
Diane Paulus
Diana Sorensen
Lisbeth Tarlow

A.R.T. 2010/11 Board of Advisors

Kathleen Connor, *Co-Chair*

Barbara Wallace Grossman, *Co-Chair*

Joseph Auerbach*	Barbara Lemperly Grant
Page Bingham	Dan Mathieu
Greg Carr	Natalie Reed
Antonia Handler Chayes*	Linda U. Sanger
Clarke Coggeshall	John A. Shane
Susan Cohen	Michael Shinagel
Rachael Goldfarb	Sam Weisman
Joseph W. Hammer	Alfred Wojciechowski
Horace H. Irvine, II	Yuriko Jane Young
Glenn Knickrehm	

**Emeriti*

Founding Director
Robert Brustein

A.R.T./MXAT
INSTITUTE FOR ADVANCED THEATER TRAINING AT HARVARD UNIVERSITY
PRESENTS

BERTOLT BRECHT'S
***DRUMS
IN THE
NIGHT***

DIRECTED BY
ROBERT SCANLAN

EXPERIENCE THE a.r.t. americanrepertorytheater.org
64 Brattle Street | 617.547.8300

4 SHOWS ONLY
DEC 16-18
THURS & FRI 7:30 P.M.
SAT 2 & 7:30 P.M.

shop the
a.r.t.
STORE

SALE
15% OFF
USE PROMO CODE ART15

Apparel, Umbrellas, Mugs and More!
americanrepertorytheater.org/store

Institute

A.R.T./MXAT Institute For Advanced Theater Training

Scott Zigler, *Director* Julia Smeliansky, *Administrative Director*

Marcus Stern, *Associate Director*

Nancy Houfek, *Head of Voice and Speech* Andrei Droznin, *Head of Movement*

Anatoly Smeliansky, *Co-Head Dramaturgy* Ryan McKittrick, *Co-Head Dramaturgy*

American Repertory Theater

Diane Paulus, *Artistic Director/CEO*

Moscow Art Theater School

Anatoly Smeliansky, *Head*

The Institute for Advanced Theater Training at Harvard was established in 1987 by the American Repertory Theater (A.R.T.) as a training ground for the professional American theater. Its programs are fully integrated with the activities of the A.R.T. In the summer of 1998, the Institute commenced a historic joint program with the Moscow Art Theater (MXAT) School. Students engage with two invaluable resources: the work of the A.R.T. and that of the MXAT, as well as their affiliated schools. Together, this exclusive partnership offers students opportunities for training and growth unmatched by any program in the country.

The core program features a rigorous two-year, five-semester period of training in acting, dramaturgy, or voice pedagogy, during which students work closely with the professionals at the A.R.T. and the MXAT as well as with the best master teachers from the United States and Russia. At the end of the program, students receive a Certificate of Achievement from the faculty of the American Repertory Theater and an M.F.A. Degree from the faculty of the Moscow Art Theater School.

Further information about this new program can be obtained by calling the Institute for a free catalog at (617) 496-2000 or going to our web site at www.americanrepertorytheater.org.

Faculty

Robert Brustein	<i>Criticism and Dramaturgy</i>
Erin Cooney	<i>Yoga</i>
Thomas Derrah	<i>Acting</i>
Elena Doujnikova	<i>Movement</i>
Andrei Droznin	<i>Movement</i>
Tatyana Gassel	<i>Russian Language and Culture</i>
Jeremy Geidt	<i>Acting</i>
Janice Giampa	<i>Singing</i>
David Hammond	<i>Acting, Shakespeare</i>
Arthur Holmberg	<i>Theater History, Dramaturgy</i>
Nancy Houfek	<i>Voice and Speech</i>
Alla Kruglova	<i>Movement</i>
Robert Lada	<i>Alexander Technique</i>
Jodi Leigh Allen	<i>Movement, Movement</i>
	<i>Coordinator</i>
Will LeBow	<i>Acting</i>
Ryan McKittrick	<i>Dramaturgy, Dramatic Literature</i>
Pamela Murray	<i>Singing</i>
Robert Narajan	<i>Combat</i>
Diane Paulus	<i>Artistic Director's Colloquium</i>
Robert Scanlan	<i>Dramatic Literature</i>
Andrei Shchukin	<i>Movement</i>
Anatoly Smeliansky	<i>Theater History, Dramaturgy</i>
Julia Smeliansky	<i>History of Set Design, Translation</i>
Marcus Stern	<i>Acting</i>
Jim True-Frost	<i>Acting for the Cinema</i>
Cheryl Turski	<i>Dance</i>
Tommy Thompson	<i>Alexander Technique</i>
Catherine Ullissey	<i>Ballet</i>
Robert Walsh	<i>Stage Combat</i>
Sam Weisman	<i>Director of Professional</i>
	<i>Development</i>
Scott Zigler	<i>Acting, Dramaturgy</i>

Staff

Angela DeVivo
Chelsea Keating
Christopher Viklund
Skip Curtiss

Financial Aid
Institute Associate
Production Manager
Technical Director

Acting

Milia Ayache
Renee-Marie Brewster
Megan Brotherton
M. Zach Bubolo
Matthew Christian
Nick Crandall
Elizabeth Dickinson
Jared Eaton
Annika Franklin
Teri Gamble
Steven Good
Alison Gregory
Christian Grunnah
Dustyn Gullledge
Angela Gulner
Rose Hogan
Faith Imafidon
Sarah Jadin
Carl James
Michael Kane
Luke Lehner
Derek Lettman
Lindsey Liberatore
Jordan Lievers

Vincent Selhorst-Jones
Lanise Shelley
Jennifer Soo
Christopher Staley
Ed Walsh
Erikka Walsh
Roland Walsh
Luke Woodruff
Alexandra Wright

Dramaturgy

Sara Bookin-Weiner
Annie DiMario
Jenna Embrey
Christina Farris
Laura Henry
Rachel Hutt
Tyler Monroe
Joe Pindelski

Voice

Sarah Jessop
May Nazareno

Special Studies

Barbara Wallace Grossman

**CHECK OUT OUR NEIGHBORHOOD DINING PARTNERS
FOR A MEAL BEFORE OR AFTER THE SHOW!**

RESTAURANT PARTNER FOR *ALICE vs. WONDERLAND*



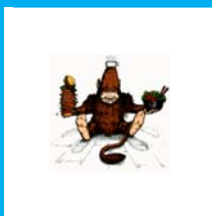
20% OFF*

8 Holyoke Street
Cambridge, MA 02138
617-497-5300
www.sandrines.com



*food only (excluding any special menus, including prix fixe menu)

**FEATURED
RESTAURANT PARTNERS**



VISIT americanrepertorytheater.org/restaurants
FOR OTHER PARTNERS INCLUDING
NOIR, UPPER CRUST, AND WAGAMAMA

Donors

The American Repertory Theater is deeply grateful for the generous support of the individuals, foundations, corporations and government agencies whose contributions to our Annual Fund make our work possible. The list below reflects gifts and pledges between September 1, 2009 and August 31, 2010.

\$100,000 and above

Anonymous
The Andrew W. Mellon Foundation
Doris Duke Charitable Foundation

Massachusetts Cultural Facilities Fund
The President and Fellows of Harvard College
The Shubert Foundation, Inc.

\$50,000-\$74,999

Anonymous
The Carr Foundation
Edgerton Foundation New
American Plays Award

The Harold and Mimi Steinberg
Charitable Trust
Hershey Family Foundation
National Endowment for the Arts

Theatre Communications Group
Don and Susan Ware

\$25,000-\$49,999

Anonymous
Boston Metro +
Philip and Hilary Burling
Paul and Katie Bутtenwieser

The E.H.A. Foundation, Inc.
Sarah Hancock
Massachusetts Cultural Council
Minelli, Inc. +

Rebecca and Nathan Milikowsky
Lisbeth Tarlow and Stephen Kay
Theatre Communications Group
Trust for Mutual Understanding

\$10,000-\$24,999

Anonymous
The Boston Foundation
Cambridge Trust Company
Ted and Joan Cutler
Michael Feinstein and
Denise Waldron
Google, Inc. +

Ann and Graham Gund
Barbara W. Hostetter
Horace Irvine
Lizbeth and George Krupp
Dan Mathieu/Neal Balkowitsch/
MAX Ultimate Food+
Kako and Fumi Matsumoto

Ward and Lucy Mooney
Cokie and Lee Perry
Lawrence & Lillian Solomon
Fund, Inc.
Shiseido Cosmetics
Ted and Mary Wendell
Yuriko Jane Young

\$5,000-\$9,999

Anonymous
Joel and Lisa Alvord
Page Bingham and Jim Anathan
British Council Cultural
Department
Chung Family Foundation
Clarke and Ethel D. Coggeshall
Susan and Gerald Cohen

Didriks +
Event Illuminations +
Rachael Goldfarb
Joseph W. Hammer
The Roy A. Hunt Foundation
Michael and Wanda Jacobson
Steve and Rosemarie Johnson
Nancy P. King

Glenn A. Knickrehm
Dr. Henry and Mrs. Carole Mankin
Bob and Alison Murchison
Bessie Pappas Charitable
Foundation, Inc.
Mr. Irving Plotkin
Beth Pollock

\$1,000-\$4,999

Anonymous
Elizabeth Adams
Sheldon Appel
Linda Cabot Black
Martha Bradford and Alfred Ajami

Peggy and Stanley Charren
Stephen Coit
Corning Incorporated Foundation
Robert E. Davoli and
Eileen McDonagh

John DiMaggio and
Michelle Oliver
Philip and Debbie Edmundson
Nicholas Greville
Lori E. Gross

donors (continued)**\$1,000-\$4,999** (continued)

Barbara Wallace Grossman and
Steve Grossman
Richard Grubman and
Caroline Mortimer
Karen Johansen and
Gardner Hendrie
John D. C. Little
Nick and Jennifer Littlefield
Loro Piana
Lars Foundation
Gregory Maguire
Barbara Manocherian
Paul and Wladzia McCarthy

Jacqueline O'Neill
Diane Paulus
Robert and Janine Penfield
Finley and Patricia Perry
Lawrence Pratt
Mr. and Mrs. Andres Rodriguez
Henry and Nitza Rosovsky
Paul and Ann Sagan
The Schneer Foundation
The Shane Foundation
Kay and Jack Shelemay
Michael Shinagel and
Marjorie North

Sholley Foundation, Inc.
Mark Slovenkai
Clive Standley
Deborah Sweet and Steven Lazar
The Joseph W. and Faith K. Tiberio
Charitable Foundation
Wagamama Inc. +
Francis H. Williams
Christopher R. Yens and
Temple V. Gill
Zipcar +

\$500-\$999

Anonymous
William M. Bazzy
Leonard and Jane Bernstein
Sheldon and Dorothea Buckler
Dina Catani and Edward Gray
Caroline Chang
Antonia H. Chayes
Bernard Chiu
Jane Corlette
Stona and Ana Fitch
Carolyn Fuller
Gretjen Helene Photography+
Sue and Don Guiney
Dena and Felda Hardyman

Arthur and Susan Holcombe
Hurlbut Family Charitable
Lead Trust
Douglas Macrae
Esther Maletz-Stone
Evangeline Morphos
Samuel Myers
NSTAR Foundation
Jeryl Oristaglio
Anthony Pangaro
Janet Penn and Mark Finklestein
Wendy Shattuck and
Sam Plimpton
Suzanne Priebatsch

Sally C. Reid and John D. Sigel
Michael Roitman and
Emily Karstetter
Patricia Romeo-Gilbert and
Paul B. Gilbert
Valya and Robert Shapiro
Michele Steckler
Caroline Taggart and Robert Sachs
Tom Tarpey and CC King
John Travis
Mindee Wasserman, Esq
Derek Wiles
Peter and Dyann Wirth
William Zinn and Nancy Bridges

\$250-\$499

Anonymous
Sharon Adams
Mr. Virgil Aiello
Noreen Andreoli
Evelyn Barnes
Sue Beebee and Joe Gagne
Christine Bendorf
Helene B. Black Charitable
Foundation
Joseph Blatt and Leda Zimmerman
Diane Borger
John A. Boyd
Susan Dangel
Erica DeRosa
William T. Emery
Barbara Estrin
Charles Flowers
Marthe and Robert Forrester
Mark Thurber and Susan Galli
Robert and Kathleen Garner

Mark Glasser
David Golan and Laura Green
Mrs. Mary Jo Good
Mr. James Gray
Homer Hagedorn
Cynthia Harney and Rene Becker
Alison M. Hodges and
Thomas F. Clarke
Dr. and Mrs. Jerome P. Kassirer
Tosh Kawakami
Michael Kiernan
Hoil Kim and Erin Gilligan
Susan Kohn
Deborah and Jonathan Kolb
Charles J. Kravetz and
Deborah Sinay
Bill and Lisa Laskin
Liberty Mutual
Ms. Lorraine Lyman
Barbara A. Manzollilo

Mark Natale
Roderick and Joan Nordell
Dr. John O'Neal
Carmel and Peter O'Reilly
Suzanne Ogden and Peter Rogers
Mr. Tom Quintal
Ellen L. Simons
The Spencer Foundation
Karen Snyder Photography +
Diana Sorenson
Ms. Anne Stetson
Wendell Sykes
M K Terrell
Mr. Arnold Tofias
Mr. and Mrs. Kirkham Wood

+ denotes gift-in-kind

donors (continued)**Corporate Partners**

The A.R.T. would like to thank the following Corporate Partners for their support. Corporate partners provide invaluable in-kind and monetary support for the programs of the A.R.T. For more information please call Erica DeRosa, Director of Development at 617-496-2000 x8838.

Bear Flag Wines
Boston Beer Company
Cambridge Trust Company
The Charles Hotel
Chez Henri
Darwins
Google Inc.
Grendel's Den
Harvard Coop
Henrietta's Table

La Morra
Legal Sea Foods
MAC Cosmetics
MAX Ultimate Food
METRO
Newbury Comics
Noir
OM
Polar Beverages
Rialto

Sandrine's
Shiseido
TheatricalProjections.com
The Upper Crust Pizzeria
UpStairs on the Square
Wagamama Inc.
The Weekly Dig
Zipcar

National Corporate Theatre Fund

National Corporate Theatre Fund is a not-for profit corporation created to increase and strengthen support from the business community for ten of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions of \$5,000 or more to National Corporate Theatre Fund:

Bank of America †
Bingham McCutchen
Bloomberg
BNY Mellon Wealth Management
Steven Bunson
Christopher Campbell/Palace
Production Center †
Cisco Systems, Inc. †
Citi °
Ernst & Young
Credit Suisse
Dorsey & Whitney Foundation
Dramatists Play Service, Inc. †
Bruce R. Ewing
Richard Fitzburgh
Goldman, Sachs & Co.
John Breglio †
JPMorgan Chase Foundation °

KPMG
Marsh & McLennan Companies
McCarter & English LLP †
The McGraw-Hill Companies«
MetLife
John G. Miller
Morgan Stanley
New York State Council
on the Arts **
Ogilvy & Mather *
Frank Orlowski
Ovation TV *
Paul, Weiss, Rifkind, Wharton &
Garrison LLP †
Pfizer, Inc.
Thomas Quick
RBC Wealth Management
Samuel French, Inc. †*

Sharp Electronics *
Skadden, Arps, Slate, Meagher &
Flom LLC†
George Smith
Theatermania.com/
GretchenShugart
James S. Turley
UBS
USA Today *
Willkie Farr & Gallagher LLP †

† NCTF/John Breglio Fund for New
American Theatre
° NCTF Fund for Theatre Education
* Includes in-kind support
** Save My Seat Off-Broadway

Staff

AMERICAN REPERTORY THEATER STAFF

ARTISTIC

Artistic Director/CEO Diane Paulus
 Producer Diane Borger
 Artistic Coordinator Chris De Camillis
 Director of Special Projects Ariane Barbanell
 Dramaturg Ryan McKittrick
 Special Assistant to the
 Artistic Director/CEO Lauren Antler
 Artistic Associate Allegra Libonati
 Producing Fellow Kathryn Kozlark
 Artistic/Dramaturgy Fellow Brendan Shea
 Artistic Interns Emily Hyman, Rheeqrheeq Chainey
 Dramaturgy Intern Grace Geller

INSTITUTE

Director Scott Zigler
 Administrative Director Julia Smeliansky
 Associate Director Marcus Stern
 Co-head of Dramaturgy Anatoly Smeliansky
 Co-head of Dramaturgy Ryan McKittrick
 Resident Literary Advisor Arthur Holmberg
 Head of Voice and Speech Nancy Houfek
 Administrative Associate Chelsea Keating
 Financial Aid Director Angela DeVivo
 Production Manager Christopher Viklund

EXTERNAL AFFAIRS

DEVELOPMENT

Director of Development Erica DeRosa
 Assistant Director of Development Sue Beebee
 Development Intern Amanda Robbins-Butcher

MARKETING

Director of Marketing
 and Communications Anna Fitzloff
 Acting Marketing Manager Jared Fine
 Director of Press
 and Public Relations Katalin Mitchell
 Audience Development Manager Kerry Israel
 Communications Manager Amanda Gutowski
 Design Associate Joel Zayac
 Advertising Consultant Blitz Media
 Marketing Interns Olamide Babatunde, Emily Hecht

FINANCE AND ADMINISTRATION

Director of Finance
 and Administration Tiffani Gavin
 Assistant General Manager Steven Leon
 Assistant Comptroller Angela DeVivo
 Financial Administrator Stacie Hurst
 Theater Facilities Manager Tracy Keene
 Company/Front of House Associate Rachel Cardillo
 Receptionists Sarah Leon, Maria Medeiros
 House Managers Gretjen Hargesheimer,
 Michael Haviland, Heather Quick,
 Matthew Spano, Matt Wood
 Volunteer Usher Coordinator Barbara Lindstrom

BOX OFFICE

Head of Patron Systems Derek Mueller
 Box Office Manager Ryan Walsh
 Box Office Management Associate Alicia Curtis
 Box Office Representative Karen Snyder

PRODUCTION

Production Manager Patricia Quinlan
 Associate Production
 Managers Christopher Viklund, Skip Curtiss
 Loeb Technical Director J. Michael Griggs

COSTUMES

Costume Shop Manager Jeannette Hawley
 Assistant Costume Shop Manager Mary R. Hurd
 Crafts Artisan David Israel Reynoso
 Costume Shopper Caitlin Menotti
 Wardrobe Supervisor Stephen Druke
 Costume/Props Stock Manager Suzanne Kadiff

LIGHTS

Master Electrician Derek L. Wiles
 Lighting Assistant Kenneth Helvig
 Light Board Operator David Oppenheimer

PROPERTIES

Properties Manager Cynthia Lee-Sullivan
 Assistant Properties Manager Tricia Green
 Properties Carpenter Stacey Horne Harper
 Properties Craftperson Rebecca Helgeson
 Properties Intern Tyler Brown

SCENERY

Technical Director Stephen Setterlun
 Assistant Technical Directors Nick Fouch,
 Chris Swetcky

Scene Shop Supervisor David Buckler
 Scenic Charge Artist Jerry Vogt
 Master Carpenter Peter Doucette
 Scenic Carpenters York-Andreas Paris, Jason Bryant,
 Kristin Knutson

Carpentry Interns Nathaniel Drake, Justus Dunton,
 Mark Laramée, Katherine Teeter

Paint Intern Laura Muñoz

SOUND

Sound Designer/Engineer Clive Goodwin
 Production Sound Engineer Katrina McGuire

STAGE

Stage Supervisor Jeremie Lozier
 Assistant Stage Supervisor Christopher Eschenbach
 Production Assistants Kevin Klein, Matthew Sebastian

STAGE MANAGEMENT

Production Stage Manager Chris De Camillis
 Stage Manager Katherine Shea

FOR ALICE VS. WONDERLAND

Audio Engineer Matthew Houstle

General Information

NOW PLAYING AT OBERON *THE DONKEY SHOW*

See it every Saturday night!

Party to the '70s hits you know by heart as this disco adaptation of *A Midsummer Night's Dream* unfolds around you as a nightclub fantasy. Special group rates available for bachelorettes, birthdays and parties! Email vip@amrep.org for more info.

CABARET

Sept./Oct. 2010

Tues–Fri 7:30 p.m.

Fri late show 10:30 p.m.

Klub opens at 7:00 p.m.

Take your seat at the Kit Kat Klub, where singer and songwriter Amanda Palmer of Dresden Dolls fame presides over the debauched party as the Klub's magnetic Emcee.

POST-PERFORMANCE ALICE VS. WONDERLAND DISCUSSIONS

- Post-performance discussions follow every Saturday matinee: September 18, September 25, October 2 and October 9.

DISCOUNT PARKING

- LOEB STAGE Have your ticket stub stamped at the reception desk when you attend a performance and receive discounts at the University Place Garage or The Charles Hotel Garage.
- OBERON Discount parking is available at the Harvard University lot at 1033 Mass. Ave. (entrance on Ellery Street.) For more information, visit the website at: cluboberon.com/directions.html

CURTAIN TIMES

@ LOEB DRAMA CENTER

Evenings 7:30 p.m.

Saturday/Sunday matinees 2:00 p.m.

@ OBERON

Performances generally begin at 7:30 p.m., though times do vary. Late shows occur on some evenings. Check cluboberon.com for details on specific performances.

BOX OFFICE HOURS

- LOEB DRAMA CENTER
(617) 547-8300

Performance Days	Noon–Curtain
Tuesday–Sunday	Noon–5 p.m.
Monday	Closed

- OBERON
Box office opens one hour before curtain.

EXCHANGES

- Subscribers and members can change to any other performance free of charge, subject to availability.
- Single ticket buyers may exchange for a transaction fee of \$10.

LEARN MORE

Visit website for background information, including in-depth interviews, program notes and more. Sign up for our e-newsletter to receive special online discounts, event information, commentary and more.

americanrepertorytheater.org

Find us on Facebook at
www.facebook.com/americanrepertorytheater

Follow us on Twitter at
www.twitter.com/americanrep

Thank you

to all of our 2009/10 Season donors and sponsors. Audience members like you helped produce amazing theater through your support of the A.R.T.'s Annual Fund. We did it!

Together, we made great theater happen!



JOIN OUR COMMUNITY OF DONORS TODAY

ONLINE

Click "Support" on our website at
americanrepertorytheater.org

PHONE

617-496-2000 X 8847

MAIL

American Repertory Theater
Attn: Development Department
64 Brattle Street
Cambridge MA 02138

EXPERIENCE
THE
art.

Diane Paulus, A.R.T. Artistic Director, puts the audience on stage at the *Best of Both Worlds* Opening Night Party. PHOTO: Gretjen Helene.

GUIDE to LOCAL THEATER

September/ October 2010

DOWNTOWN/THEATRE DISTRICT

BLUE MAN GROUP, Charles Playhouse, 74 Warrenton St., 617-931-2787 or 617-426-6912. **Ongoing.** This giddily subversive off-Broadway hit serves up outrageous and inventive theatre where three muted, blue-painted performers spoof both contemporary art and modern technology. Wry commentary and bemusing antics are matched only by the ingenious ways in which music and sound are created. The show has recently been updated with new performance pieces and music.

ROCK OF AGES, The Colonial Theatre, 106 Boylston St., 617-931-2787. **Oct 6–17.** Tony Award nominee and “American Idol” finalist Constantine Maroulis reprises his acclaimed performance as Drew in the first national tour of the smash-hit musical. In 1987 on the Sunset Strip, a small-town girl falls in love with a big city rocker in L.A.’s most famous rock club. This love story is told through the hits of Journey, Night Ranger, Styx, REO Speedwagon, Pat Benatar, Poison and many more.

SHEAR MADNESS, Charles Playhouse Stage II, 74 Warrenton St., 617-426-5225. **Ongoing.** This hilarious Boston-set whodunit, where the clues change every night and the laughs come fast and funny, is a worldwide phenomenon filled with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

WICKED, Boston Opera House, 539 Washington St., 617-931-2787. **Sep 1–Oct 17.** Long before that girl from Kansas arrives in Munchkinland, two girls meet in the land of Oz. One—born with emerald green skin—is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. How these two grow to become the Wicked Witch of the West and Glinda the Good makes for “the most complete—and completely satisfying—new musical in a long time” (*USA Today*).

LOCAL/REGIONAL THEATRE

AFTERMATH, New York Theatre Workshop, Paramount Theatre, 559 Washington St., 617-824-8000. **Oct 27–31.** From the award-winning creators of *The Exonerated* comes this jarring, illuminating and unforgettable play that gives voice to the upheaval of everyday life in Iraq through the words of 35 people who fled the chaos and violence that befell Iraqi society in 2003 for the relative safety of Jordan.



ROCK OF LOVE: Fans of '80s rock can revisit the sounds of Journey, Poison, Styx and more with the hit Broadway musical *Rock of Ages* at the Colonial Theatre October 6–17.

ALICE VS. WONDERLAND, American Repertory Theater, Loeb Drama Center, 64 Brattle St., Cambridge, 617-547-8300. **Sep 18–Oct 9.** Lewis Carroll meets Lady Gaga in this fantastical update of *Alice's Adventures in Wonderland*. This new adaptation seamlessly blends the lyrical whimsy of *Alice* with modern pop music and high-octane physical theater, resulting in a fresh, funny and emotional remix of Carroll's classic coming-of-age tale.

THE ALIENS, Company One, Plaza Theatre, Hall A, Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St., 617-933-8600. **Oct 22–Nov 20.** In the town of Shirley, Vermont, two 30-something dropouts hang out by the dumpster behind the coffee shop where they meditate on music, philosophy, shrooms and Bukowski. When a teenage employee asks them to relocate, these disillusioned young men find the disciple they've been waiting for in Annie Baker's funny and heartening look at friendship, ritual and small-town New England, part of the Shirley, Vermont series of plays.

ANNIE, Wheelock Family Theatre, 200 The Riverway, 617-879-2300. **Oct 22–Nov 21.** This classic American musical about a spunky red-headed orphan, with its commentary on big business and the gap between rich and poor, is reinvigorated to inspire a new generation.

ARSENIC AND OLD LACE, The Footlight Club, Eliot Hall, 7A Eliot St., Jamaica Plain, 617-524-3200. **Sep 17–Oct 2.** Joseph Kesselring's madcap black comedy tells the story of two

guide to local theater (continued)

sweet, lovable sisters who poison lonely old men for their pensions. Will they be stopped by their nephew Mortimer, his brother (who thinks he is Teddy Roosevelt), and murderous older brother Jonathan, who wants to use the house for his own purposes?

BODY AWARENESS, SpeakEasy Stage Company, Roberts Studio Theatre, Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St., 617-933-8600. **Oct 22–Nov 20**. "Body Awareness" week on a Vermont college campus is the setting for this smart and touching comedy that forms part of the Shirley, Vermont series of plays. When Phyllis, the organizer, and her partner, Joyce, agree to host a photographer famous for his female nude portraits, a firestorm erupts that could break apart their unconventional family.

BOSTON MARRIAGE, New Repertory Theatre, Charles Mosesian Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown, 617-923-8487. **Sep 12–Oct 3**. In this biting comedy by David Mamet, Anna and Claire, two "women of fashion" who have long resided together, scheme to obtain the objects of their desire. Anna maintains their upper-middle class Victorian lifestyle as the mistress of a wealthy man who provides her with a healthy income, but when Claire's attentions stray from Anna, Anna devises the "perfect plan" that grows in outlandishness.

BUDDY: THE BUDDY HOLLY STORY, Turtle Lane Playhouse, 283 Melrose St., Newton, 617-244-0169. **Sep 3–19**. This musical celebrates the life of legendary singer/songwriter Buddy Holly, who shot to stardom in 1957, only to die in a plane crash two years later alongside Ritchie Valens and the Big Bopper.

BUS STOP, Huntington Theatre Company, Boston University Theatre, 264 Huntington Ave., 617-266-0800. **Sep 17–Oct 17**. A snowstorm strands a bus outside of Kansas City, and its passengers—including a stubborn, lovestruck cowboy and the nightclub singer he hopes to marry—seek shelter and warmth at a roadside diner. The motley crew spends one night together, filled with bluster, heartache and laughter. Former Huntington artistic director Nicholas Martin returns to direct this classic American comedy by William Inge.

CABARET, American Repertory Theatre, Oberon, 2 Arrow St., Cambridge, 617-547-8300. **Through Oct 29**. As singer Sally Bowles and writer Cliff Bradshaw pursue a life of pleasure at the Kit Kat Klub in Weimar-era Berlin, the world outside the nightclub begins to splinter. Sally and Cliff are faced with a choice: abandon themselves to the pleasures promised by the cabaret, or open their eyes and face the coming storm. Presiding over the debauched party is former Dresden Doll Amanda Palmer as the magnetic Emcee.

CHERRY DOCS, New Repertory Theatre, Charles Mosesian Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown, 617-923-8487. **Oct 17–Nov 7**. When a Jewish lawyer is assigned to defend a young skinhead accused of brutally killing an immigrant, he must alter his preconceived notion of humanity in order to discover forgiveness. In this New England premiere, David Gow dares audiences to examine their capacity for compassion and asks: Is there atonement for all crimes?

CIRCLE MIRROR TRANSFORMATION, Huntington Theatre Company, Wimberly Theatre, Calderwood Pavilion at the Boston



"Serving The Best Since 1975"

TWIN LOBSTERS

\$23.95

*includes your choice of 2 side orders
must present ad for discount*



617-661-2937
1105 MASSACHUSETTS AVENUE
CAMBRIDGE, HARVARD SQUARE
www.dolphinseafood.com

what to do where to go what to see

—THE—
PANORAMA
Welcome
Center
—AT COPLEY PLACE—

presented by

PANORAMA

The Official Guide to BOSTON

Adjacent to the Skybridge connecting
to The Westin Hotel


ARTSBOSTON
CALENDAR + TICKETS + COMMUNITY

BOSTON'S ARTS AT YOUR FINGERTIPS

ArtsBoston.org
THEATRE MUSIC DANCE VISUAL ARTS CLASSES FREE COMEDY FILM KIDS LECTURES

MADE POSSIBLE WITH SUPPORT FROM



OUR MEDIA PARTNER

OUR PREMIER MEDIA PARTNER


guide to local theater (continued)

Center for the Arts, 527 Tremont St., 617-933-8600. **Oct 15–Nov 14.** Four students in Marty's creative drama class experiment with theatre games as hearts are quietly torn apart and tiny wars of epic proportions are waged and won. This gentle and beautifully crafted new comedy by breakout writer Annie Baker—part of the Shirley, Vermont series of plays—mixes antic sadness and hilarious detail.

CONFESSIONS OF A PRAIRIE BITCH, Gold Dust Orphans, Theater Machine, 1254 Boylston St., 800-838-3006.

Oct 22–31. Comic, outspoken activist and former child star of "Little House on the Prairie," Alison Arnglim makes her Boston debut in this uproarious evening of storytelling, stand-up and multi-media about life as everyone's favorite toxic pre-teen brat, Nellie Oleson, complete with petticoats and ringlets.

DIRTY ROTTEN SCOUNDRELS, North Shore Music Theatre, 62 Dunham Road, Beverly, 978-232-7200. **Sep 21–Oct 10.** This hysterical musical, based on the hit 1988 movie, follows two very different con artists working their schemes on the French Riviera. Their high jinks result in a friendly competition to see which one can swindle an innocent heiress out of her fortune.

THE DONKEY SHOW, American Repertory Theater, Oberon, 2 Arrow St., Cambridge, 617-547-8300. **Ongoing.** Bringing the ultimate disco experience to Boston, this crazy circus of mirror balls, feathered divas, roller skaters and hustle queens tells the story of *A Midsummer Night's Dream* through great '70s anthems like "We are Family," "I Love the Nightlife," "Car Wash," "Ring My Bell" and "Last Dance."

EXCLAMATION POINT! 8: MASKS, Fort Point Theatre Channel, Midway Studios, 15 Channel Center St., 617-750-8900. **Oct 2.** This is a free evening of informal performances, readings and viewings of new works from playwrights, puppeteers, filmmakers, videographers, performance artists, poets and songwriters, all using the theme of "masks" for inspiration.

EXPRESSING MOTHERHOOD, Durrell Theatre, Cambridge Family YMCA, 820 Massachusetts Ave., Cambridge, 800-838-3006. **Sep 30–Oct 2.** Hear stories about motherhood told by real moms on stage. Each mom delivers her story about being a mom in a different way in this show that has played to sold-out audiences in Los Angeles and New York.

FRAULEIN MARIA, Paramount Theatre, 559 Washington St., 617-824-8000. **Sep 23–Oct 4.** Acclaimed choreographer Doug Elkins' deconstruction of Rodgers and Hammerstein's *The Sound of Music* is a gender-bending, tour-de-force comedy that features the von Trapp children as hip-hop dancers and cross-dressing nuns cavorting across the stage. Set to the original Julie Andrews soundtrack, Elkins' affectionate humor shines through his tips of the hat to such dance legends as Martha Graham, George Balanchine, Jose Limon, Paul Taylor and Merce Cunningham.

GLENGARRY GLEN ROSS, Zero Point Theater, Black Box Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown, 800-734-4578. **Sep 16–19.** David Mamet's scalding, Pulitzer Prize-winning play centers around small-time, cut-throat real estate salesmen trying to grind out a living by pushing plots of land on reluctant buyers in a never-ending scramble for their share of the American dream.

HENRY IV PARTS 1 & 2, Actors' Shakespeare Project, Midway Studios, 15 Channel Center St., 866-811-4111. **Sep 29–Nov 21.**



Marcus Stern

DISCO FEVER: American Repertory Theater presents *The Donkey Show*, a disco-fied re-telling of Shakespeare's *A Midsummer Night's Dream*.

In a world in turmoil, Henry the Fourth is a king who questions his own legitimacy after deposing Richard II. Hal is a prince with a partying problem and hidden ambition. And the beloved Falstaff is a huge man with a talent for naming the absurd. Both parts of Shakespeare's history play are presented in repertory, along with a prologue from *Richard II* and an epilogue from *Henry V*.

IN THE NEXT ROOM (OR THE VIBRATOR PLAY), SpeakEasy Stage Company, Roberts Studio Theatre, Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St., 617-933-8600. **Sep 17–Oct 16.** This provocative and touching comedy about marriage, intimacy and electricity is set in the 1880s at the dawn of the age of electricity and based on the bizarre historical fact that doctors used vibrators to treat "hysterical" women. Written by Sarah Ruhl (*Dead Man's Cell Phone*), this Pulitzer Prize finalist centers on a doctor and his wife and how his new therapy affects their entire household.

THE LARAMIE PROJECT and THE LARAMIE PROJECT: TEN YEARS LATER, Tectonic Theater Project, Cutler Majestic Theatre at Emerson College, 219 Tremont St., 800-233-3123. **Sep 24–Oct 3.** Consisting of interviews with more than 200 residents of Laramie, Wyoming following the October 6, 1998 murder of Matthew Shepard, this landmark play highlights many of the fault lines in our culture. Ten years later, the original playwrights returned to Laramie to interview the same people and discover how Laramie has changed, crafting an epilogue to the original which now shares the stage with the original and is performed by its creators.

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, PARTS I & II, Lyric Stage Company, 140 Clarendon St., 617-585-5678. **Oct 21–Dec 19.** A cast of 25 plays more than 150 characters in this remarkable two-part play with music. Winner of both the Tony Award for Best Play and the Olivier Award for Play of the Year, this adaptation of the Dickens novel about a poor young man trying to succeed in Victorian England makes its Boston debut.



CAMBRIDGE
Montessori School

Open Arms Open Minds Open House

November 14, 2010

1:00 – 3:00 pm

Toddlers – Middle School

161 Garden St.
Cambridge, MA
129 Sherman St.
Cambridge, MA

For more info, call
617.492.3410

www.cambridge-montessori.org

Cambridge Montessori School encourages independent, self-directed learning for life in a child-centered, international community valuing peace, respect for others and pride in individual differences.



CLINICAL EXCELLENCE



COMPASSIONATE CARE



COMMUNITY PARTNERSHIPS



MOUNT AUBURN
HOSPITAL

330 Mount Auburn Street
Cambridge, MA 02138
617-492-3500

www.mountauburnhospital.org

guide to local theater (continued)

THE METHOD GUN, Rude Mechanicals, Paramount Black Box, 559 Washington St., 617-824-8000. **Oct 13–17**. Stella Burden—an actor-training guru of the '60s and '70s—fused Western acting methods with risk-based rituals in order to give even the smallest role a touch of sex, death and violence. This play uses found text from actual journals and reports from the final months of rehearsals for her nine-years-in-the-making production of *A Streetcar Named Desire* to explore the ecstasy and excesses of performing.

A MIDSUMMER NIGHT'S DREAM, Aquila Theatre Company, Blackman Theatre, Northeastern University Center for the Arts, 360 Huntington Ave., 617-373-4700. **Oct 28**. This imaginative interpretation of William Shakespeare's classic play renews the magic of the timeless comedy. Its universal theme of love and its attendant complications—passion, lust, frustration, depression and, of course, marriage—has delighted audiences for centuries and remains relevant today.

A MOON FOR THE MISBEGOTTEN, The Nora Theatre Company, Central Square Theater, 450 Massachusetts Ave., Cambridge, 866-811-4111. **Oct 7–Nov 7**. Eugene O'Neill's enduring masterpiece brings together his most memorable characters: Josie Hogan, a tough-talking Irish immigrant, and Jim Tyrone from O'Neill's *Long Day's Journey Into Night*, who both search for redemption in this unlikely and magnificent love story.

ONCE ON THIS ISLAND, Blue Spruce Theatre, Black Box Theater, Arsenal Center for the Arts, 321 Arsenal St., Watertown, 800-838-3006. **Oct 7–24**. This Caribbean adaptation of "The Little Mermaid" tells the story of Ti Moune, a peasant girl who rescues and falls in love with Daniel, a wealthy boy from the other side of her island. When Daniel is returned to his people, the gods who rule the island guide Ti Moune on a quest to test the strength of her love against the powerful forces of prejudice, hatred and death.

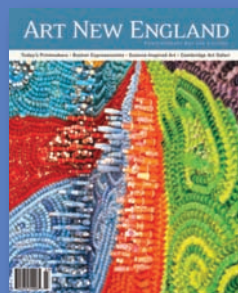
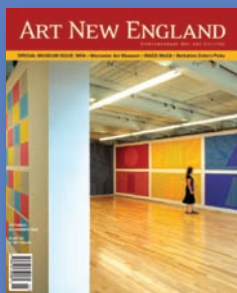
ONE SMALL STEP, Oxford Playhouse, Paramount Black Box, 559 Washington St., 617-824-8000. **Oct 20–24**. From the first dog to be rocketed into space to the moon landing and beyond, two extraordinary young actors show how it's possible to land on the moon with little more than the contents of the corners of your attic.

PERFECT HARMONY, Stoneham Theatre, 395 Main St., Stoneham, 781-279-2200. **Sep 9–Oct 3**. The Acafellas have won 18 a cappella National Championships, but this year the Ladies in Red think it's their turn to shine. This new comedy exposes the cutthroat competition of glee clubs and the even more cutthroat competition of high school.

POE; A FEVER DREAM, 11:11 Theatre Company, Factory Theatre, The Piano Factory, 791 Tremont St., 866-811-4111. **Oct 1–15**. Venture into the maelstrom of Edgar Allan Poe's mind through stories brought to the stage with true macabre spirit, interwoven into a nightmarish reverie of his life, love and

ART NEW ENGLAND

Subscribe today!



Read, learn, and enrich your life with *Art New England*, the region's premier contemporary art and culture magazine.

ONE YEAR—SIX ISSUES: \$28
(20% OFF THE COVER PRICE)

Call (800) 783-4903 or visit www.artnewengland.com

guide to local theater (continued)

longings. Featuring classics like "Fall of the House of Usher," "Cask of Amontillado" and "The Tell Tale Heart," this world premiere production is too scary to be missed.

THE REAL INSPECTOR HOUND, Publick Theatre, Plaza Theatre, Boston Center for the Arts, 539 Tremont St., 617-933-8600. **Sep 2–25.** Tom Stoppard's layered and witty indictment of the English "whodunnit" involves two critics who go to review yet another murder mystery. But as the fog rolls in, it becomes clear that both the reviewers and actors have deeper motivations for being at the performance when a series of events cast doubt upon whether or not it is a play or a perfect murder in progress.

ROMEO AND JULIET, Independent Drama Society, Factory Theatre, The Piano Factory, 791 Tremont St., 800-838-3006. **Sep 16–25.** Taking inspiration from punk of the late '80s and early '90s, this bold new look at the Western world's most famous love story features a company of eight young actors who deliver Shakespeare's passionate text with a fire that will leave no one unmoved.

SLAMBOSTON, Another Country Productions, Factory Theatre, The Piano Factory, 791 Tremont St., 866-811-4111. **Oct 4–6.** Combining the wild excitement of poetry slams with live theater, this unique 10-minute play festival presents several short plays that compete for a cash prize in a night of raucous audience participation and celebration of diversity in American theatre.

THE SOUND OF MUSIC, Riverside Theatre Works, 45 Fairmount Ave., Hyde Park, 617-361-5269. **Oct 15–24.** This final collaboration between Rodgers and Hammerstein is one of the world's most beloved musicals. A governess for the seven children of a widowed naval Captain gradually falls in love with, and marries, her employer. Returning from their honeymoon, they discover that Austria has been invaded by the Nazis. The family's attempt to escape over the mountains to Switzerland on the eve of World War II provides one of the most inspirational stories ever presented in the theatre.

TICK, TICK...BOOM!, Tortoise and Finch Productions, Turtle Lane Playhouse, 283 Melrose St., Newton, 866-811-4111. **Oct 1–9.** This autobiographical musical written by Pulitzer Prize-winner Jonathan Larson (*Rent*) tells the story of an aspiring composer named Jon, who is struggling to make a living in New York City in 1990 and questions his career choice. Originally performed as a solo piece, it was revised as a three-actor piece by playwright David Auburn after Larson's death in 1996.

THE TIMEKEEPERS, Jewish Theatre of New England, Leventhal-Sidman Jewish Community Center, 333 Nahantton St., Newton, 617-965-5226. **Oct 16.** An uplifting tale of transcendence in the midst of a world gone mad, this award-winning drama is set at Sachsenhausen concentration camp, where a Jewish and homosexual prisoner are thrown together in dire circumstances. Their wicked sense of humor, vast differences and passionate love for opera take them to rich, rarely explored territory.

TUFTS UNIVERSITY ART GALLERY

envision ○ expand ○ elevate

curated exhibitions ○ mfa thesis exhibitions
special events ○ group tours ○ programs

In the Aidekman Arts Center
40 Talbot Ave, Medford MA
<http://artgallery.tufts.edu>
free and open to the public year round

guide to local theater (continued)

TRUTH VALUES: ONE GIRL'S ROMP THROUGH MIT'S MALE MATH MAZE, Central Square Theater, 450 Massachusetts Ave., Cambridge, 866-811-4111. **Sep 8–26**. Discover more than 30 characters, all portrayed by MIT graduate Gioia De Cari, in this intimate journey of self-discovery as she navigates MIT's male math maze.

THE TURN OF THE SCREW, Stoneham Theatre, 395 Main St., Stoneham, 781-279-2200. **Oct 21–Nov 7**. Charmed by a handsome businessman, an eager governess is hired to care for his two orphaned wards. His only request: "Never trouble me. Never." As unexpected occurrences turn sinister and ghostly visions intrude, she vows to protect the children at all cost in this adaptation of the Henry James tale.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, Lyric Stage Company, 140 Clarendon St., 617-585-5678. **Sep 3–Oct 3**. Six young people in the throes of puberty—overseen by grown-ups who barely managed to escape childhood themselves—learn that winning isn't everything and that losing doesn't necessarily make you a loser in this hilarious musical tale of overachievers' angst.

OPERA

FIDELIO, Opera Boston, Cutler Majestic Theatre at Emerson College, 219 Tremont St., 800-233-3123. **Oct 22–26**. Based on a true story from France's Reign of Terror, Beethoven's only

opera tells the powerful story of a woman in disguise as a young man who goes to work in a dismal prison to liberate her husband, a political prisoner.

HEART OF A DOG, Guerilla Opera, The Zack Box Theatre, The Boston Conservatory, 8 The Fenway, 617-912-9222. **Sep 16–25**. Based on Mikhail Bulgakov's novella of the same name, this dark comedy tells the story of a scientist whose experiments of implanting human glands into the bodies of animals prove overly successful. Disastrous consequences ensue for the scientist, his assistant and the housekeeper, who suddenly have their hands full with a half-dog/half-woman and her varied appetites and manipulations.

A HOUSE IN BALI, Bang on a Can All-Stars and Gamelan Salukat, Cutler Majestic Theatre at Emerson College, 219 Tremont St., 800-233-3123. **Oct 8 & 9**. This bold new opera by Evan Ziporyn, based on the writings of composer Colin McPhee, tells the true story of one man's sojourn to South Asia and the unlikely cultural awakening that ensues.

MADAMA BUTTERFLY, Teatro Lirico D'Europa, Cutler Majestic Theatre at Emerson College, 219 Tremont St., 800-233-3123. **Oct 29–31**. Set in Nagasaki, Japan, Puccini's tragic opera tells the tale of Lt. Pinkerton of the U.S. Navy, who marries a naive 15-year-old Japanese geisha in a fake wedding ceremony while secretly planning to marry a real American woman upon his return to the U.S.

ARTS EMERSON
THE WORLD ON STAGE

2010/11 INAUGURAL SEASON

THE LARAMIE RESIDENCY
THE LARAMIE PROJECT
THE LARAMIE PROJECT: TEN YEARS LATER [WORLD PREMIERE]
WITH THE ORIGINAL CAST & CREATORS FROM TECTONIC THEATER PROJECT

CUTLER MAJESTIC THEATRE 9.24 - 10.02
PHOTO: KEN FRIEDMAN

NOTHING SHORT OF STUNNING
NOT TO BE MISSED.
NY MAGAZINE

TICKETS FROM \$25

FRAULEIN MARIA
THE SOUND OF MUSIC AS NEVER BEFORE
DOUG ELKINS & FRIENDS

PARAMOUNT MAINSTAGE 9.23 - 10.03
PHOTO: CHRISTOPHER DUGGAN DESIGN: CARIDOSSA.COM

A MINI-MASTERPIECE!
NY TIMES

ARTSEMERSON.ORG / 617.824.8000

HARVEST

44 Brattle Street {on the walkway} Harvard Square, Cambridge 02138
harvestcambridge.com reservations 617.868.2255

lunch
11:30–2:00 pm

cafe menu
2:30–4:30 pm

dinner
5:30–close

sunday brunch
11:30–2:30 pm

Executive Chef Mary Dumont
presents
contemporary
New England
cuisine focused
on the region's
freshest
ingredients.



Outdoor Dining Private Dining



161 Berkeley Street
617.542.2255
www.grill23.com

GRILL 23 & Bar

Boston's premier
steakhouse is now
seating up to 135
for private events.



Best Steakhouse Best Upscale Steak

PANORAMA

The Official Guide to BOSTON

THE BEST VIEW OF BOSTON IS RIGHT HERE

Place your company in good company
by reaching Boston's \$11.2 billion visitor
market—right in their hotel rooms.

Call today to advertise
617-423-3400



Photo by Della Huff

For more information, visit www.bostonguide.com

GUIDE to CAMBRIDGE DINING

L—Lunch • **D**—Dinner • **B**—Breakfast
C—Cocktails • **VP**—Valet Parking
SB—Sunday Brunch • **LS**—Late Supper

ALL STAR SANDWICH BAR, 1245 Cambridge St., 617-868-3065. With a tagline boasting the restaurant's reputation of being "wrap-free since 2006," Chef Chris Schlesinger's All Star Sandwich Bar serves up some of the best hot and cold sandwiches around. Try one of its signature creations like the Atomic Meatloaf Meltdown or the Veggie Cubano. Mon–Thu 11 a.m.–9 p.m., Fri & Sat 'til 10 p.m., Sun 'til 8 p.m.

THE ASGARD IRISH PUB & RESTAURANT, 350 Massachusetts Ave., 617-577-9100. The Asgard was designed in Ireland, with local artists putting the finishing touches on a truly one-of-a-kind bar. Communal tables and a variety of cool, comfortable places to sit—along with an extensive menu, a large craft beer selection, outdoor patio, live music, trivia nights, DJs and no cover charge—make the Asgard a perfect spot for a pint and a meal. Mon–Wed 11 a.m.–1 a.m., Thu & Fri 'til 2 a.m., Sat 10 a.m.–2 a.m., Sun 'til 1 a.m. www.classicirish.com.

BORDER CAFE, 32 Church St., 617-864-6100. Sizzling fajitas, overstuffed quesadillas and giant margaritas are the highlights at this Tex-Mex hotspot in Harvard Square. Other specialties include Cajun and Creole dishes, all served in a bustling, lively and fun atmosphere. L, D, C, LS.

CHEZ HENRI, 1 Shepard St., 617-354-8980. Chef/owner Paul O'Connell offers up delicious French cuisine with a Cuban twist in a classy and comfortable setting, located between Harvard and Porter Squares. Be sure to sample signature dishes like the camarones rellenos de yuca (baked stuffed shrimp) and the blanquette de lapin (braised rabbit with creme fraiche), and pair them with one of Chez Henri's standout tropical cocktails. D Mon–Thu 6–10 p.m., Fri & Sat 5:30–10:30 p.m., Sun 5:30–9:30 p.m.

DANTE, Royal Sonesta, 40 Edwin H. Land Blvd., 617-497-4200. Chef Dante de Magistris dishes out playful, rich fare with Italian, French and Spanish influences. The sophisticated eatery boasts a seasonal patio and gorgeous views of the Charles River and the Boston skyline. B Mon–Fri 6:30–10:30 a.m., Sat & Sun 7–11 a.m.; L Mon–Fri 11:30 a.m.–2:30 p.m.; D Mon–Thu 5:30–10 p.m., Fri & Sat 'til 11 p.m.; Sat & SB 11 a.m.–2 p.m.

DOLPHIN SEAFOOD, 1105 Massachusetts Ave., 617-661-2937. If you're in the mood for quality seafood, then this long-



GO FISH: This Harvard Square fixture has been offering diners the freshest bounty from the sea since 1975

time neighborhood favorite is not to be missed. From fried seafood platters to healthier options like swordfish to all varieties of shellfish, if it comes from the sea, Dolphin serves it up deliciously and fresh off the boat. L, D.

EAST COAST GRILL, 1271 Cambridge St., 617-491-6568. If you're looking for hot and spicy barbecue and seafood, then Chris Schlesinger's eatery is not to be missed. Fresh seafood, grilled fish and meats are served with traditional sides like coleslaw, beans, cornbread and watermelon. An oyster bar, cabana-like cocktails and a funky atmosphere prove fine dining can be fun. D, SB.

THE ELEPHANT WALK, 2067 Massachusetts Ave., 617-492-6900. Offering the city's most extensive menu of Cambodian/French cuisine, The Elephant Walk has long been lauded as one of Cambridge's most unique and delicious dining destinations. Chef Gerard Lopez pleases all palates with a full range of menus—including those for vegetarians, vegans and gluten-intolerant diners—packed with tasty traditional Cambodian soups, salads and entrees and classic French dishes.

FELIPE'S TAQUERIA, 83 Mount Auburn St., Harvard Square, 617-354-9944. With everything made from scratch continuously throughout the day—from the hand-squeezed key lime lemonade to the traditional guacamole to the various salsas—the food at Felipe's is always served at the peak of freshness. Enjoy a mouth-watering burrito, quesadilla or taco at one of the few late-night food destinations in the square. L, D, LS. Sun–Wed 11 a.m.–midnight, Thu–Sat 'til 2 a.m. www.felipestaqueria.com.

FINALE, 30 Dunster St., Harvard Sq., 617-441-9797; One Columbus Ave., Boston, 617-423-3184; 1306 Beacon St., Brookline, 617-232-3233. A trendsetter among dessert-focused restaurants, Finale offers a wide array of time honored favorites and specialty desserts, savory fare for lunch and dinner, and an impressive selection of Illy coffee drinks, wine and cocktails. Sample award-winning creations like the gooey

guide to cambridge dining (continued)

Molten Chocolate Cake and enjoy carry-out options from The Finale Bakery including freshly baked cookies, cakes, mini-pastries and tarts. Dunster St.: Mon 11 a.m.–11 p.m.; Tue–Thu 'til 11:30 p.m.; Fri 'til 12:30 a.m.; Sat noon–12:30 a.m.; Sun 'til–11 p.m. Columbus Ave.: Mon 11:30 a.m.–11 p.m.; Tue–Thu 'til 11:30 p.m.; Fri 'til midnight; Sat 5 p.m.–midnight; Sun 4–11 p.m. Beacon St.: Sun & Mon 11 a.m.–11 p.m.; Tue–Thu 'til 11:30 p.m.; Fri–Sat 'til 12:30 a.m. www.finaledesserts.com.

GREEN STREET GRILL, 280 Green St., Central Square, 617-876-1655. A neighborhood fixture since the days of The Great Depression, Green Street is one of Cambridge's most venerable eateries. Revamped in 2006, Green Street is known today for its standout menu of creative cocktails and its excellent craft beers, both of which perfectly complement the well-crafted menu of French/American cuisine. D Sun–Wed 5:30–10:30 p.m., Thu–Sun 'til 11:30 p.m.

GRENDL'S DEN, 89 Winthrop St., 617-491-1160. Since 1971, Grendel's Den has been a comfortable, down-to-earth neighborhood eatery and bar, justly earning landmark status in the Harvard Square community. Priding itself on a wide and varied selection of domestic and imported beer, Grendel's also offers excellent food at even better prices. Tucked away in a basement off the cobbled paths of Winthrop Street, this Cambridge classic is open late and never disappoints. L, D, BR, LS, C.

HARVEST, 44 Brattle St., 617-868-2255. In keeping with its name, Harvest—located in the heart of Harvard Square—specializes in dishes that incorporate only the freshest local ingredients. Chef Mary Dumont adjusts her expansive menu of classic American cuisine seasonally, taking full advantage of the bounty available from New England farms and greenhouses. Diners can treat themselves to delicious dishes like spring English pea soup, roasted local beet salad and all natural braised pork cheeks, as well as selections from Harvest's raw bar.

HENRIETTA'S TABLE, The Charles Hotel, One Bennett St., 617-661-5005. Nothing but locally grown and organic produce is used to create a lively, textured menu of reinterpreted New England classics. Private dining room available. B Mon–Fri 6:30–11 a.m., Sat 7–11 a.m., Sun 7–10:30 a.m.; Sat and SB noon–3 p.m.; L Mon–Fri noon–3 p.m.; D daily 5:30–10 p.m.

HONG KONG, 1238 Massachusetts Ave., 617-864-5311. A local favorite for more than five decades, this Harvard Square fixture serves a full array of classic Chinese dishes and exotic drinks, including its world-renowned scorpion bowl. Perfect for a meal with friends, including lunch, dinner or late-night snacks, or for checking out the latest sports action in the bar. Sun–Wed 11:30 a.m.–2 a.m., Thu 'til 2:30 a.m., Fri & Sat 'til 3 a.m.

INDIA PAVILION, 17 Central Square, 617-547-7463. One of the best traditional Northern Indian restaurants in the area, India Pavilion has been a Cambridge staple for more than 25 years. A menu of lamb, chicken and vegetarian specialties is complemented by a selection of fine Indian wines and beer. L buffet daily noon–3 p.m.; D daily 3–11 p.m.

JASPER WHITE'S SUMMER SHACK, 149 Alewife Brook Parkway, 617-520-9500; 50 Dalton St., Boston, 617-867-9955. Top-notch fare such as pan-roasted lobster, award-winning fried chicken and an impressive raw bar in a casual setting. Boston: Sun–Wed 11:30 a.m.–10 p.m., Thu–Sat 'til 11

p.m., raw bar Thu–Sat 'til 1 a.m. Cambridge: Mon–Thu 11:30 a.m.–10 p.m., Fri & Sat 'til 11 p.m., Sun 3–9 p.m.

L.A. BURDICK'S, 52-D Brattle St., Harvard Square, 617-491-4340. Located in the center of bustling Harvard Square, this chocolate shop attracts both students and corporate executives with rich pastries like the chocolate mousse cake and fruit tarts, as well as its rich hot chocolate and assorted beverages. Sun 9 a.m.–9 p.m., Mon–Thu 8 a.m.–9 p.m., Fri & Sat 'til 10 p.m.

LEGAL SEA FOODS, 20 University Road, Charles Square, 617-491-9400; 5 Cambridge Center, Kendall Square, 617-864-3400; Prudential Center, 800 Boylston St., Boston, 617-266-6800; other locations. Legal Sea Foods, a Boston tradition for more than 50 years, features more than 40 varieties of fresh fish and shellfish as well as an award-winning wine list. Named "Boston's Most Popular Restaurant" (*Zagat* 2009). L & D. www.legalseafoods.com.

NOIR, The Charles Hotel, One Bennett St., 617-661-8010. This award-winning, stylish bar and lounge offers seasonally inspired cocktails as well as classic drinks like the sidecar and old-fashioned along with crispy pressed sandwiches, flavorful flatbread pizzas, fresh salads and small bites in a sophisticated setting. C 4:30 p.m.–2 a.m.; D 5–11 p.m.

OM, 92 Winthrop St., 617-576-2800. OM Restaurant & Lounge in Harvard Square offers globally-influenced modern American cuisine, drawing in foodies and neighborhood patrons alike. A popular nightlife destination, OM's lounge boasts sleek leather sofas, a hypnotic water wall and signature cocktails. D, C.

P.F. CHANG'S, CambridgeSide Galleria, 100 CambridgeSide Place, 617-250-9965. Enjoy unforgettable Chinese cuisine, attentive service and delicious desserts all served in a stylish bistro setting. Featuring an award-winning wine list, P.F. Chang's offers an extensive wine-by-the-glass program as well as original cocktails like the Lucky Cat Martini. L, D & LS. Reservations accepted. Sun–Thu 11 a.m.–11 p.m., Fri & Sat 'til midnight. www.pfchangs.com.

PICANTE, 735 Massachusetts Ave., 617-576-6394. This rustic California-Mexican restaurant offers tasty, authentic dishes for the health-conscious. The menu ranges from delicious, char-grilled chicken and flank steak to vegan and vegetarian combinations. The fat-free salsas have no added sugar and everything is cooked to order. L & D Mon–Wed 11 a.m.–10:30 p.m., Thu & Fri 'til 11 p.m., Sat & Sun 10 a.m.–11 p.m.

REDLINE, 59 JFK St., 617-491-9851. A bustling bar scene is housed within this fashionable lounge/restaurant, which serves delicious and creative cocktails and cuisine. Local and international DJs keep the energetic and mature crowds shaking their bodies on the dancefloor well into the night. Mon–Sat 5–11 p.m. Bar: Mon–Wed 'til 1 a.m., Thu–Sat 'til 2 a.m.

RENDEZVOUS, 502 Massachusetts Ave., Central Square, 617-576-1900. Acclaimed Boston chef Steve Johnson uses regional products and the spices of Northern Africa, Italy, France and Spain to create his own twist on seasonal cuisine. Rotating entrees can include grilled Portuguese sardines with roasted peppers, fennel and capers or Moroccan style kofta with minted yogurt. D.

RIALTO, The Charles Hotel, One Bennett St., 617-661-5050. One of Greater Boston's top restaurants, Rialto specializes in

guide to cambridge dining (continued)

fine wines and delectable Italian cuisine. Chef Jody Adams showcases her creative talents on a menu exploding with flavor and imbued with craftsmanship. Reservations recommended. D.

SANDRINE'S BISTRO, 8 Holyoke St., 617-497-5300.

Renowned chef Raymond Ost serves delicious French cuisine with German flair in a cozy, upscale atmosphere right around the corner from Harvard University. Signature dishes include Alsatian pizza, terre et mer, soufflé pot au feu and roasted baby spring lamb rack. L Mon–Sat 11:30 a.m.–2:30 p.m.; D daily 5:30–11:30 p.m.

SHAYS PUB & WINE BAR, 58 JFK St., 617-864-9161. A Harvard Square fixture since 1984, this casual and comfortable tavern boasts an excellent beer and wine selection along with made-from-scratch appetizers, burgers, sandwiches and Mexican specialties, all at reasonable prices. L & D Mon–Sat 11 a.m.–1 a.m., Sun noon–1 a.m.

SHERATON COMMANDER RESTAURANT, 16 Garden St., Harvard Square, 617-547-4800. New England-style cuisine in an elegant setting with a casual atmosphere. B, L, D, SB.


TORY ROW, 3 Brattle St., Harvard Square, 617-876-TROW. Located at the heart of Harvard Square, Tory Row takes its name from the 1770s term for Brattle Street, once populated by British loyalists. Serving up an eclectic mix of Euro-American dishes at affordable prices, this neighborhood bar and restaurant has shed the conservative roots of its name and replaced them with a diverse and creative culinary aesthetic. L, D.

THE UPPER CRUST, 49B Brattle St., 617-497-4111; 222 Newbury St., Boston, 617-262-0096; 20 Charles St., Boston, 617-723-9600; 683 Tremont St., Boston, 617-927-0090; 286 Harvard St., Brookline, 617-734-4900; 435 Moody St., Waltham, 781-736-0044; 94 Main St., Watertown, 617-923-6060. Traditional Neapolitan-style pizza (thin crust, chunky sauce) in an urban setting. Delivery available.

UPSTAIRS ON THE SQUARE, 91 Winthrop St., 617-864-1933. Boasting an eclectic decor, this lush urban oasis features everything from gourmet pizza to wood-grilled Meadow Farms lamb loin. A charming blend of eccentricity and culinary luxury. L, D, C, LS.

WAGAMAMA, 57 JFK St., 617-499-0930; Faneuil Hall Marketplace, Quincy Market, Boston, 617-742-9242; The Prudential Center, 800 Boylston St., Boston, 617-778-2344. This international chain, modeled on the classic Japanese ramen noodle bar, has three locations in the Boston area. Offering affordable prices, speedy service and authentic food, Wagamama is a hip rendition of an old favorite, perfect for the modern globe-trotting food enthusiast. L, D.

ZOE'S, 1105 Massachusetts Ave., 617-495-0055. Offering a menu of delicious homemade Greek and American food in a fun atmosphere, this retro establishment serves breakfast all day, and take-out and catering are available. A popular destination for the weekend brunch crowd, Zoe's is also a great place for dinner, boasting an affordable selection of beer and wine. For dessert, try the delicious cheesecake frappe or the famous frozen hot chocolate. B, L, D, SB. Mon–Wed 7:30 a.m.–9 p.m., Thu–Sat 'til 10 p.m., Sun 8 a.m.–9 p.m.



AFTER SHOW dessert

Visit us late night, at 30 Dunster St.
in Harvard Square.

finale
your sweet spot

Harvard Square
Park Plaza
Coolidge Corner

finaledesserts.com

Shays 58 JFK ST., CAMBRIDGE
617.864.9161

PUB AND WINE BAR

**HARVARD SQUARE'S
COOLEST PUB!**

- GREAT FOOD
- WIDE SELECTION OF BEERS AND WINES
- PATIO SEATING



**GIVE. ADVOCATE. VOLUNTEER.
LIVE UNITED.**

United Way

Want to make a difference? Find out how at LIVEUNITED.ORG.

Dining Out

FINALE



Many have joked that dessert should be eaten first. But when **Finale** opened its doors in Boston's Theatre District in 1998, it took this concept seriously. Thus began a revolution that elevated dessert to a whole new level, offering an irresistible, impeccably decadent re-invention of what had previously been considered an after-dinner treat.

This upscale restaurant, the brainchild of Harvard Business School students, returned to its roots in 2002 with the addition of a second location in Cambridge's Harvard Square.

With its plush, red banquettes and a warm, intimate atmosphere, Finale exudes a cozy, tucked-away feeling. The room also features a dessert plating station where patrons can witness one of Finale's chefs put the finishing touches on their dish via an overhead mirror.

But for those who find the idea of sitting down at a nice restaurant just to satisfy their sweet tooth a foreign concept, there's also the list of "preludes:" appetizer-sized portions of such delectable fare as *Mediterranean pizza* and *baked shrimp*. A fine way to begin, but you would, of

course, be missing the point entirely by not saving room for dessert.

And that's where award-winning chef Nicole Coady's unique creations come in. Presented in such an attractive manner that they almost look *too* good to eat, the desserts rival the finest in modern sculpture. But don't be intimidated. Selections such as the *apple a la mode*, a warm McIntosh apple and cranberry

tart served with Tahitian vanilla gelato and honey caramel sauce, and the *Fantasia*, a sharable platter of treats like *fresh strawberry tarts* and *peach chardonnay torte*, were definitely meant to be savored. And the signature dish, the warm, fudge-filled *molten chocolate cake*, is worthy

of every accolade that has been heaped upon it.

For those whom sugar is not a big enough rush, a wide array of liquor, from cognacs to single malt scotches, is also offered, and many dishes are carefully paired with suggested dessert wines. For a truly grand finale, and a sweet ending at home, a take-out bakery tempts diners on their way out the door—not that the cuisine at this sweet spot ever makes it easy to leave.

FINALE

30 Dunster St.;
locations in
Boston and
Brookline
617-441-9797
Refer to Dining
Guide, page 43

“
Finale
elevates dessert
to a whole
new level.”

THE **TRAVEL CLUB**

Group Travel for Individuals



*Where do you
want to go?*

FLORENCE \$789; ROME \$789; COOKING IN TUSCANY \$1299*; VIENNA & VENICE \$1629*; AMALFI COAST \$1659*;
MOROCCO \$1699*; TAORMINA \$1449*; ATHENS & AEGEAN CRUISE \$1999*; COSTA RICA \$2259*; EGYPT \$2499*

*Join now and receive our latest catalog featuring more than
60 new domestic and international vacations.*

**www.showofthemonth.com/travelclub
617-338-1111**

Membership is just \$35 for two years.

Prices listed are per person double occupancy; air taxes and fees not included. All departures from Boston.

*These trips are virtually all-inclusive since they include airfare, transfers, many meals, touring and guides.

SEE JACK RUN



The 1960 Campaign.

JFK Presidential Library and Museum.

Columbia Point, Boston. Call 1-866-JFK-1960.

JFK50

© Estate of Jacques Lowe

MEDIA SPONSORS: **WCVB TV 5** **BOSTON** **THE PHOENIX**